

The background of the entire page is a blue sky with white, fluffy clouds. Overlaid on this background is a musical score consisting of several staves of music. The notes and stems are rendered in a light, semi-transparent grey color, creating a subtle watermark effect. The staves are arranged in a slightly curved, descending pattern from top-left to bottom-right.

Scale Duets

For Beginning Viola

**Using Various Scales And Rhythmic Patterns
With Additional Part For The Teacher**

By
Boyd E. Gibson

Scale Duets

**For Beginning Viola
Using Various Scales And Rhythmic Patterns
With Additional Part For The Teacher**

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*Dedicated to the memory of my first violin teacher, Evan
Hallman of Reading Pennsylvania and to my students of
the Joyful Noise Orchestra, Kidznotes Durham NC
an El Sistema Program*

INTRODUCTION

The idea of writing these scale duets came to me while teaching my middle school beginning orchestra, the Joyful Noise Orchestra of Kidznotes, an El Sistema program in Durham NC. We were working on various scales with different rhythm patterns. I began to think of my very first teacher, Evan Hallman of Reading Pennsylvania, who would improvise such wonderful melodies while I played my simple scales. He had such a gift of tone and phrasing that it made me feel like I was performing real concert music while playing these scales. So I began to improvise with the class while they played their beginning scales and the idea was born that I would use my composing skills and write out a large set of scale duets to be shared with students and teachers.

Since then I have been testing many of these duets with my students and have found that they love to play them. Imagine, students loving to play scales. You will find keys and rhythm patterns that your beginning students will need to learn in their early development. You do not need to play through the book in order. You can match scales and rhythm patterns with the music that they are studying at the moment. However, there is no harm in choosing a key and playing through an entire section at a time.

These duets make for a wonderful opportunity for students taking private lessons but they will also work in a classroom setting. The duets are synchronized so that violins, violas, cellos and basses may play at the same time with the teacher playing the teacher part or having students play with the teacher one at a time.

I have opted not to indicate tempos, articulations, and bowings for student or teacher. This will give you the teacher the opportunity to show how variations in bowings and articulations can change the character of the music. It is my hope that you and your students will discover the joy I had in playing similar duets with my very first violin teacher.

D Major

①

Student

Teacher

5

S.

T.

9

S.

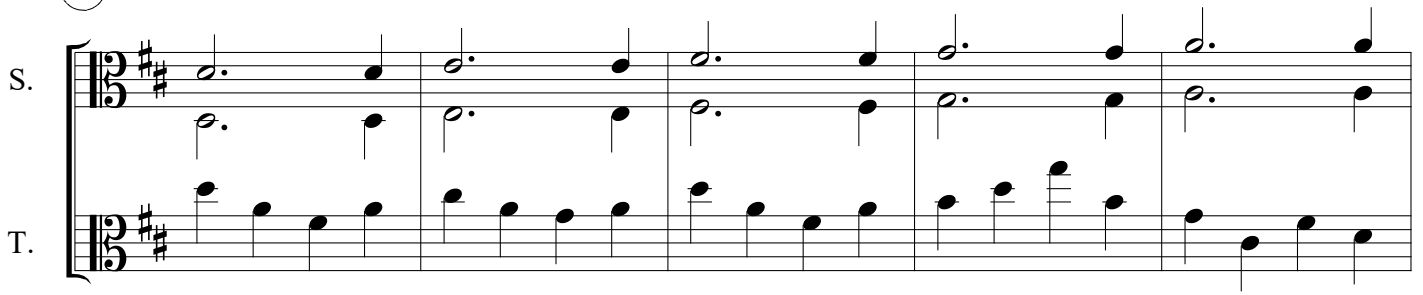
T.

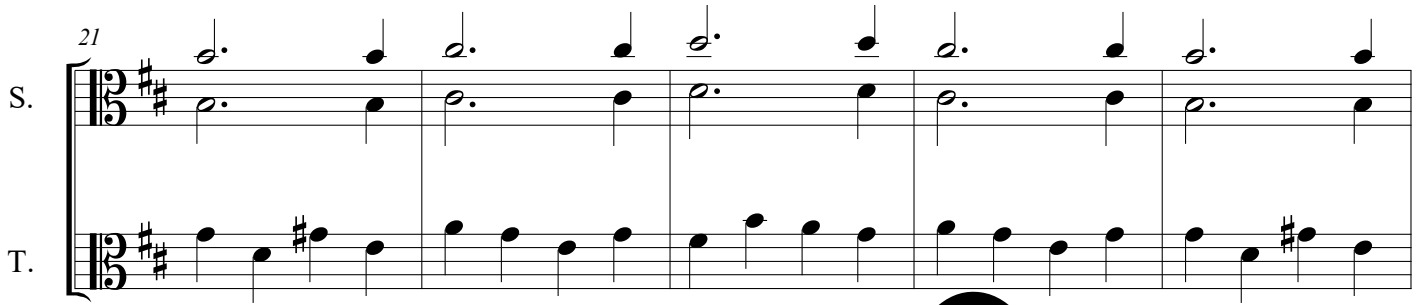
13

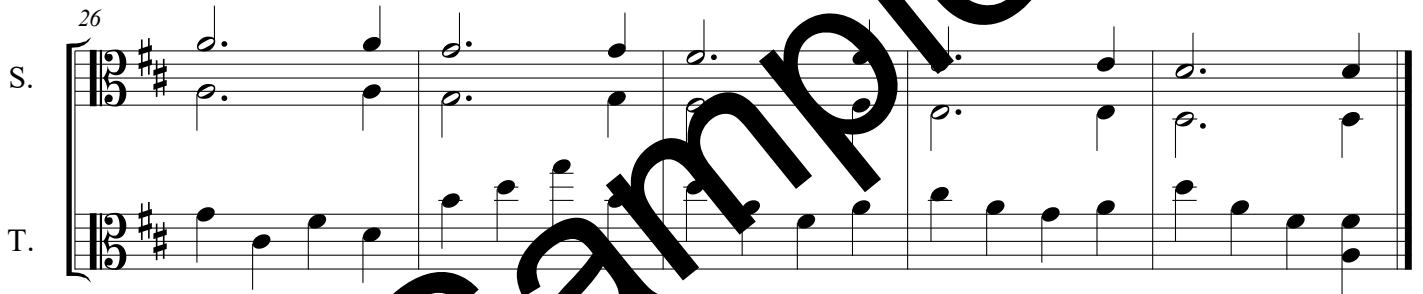
S.

T.

2
2

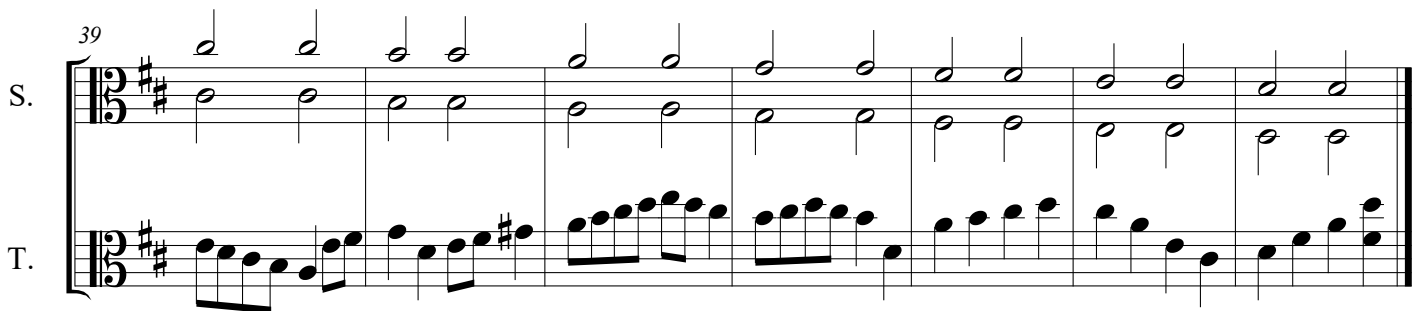
S. 

21
S. 

26
S. 

3

S. 

39
S. 

4

S.

T.

50

S.

T.

5

S.

T.

59

S.

T.

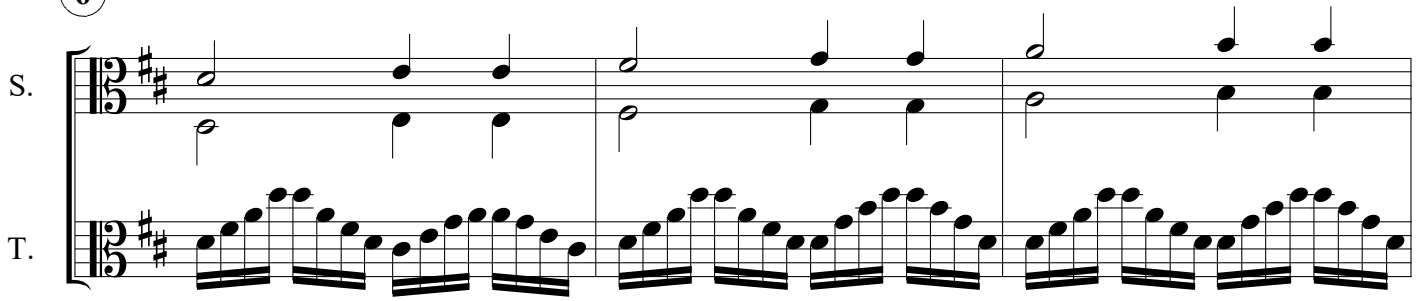
64

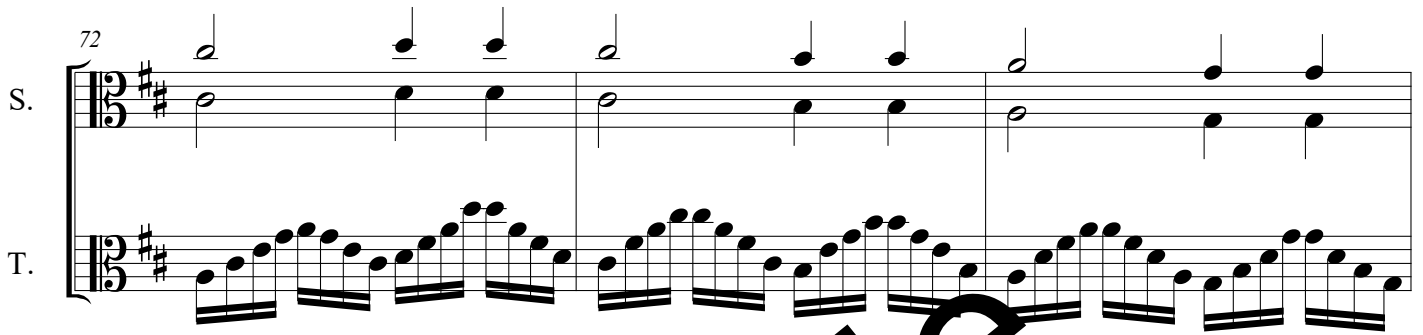
S.

T.

Sample

4
6

S. 

72
S. 

75
S. 

Sample

D Minor

7

S.

T.

82

S.

T.

87

S.

T.

8

S.

T.

96

S.

T.

6

9

S.

T.

10

S.

T.

108

S.

T.

114

S.

T.

Sample

Musical score for Soprano (S.) and Tenor (T.) parts, measures 6-9. The Soprano part is in bass clef with a key signature of one flat. The Tenor part is in treble clef with a key signature of one flat. Both parts feature eighth-note patterns.

Musical score for Soprano (S.) and Tenor (T.) parts, measures 10-13. The Soprano part continues with eighth-note patterns. The Tenor part includes a sharp sign (#) in measure 12.

Musical score for Soprano (S.) and Tenor (T.) parts, measures 108-113. The Soprano part continues with eighth-note patterns. The Tenor part includes a sharp sign (#) in measure 110 and a double bar line in measure 113.

Musical score for Soprano (S.) and Tenor (T.) parts, measures 114-119. The Soprano part continues with eighth-note patterns. The Tenor part includes a trill (tr) and a sharp sign (#) in measure 114, and a sharp sign (#) in measure 118.

11

S.

123

S.

127

S.

131

S.

Sample

8

12

G Major

S.

T.

138

S.

T.

13

S.

T.

144

S.


T.

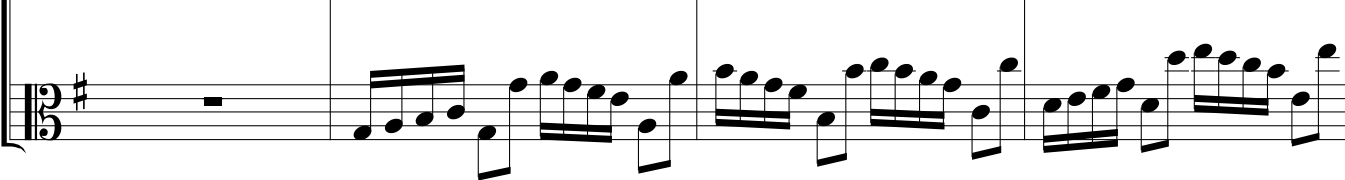
147

S.


T.

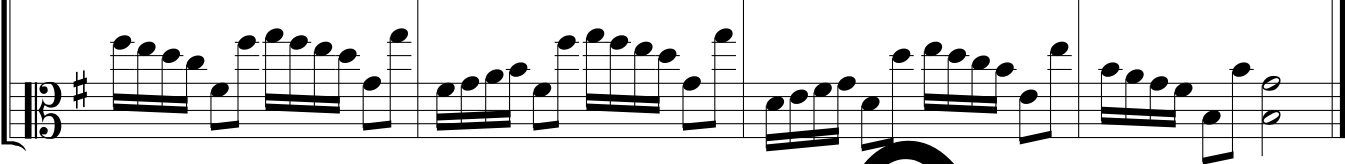
14

S. 


T. 


154

S. 


T. 

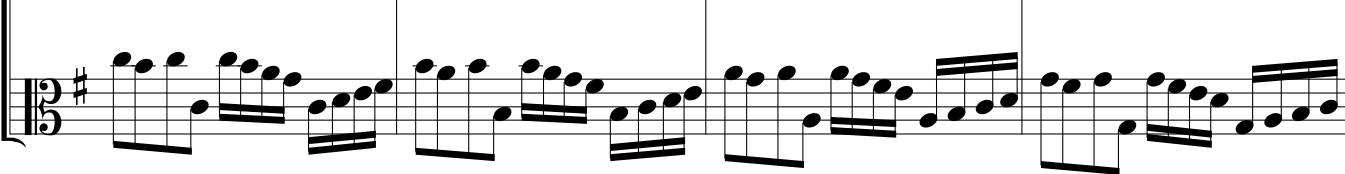
15

S. 


T. 

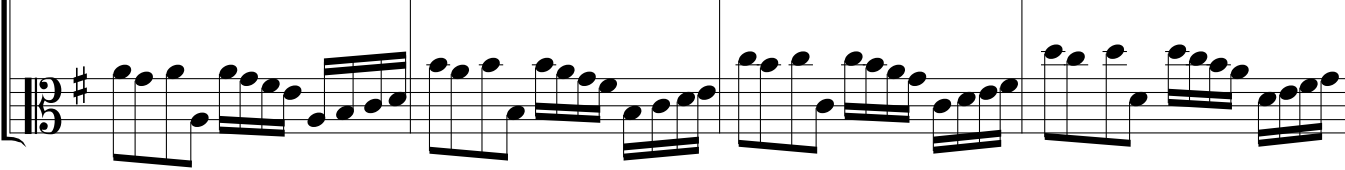
162

S. 


T. 

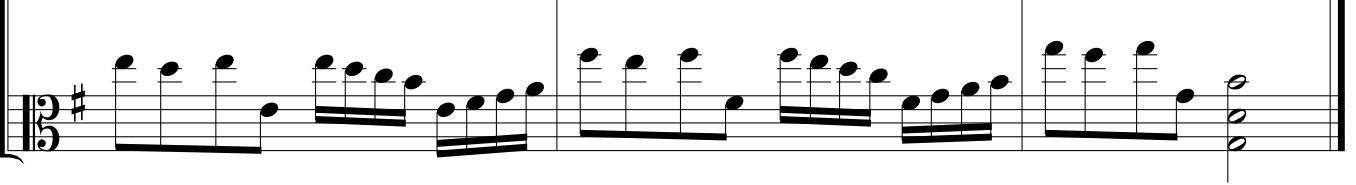
166

S. 


T. 

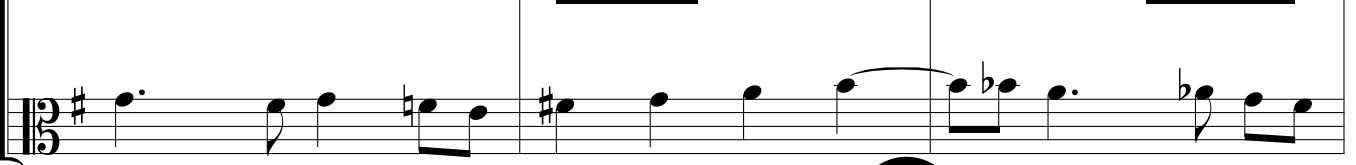
170

S. 

T. 

16

S. 


T. 

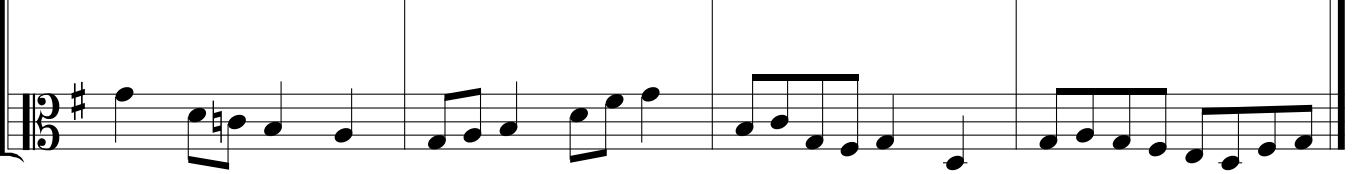
176

S. 


T. 

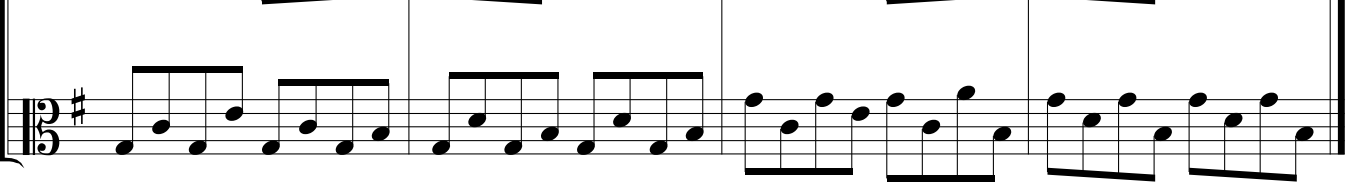
179

S. 

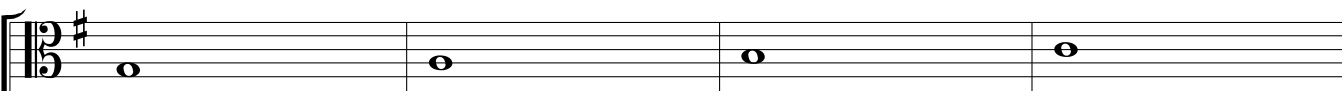
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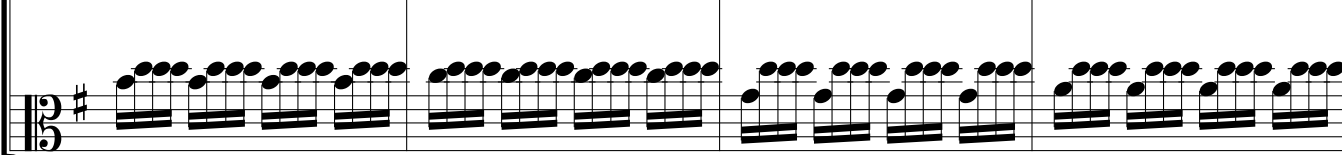
17

S. 

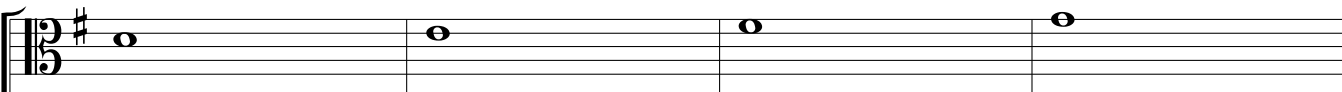
T. 

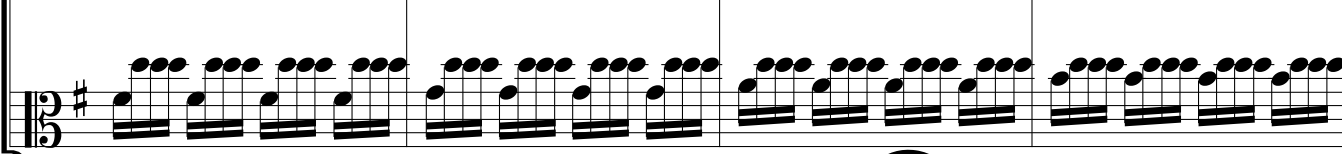
18

S. 


T. 


191

S. 

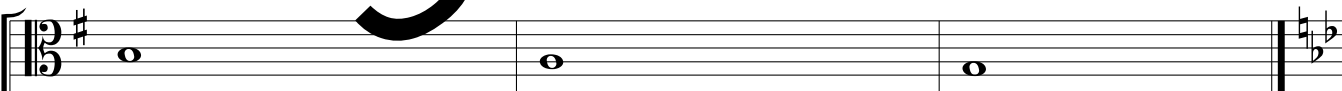
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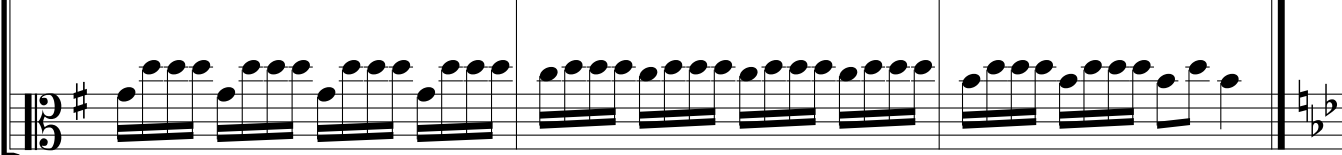
195

S. 

T. 

199



S. 

T. 



Sample

12
19

G Minor

S.  T. 

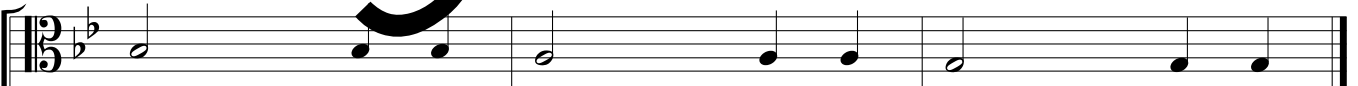
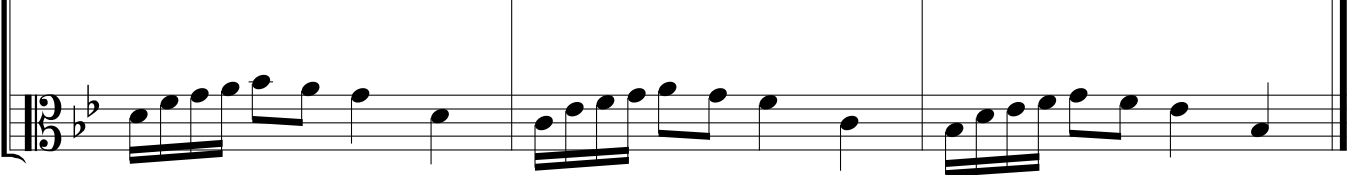
206

S.  T. 

210


S.  T. 

214

S.  T. 


Sample

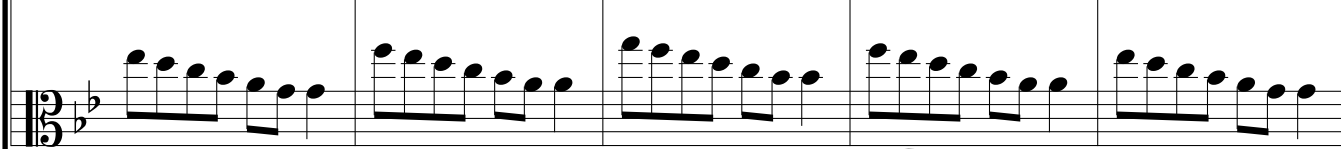
20

S. 


T. 


222

S. 

T. 

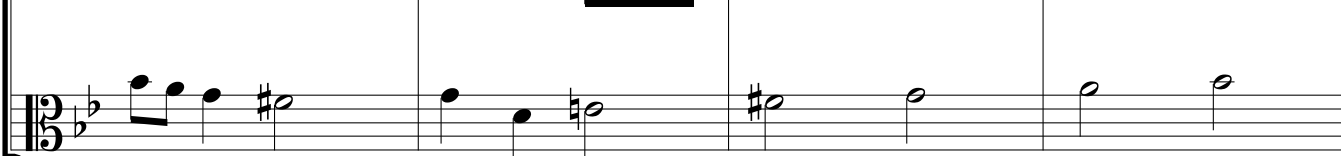
227

S. 


T. 


21

S. 

T. 


236


S. 

T. 

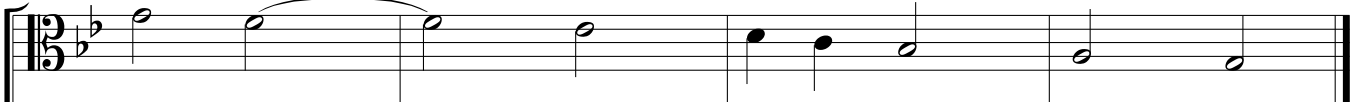
14


22

S. 

T. 

244

S. 

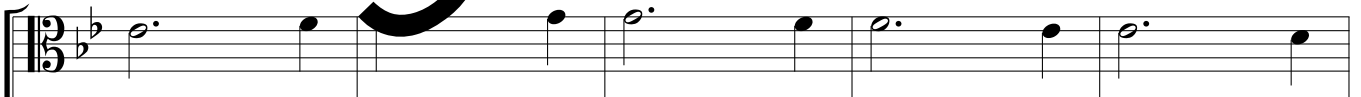
T. 


23

S. 


T. 

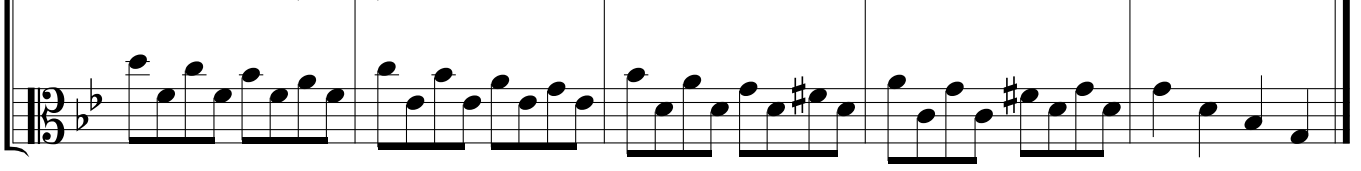
253

S. 


T. 

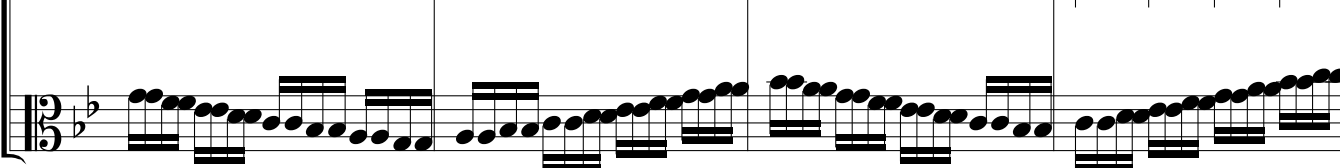
258

S. 


T. 

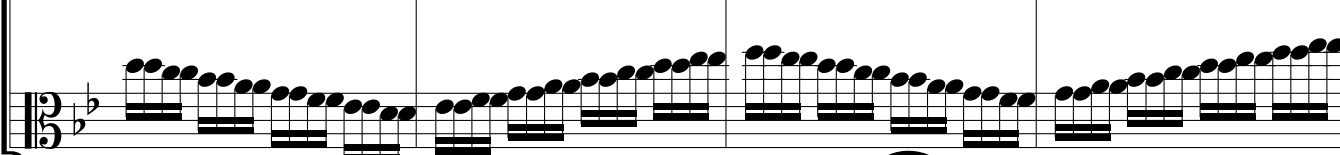
24

S. 


T. 


267

S. 


T. 


271

S. 

T. 

275

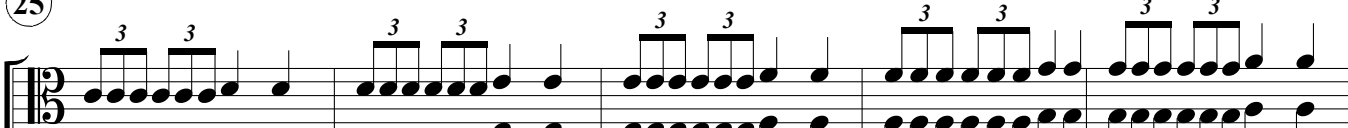
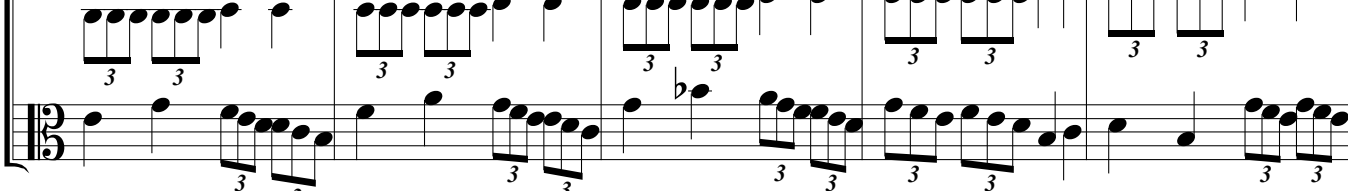
S. 

T. 


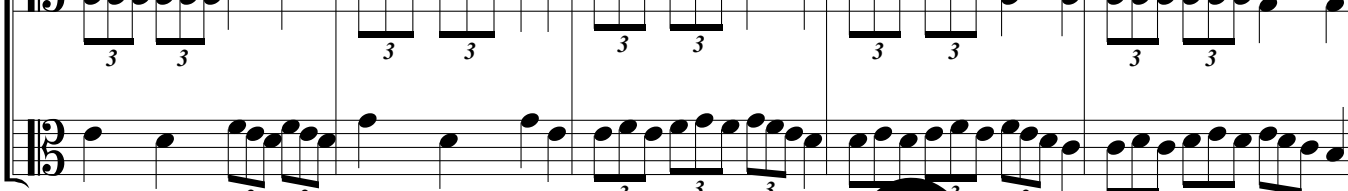
C Major

16

(25)

S. 
T. 



283

S. 
T. 



288

S. 
T. 

(26)


S. 
T. 

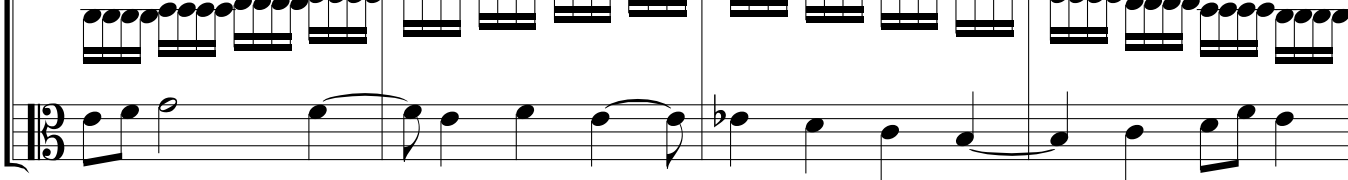
296

S. 
T. 

18


29

S. 


T. 

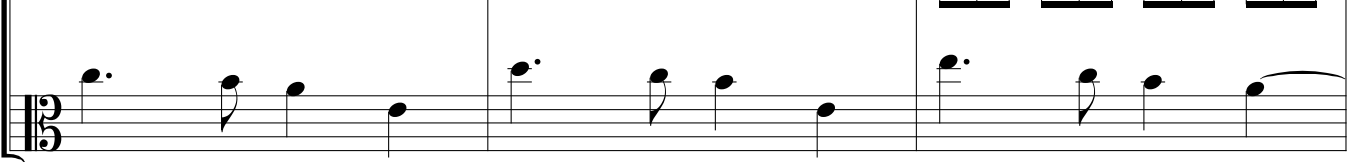
327

S. 


T. 

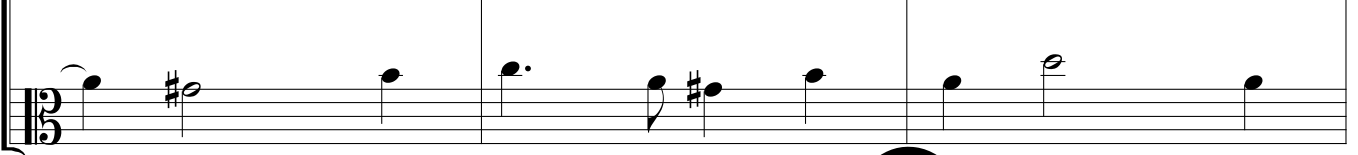
Sample

S. 

T. 

350

S. 


T. 


353

S. 

T. 

356

S. 

T. 

359

S. 

T. 

Sample

32

Musical score for measures 32-36. The Soprano (S.) part consists of five measures of half notes: G4, A4, B4, C5, B4, A4, G4. The Tenor (T.) part consists of five measures of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4. The key signature has one sharp (F#) and the time signature is 3/4.

367

Musical score for measures 367-371. The Soprano (S.) part consists of five measures of half notes: G4, A4, B4, C5, B4, A4, G4. The Tenor (T.) part consists of five measures of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4. The key signature has one sharp (F#) and the time signature is 3/4.

372

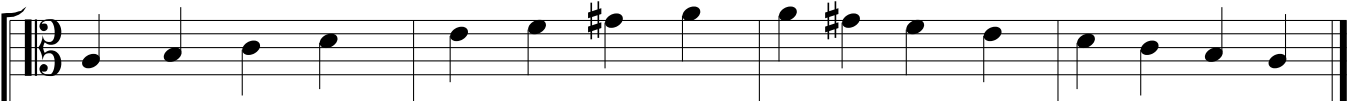
Musical score for measures 372-376. The Soprano (S.) part consists of five measures of half notes: G4, A4, B4, C5, B4, A4, G4. The Tenor (T.) part consists of five measures of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4. The key signature has one sharp (F#) and the time signature is 3/4.

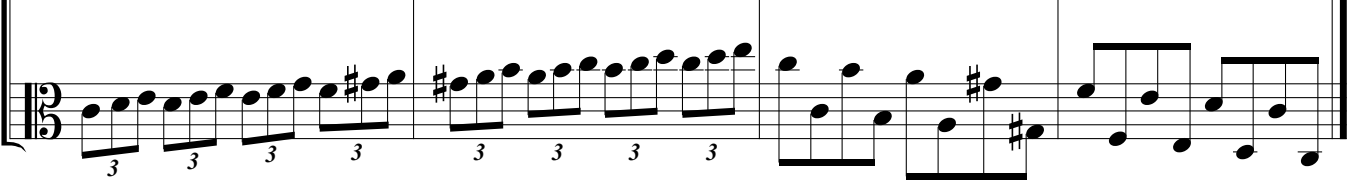
33

Musical score for measures 377-381. The Soprano (S.) part consists of five measures of half notes: G4, A4, B4, C5, B4, A4, G4. The Tenor (T.) part consists of five measures of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4. The key signature has one sharp (F#) and the time signature is 3/4.

22

34

S. 

T. 

35


S. 

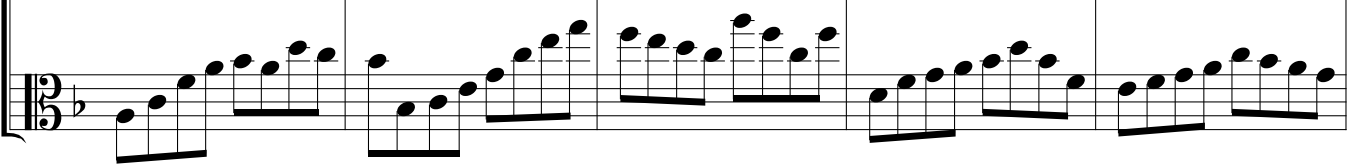
T. 

Sample


F Major

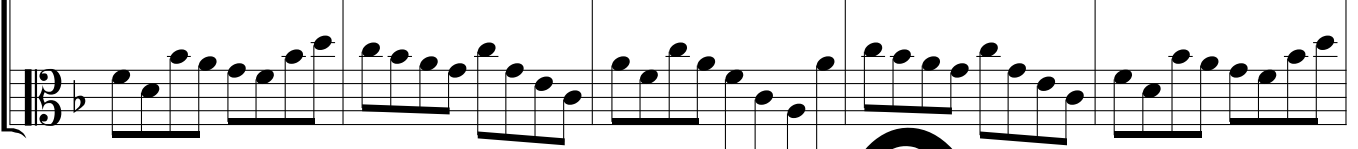
36

S. 

T. 

394

S. 


T. 

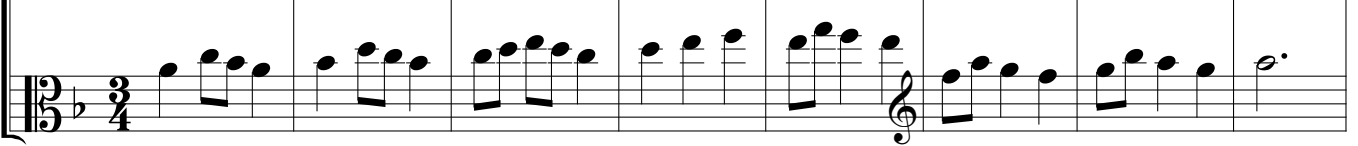
399

S. 


T. 


37

S. 

T. 


412


S. 

T. 


24

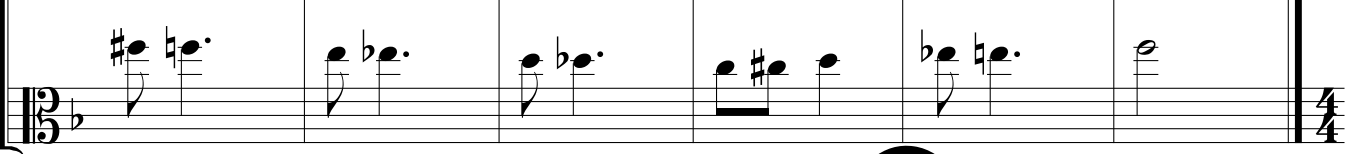
38

S. 


T. 


428

S. 


T. 

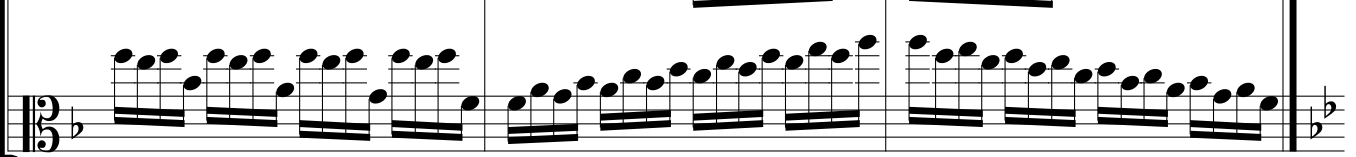
39

S. 

T. 

437

S. 

T. 


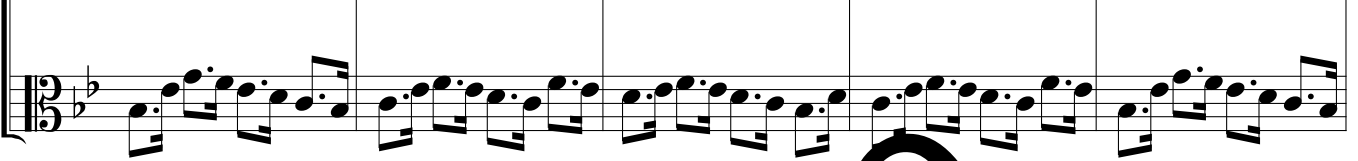
Sample

B \flat Major

40

S.  T. 


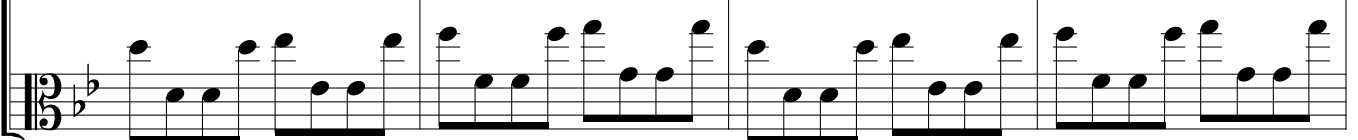
445

S.  T. 


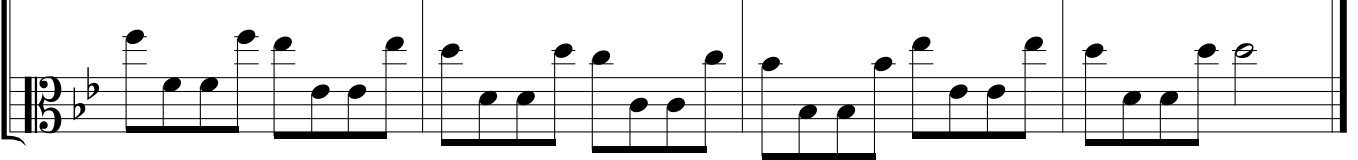
450

S.  T. 

41

S.  T. 


459


S.  T. 

Sample


26

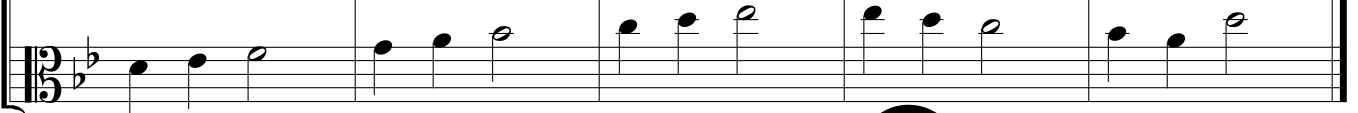
42

S. 

T. 

43

S. 


T. 


44

S. 

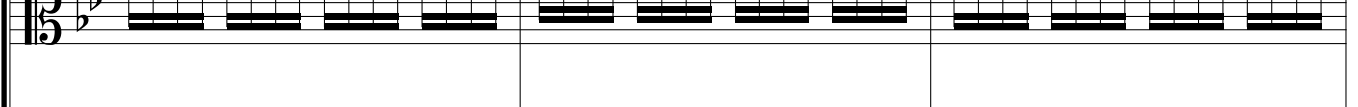
T. 


475

S. 

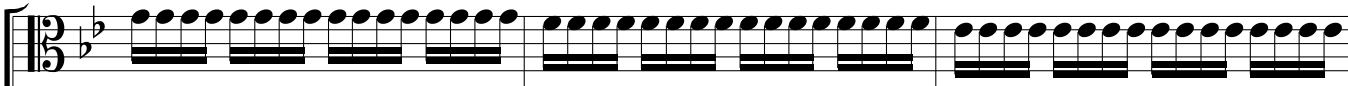
T. 


478

S. 


T. 


481

S. 

T. 

484

S. 

T. 

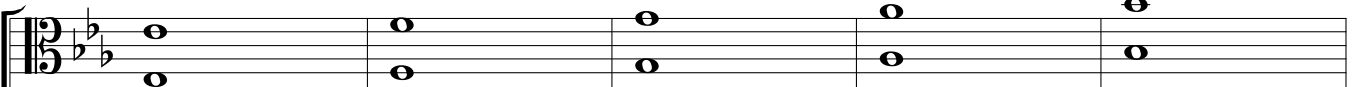
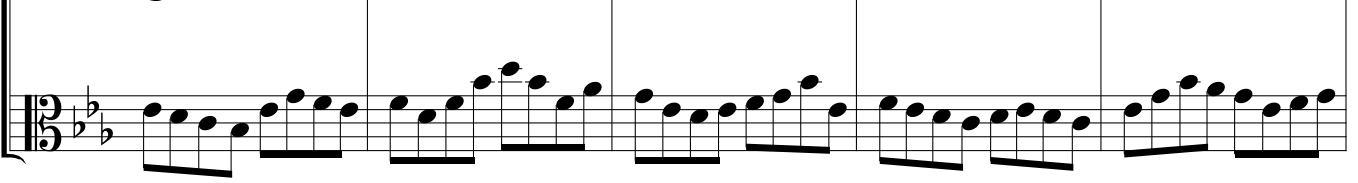
45

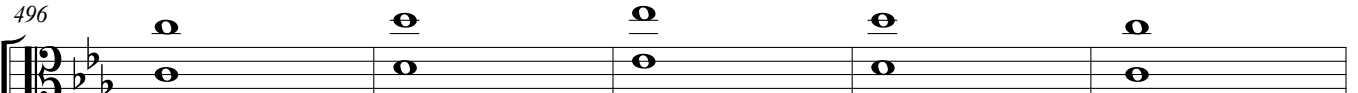
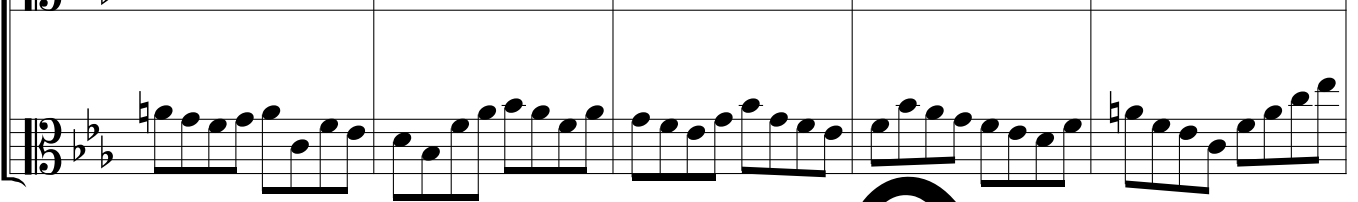
S. 

T. 



Sample


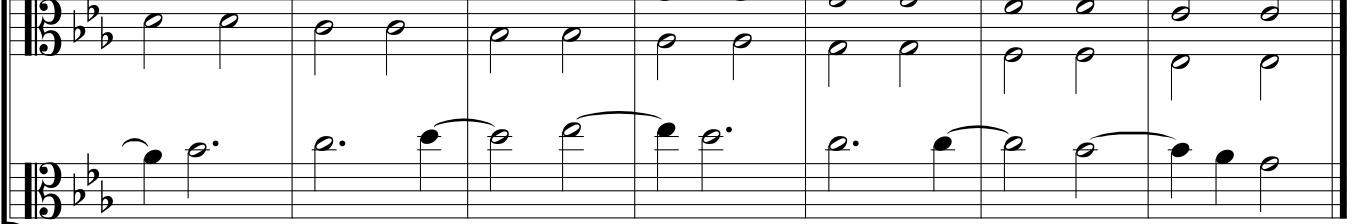
E ♭ Major

S.  T. 

496
S.  T. 

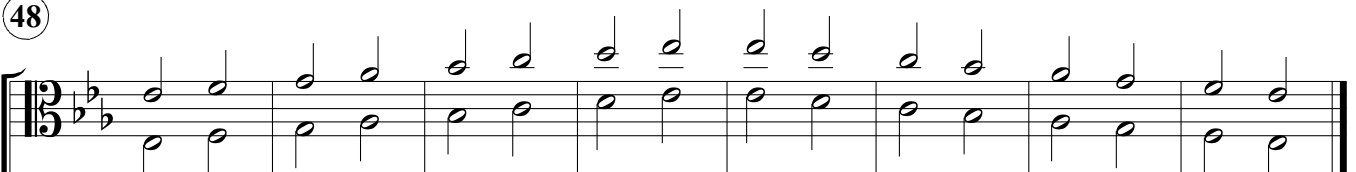
501
S.  T. 


47
S.  T. 

514
S.  T. 

Sample

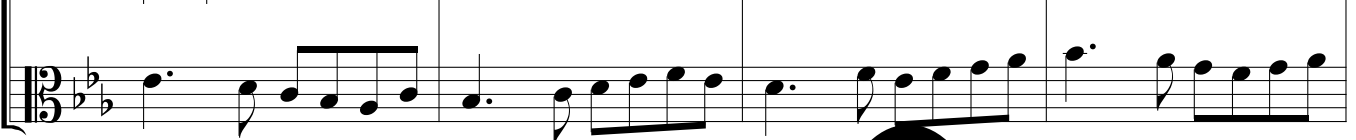
48

S. 

T. 

49

S. 

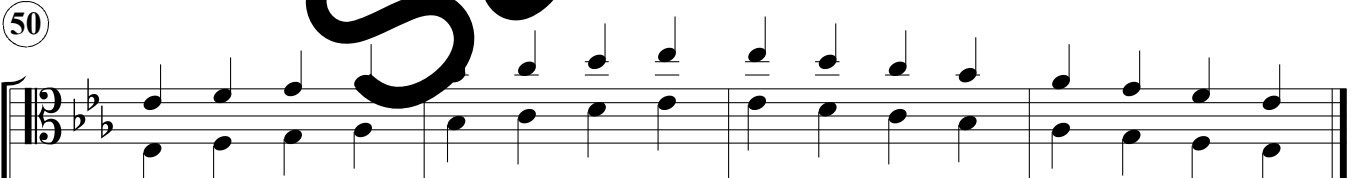
T. 

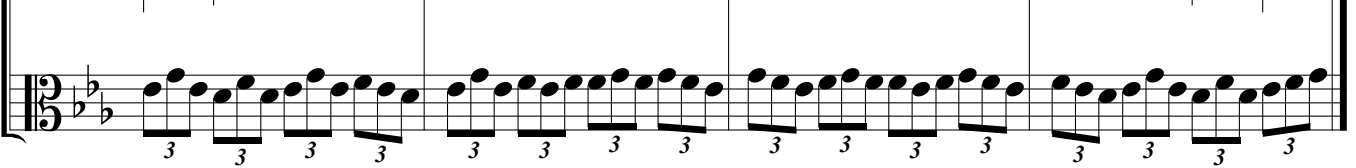
533

S. 

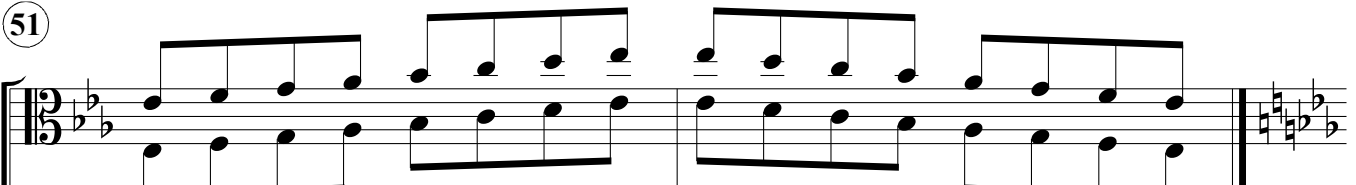
T. 


50

S. 



T. 

51

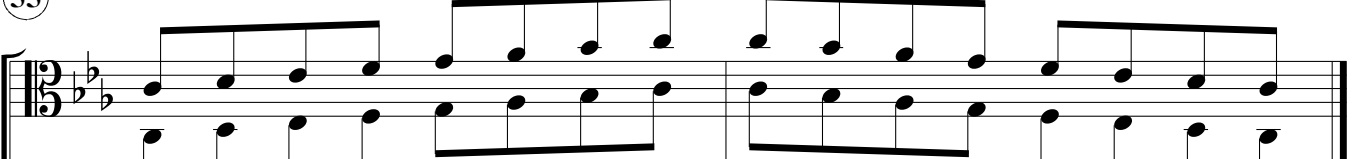
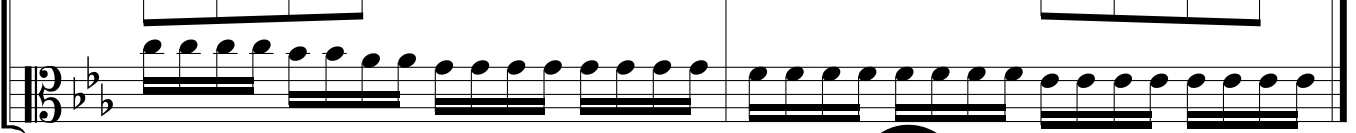
S. 

T. 

54

S. 
 T. 

55

S. 
 T. 

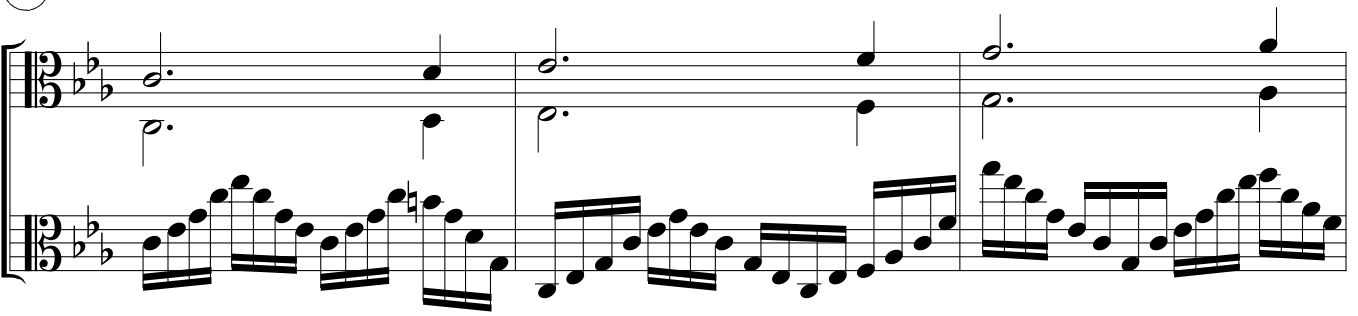
56

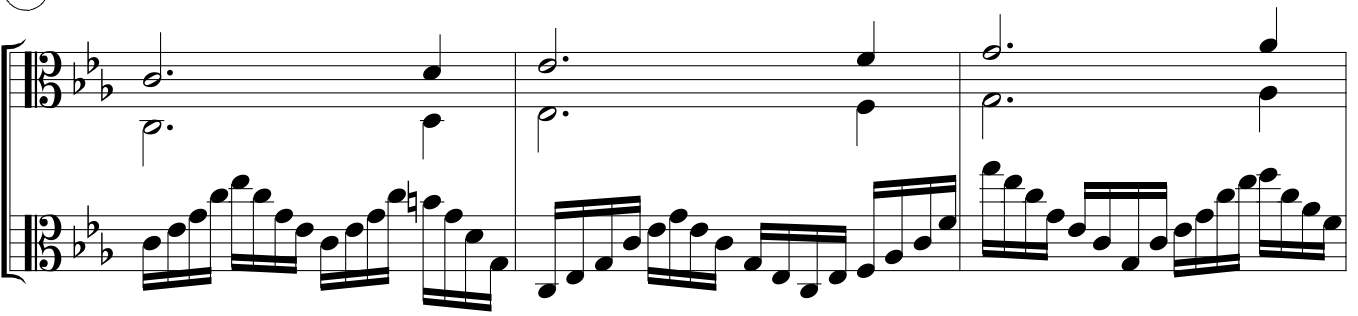
S. 
 T. 

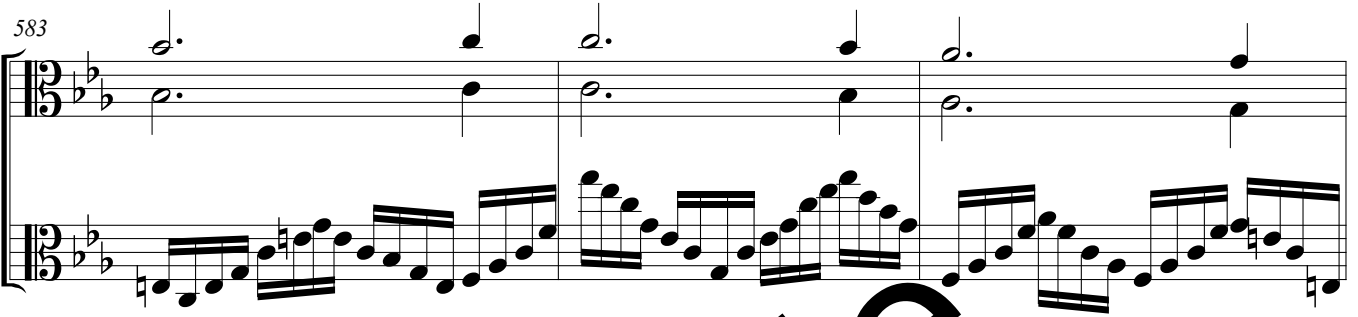
576

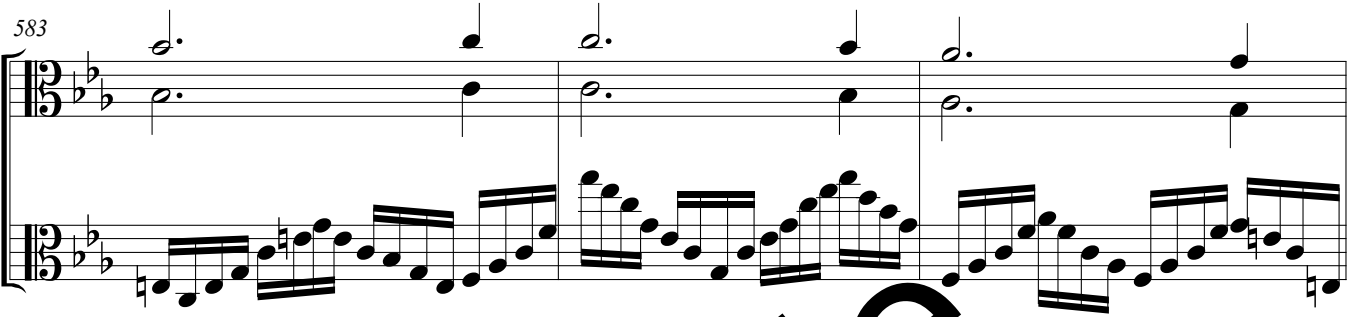
S. 
 T. 

Sample

S. 

T. 

S. 

T. 


S. 


T. 

Sample

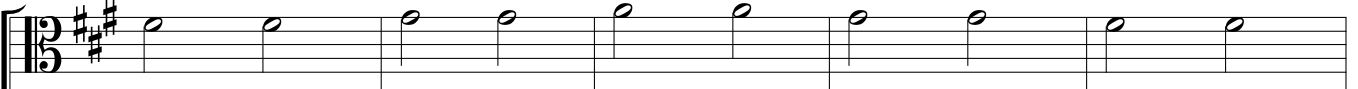
A Major


58

S. 


T. 


593

S. 


T. 

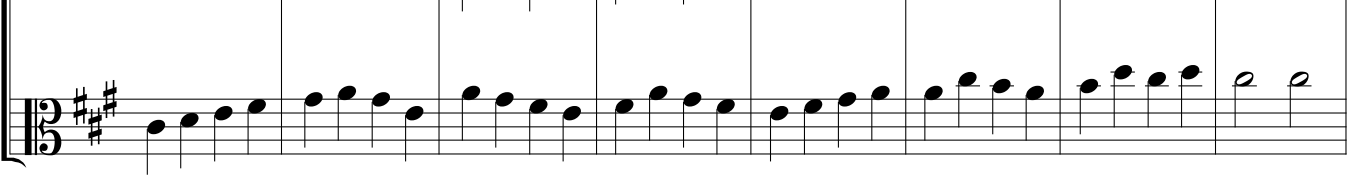
598

S. 


T. 

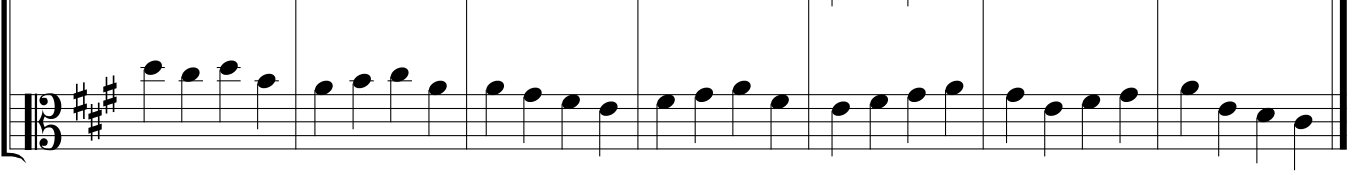
59

S. 

T. 

611

S. 

T. 

34

(60)

S.

T.

Musical notation for Soprano and Tenor parts, measures 34-37. The key signature is two sharps (F# and C#) and the time signature is 3/4. The Soprano part consists of quarter and half notes. The Tenor part consists of eighth notes.

622

S.

T.

Musical notation for Soprano and Tenor parts, measures 622-625. The key signature is two sharps and the time signature is 3/4. The Soprano part consists of quarter and half notes. The Tenor part consists of eighth notes.

(61)

S.

T.

Musical notation for Soprano and Tenor parts, measures 61-64. The key signature is two sharps and the time signature is 3/4. The Soprano part consists of quarter and half notes. The Tenor part consists of eighth notes.

630

S.

T.

Musical notation for Soprano and Tenor parts, measures 630-633. The key signature is two sharps and the time signature is 3/4. The Soprano part consists of quarter and half notes. The Tenor part consists of eighth notes.

(62)

S.

T.

Musical notation for Soprano and Tenor parts, measures 62-65. The key signature is two sharps and the time signature is 3/4. The Soprano part consists of quarter and half notes. The Tenor part consists of eighth notes.

63

Musical score for exercise 63, Soprano (S.) and Tenor (T.) parts. The key signature is two sharps (F# and C#) and the time signature is 3/4. The Soprano part consists of a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The Tenor part consists of a sequence of eighth notes: C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4.

64


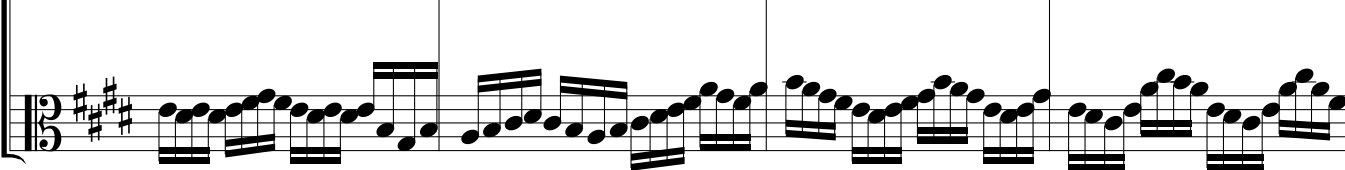
Musical score for exercise 64, Soprano (S.) and Tenor (T.) parts. The key signature is two sharps (F# and C#) and the time signature is 3/4. The Soprano part consists of a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The Tenor part consists of a sequence of eighth notes: C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4.

Sample

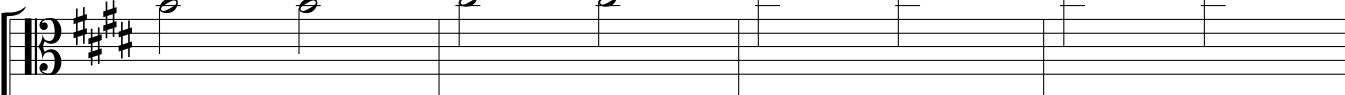
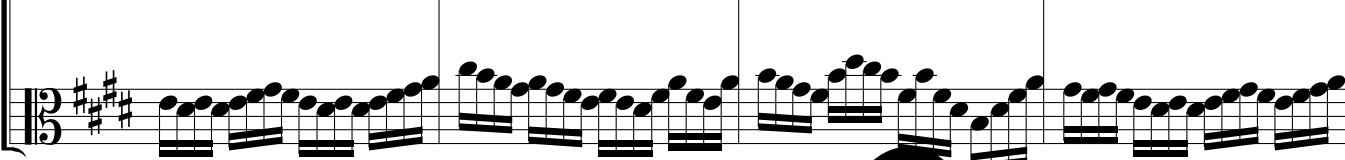
36

65

E Major

S. 
T. 

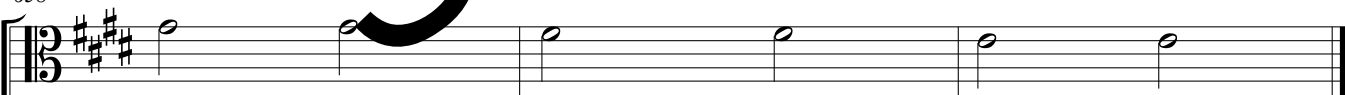
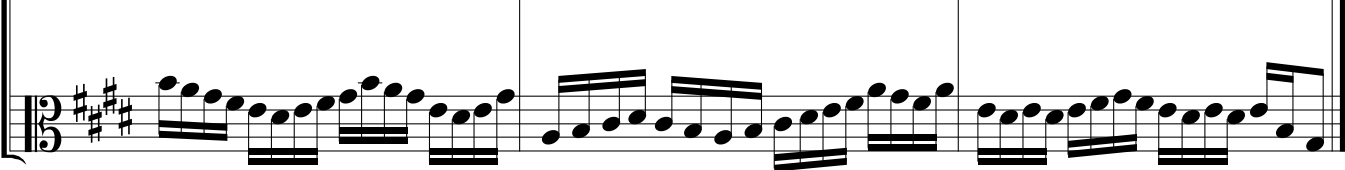
650

S. 
T. 

654



S. 
T. 

658

S. 
T. 

Sample



66

S. 
 T. 
 3


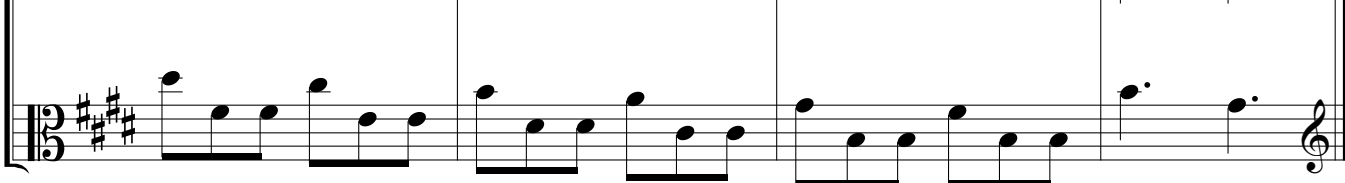
665

S. 
 T. 
 6

67

S. 
 T. 
 6


673

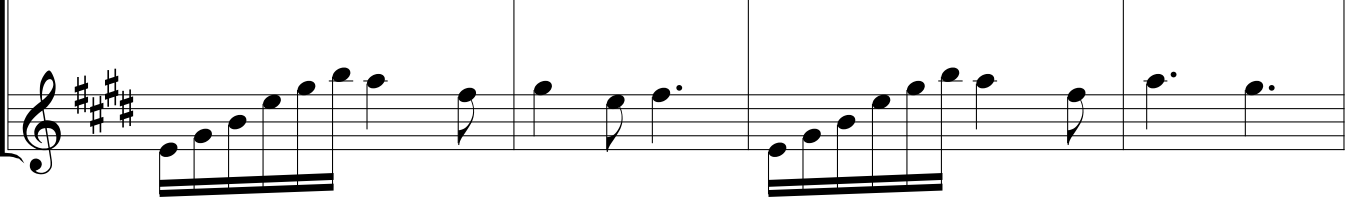
S. 
 T. 
 6

Sample

38

68

S. 


T. 

681

S. 


T. 

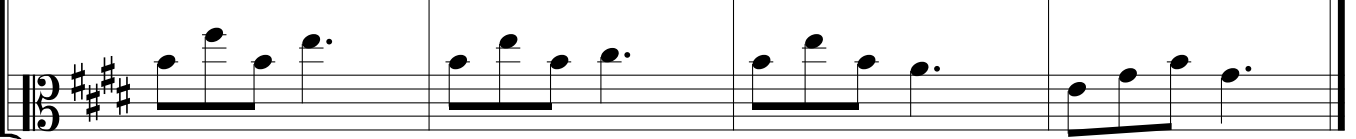
69

S. 


T. 

689

S. 

T. 

70

S. 

T. 