

Variations on Twinkle, Twinkle

For Beginning Violin Ensemble and String Orchestra

Boyd E. Gibson

Commissioned by R. N. Harriss Suzuki Ensemble and Durham Public School String Honors Orchestra

The musical score is arranged for six parts: Beginning Violins, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is D major (two sharps) and the time signature is common time (C). The score is divided into four measures. The first measure shows rests for all parts. The second measure features the beginning of the melody: Cello and Double Bass play a half note C2 (p), Violin II plays a half note G2 (mf), and Viola plays a half note B2 (mp). The third measure continues the melody: Violin I and Violin II play a half note D3 (f), Viola plays a half note A2, and Cello and Double Bass play a half note G2. The fourth measure concludes the phrase: Violin I and Violin II play a half note E3 (f), Viola plays a half note F#2, and Cello and Double Bass play a half note D2. A 'Divisi' instruction is placed above the Violin I staff in the fourth measure. A large, diagonal 'Sample' watermark is overlaid across the entire score.

6

Beg. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Teacher solo

Divisi

Divisi

11

Beg. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

tutti

pp

pp

pp

pp
pizz.

16

Beg. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

21

Beg. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Arco
mf

26

Beg. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

31

Beg. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

36

Beg. Vln. *f* Teacher solo *f* tutti

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B.

41

Beg. Vln.

Vln. I pizz.

Vln. II pizz.

Vla. pizz.

Vc. pizz.

D.B. pizz.

56

Beg. Vln.

Teacher solo
f

tutti

Vln. I

Divisi
mf

Vln. II

Vla.

Divisi

Vc.

D.B.

61

Beg. Vln.

Vln. I

Vln. II

Vla.

mf

Vc.

mf

D.B.

mf

66

Beg. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

71

Beg. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

76

Beg. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Teacher solo
f

tutti

mf

f

81

Beg. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

86

Beg. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

91

Beg. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

96

Beg. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Rit.

Rit.

Rit.

Rit.

Rit.

Rit.