

The background of the entire page is a blue sky with white, fluffy clouds. Overlaid on this background are several horizontal musical staves. Each staff contains various musical notes, including quarter notes, eighth notes, and sixteenth notes, along with stems and beams. The staves are arranged in a slightly curved, overlapping pattern across the page. The text is centered over the middle of the page.

# **Scale Duets**

**For Beginning Violin**

**Using Various Scales And Rhythmic Patterns  
With Additional Part For The Teacher**

By  
Boyd E. Gibson

# **Scale Duets**

**For Beginning Violin  
Using Various Scales And Rhythmic Patterns  
With Additional Part For The Teacher**

**By  
Boyd E. Gibson**

*Dedicated to the memory of my first violin teacher, Evan  
Hallman of Reading Pennsylvania and to my students of  
the Joyful Noise Orchestra, Kidznotes Durham NC  
an El Sistema Program*

# INTRODUCTION

The idea of writing these scale duets came to me while teaching my middle school beginning orchestra, the Joyful Noise Orchestra of Kidznotes, an El Sistema program in Durham NC.. We were working on various scales with different rhythm patterns. I began to think of my very first teacher, Evan Hallman of Reading Pennsylvania, who would improvise such wonderful melodies while I played my simple scales. He had such a gift of tone and phrasing that it made me feel like I was performing real concert music while playing these scales. So I began to improvise with the class while they played their beginning scales and the idea was born that I would use my composing skills and write out a large set of scale duets to be shared with students and teachers.

Since then I have been testing many of these duets with my students and have found that they love to play them. Imagine, students loving to play scales. You will find keys and rhythm patterns that your beginning students will need to learn in their early development. You do not need to play through the book in order. You can match scales and rhythm patterns with the music that they are studying at the moment. However, there is no harm in choosing a key and playing through an entire section at a time.


These duets make for a wonderful opportunity for students taking private lessons but they will also work in a classroom setting. The duets are synchronized so that violins, violas, cellos, and basses may play at the same time with the teacher playing the teacher part or having students play with the teacher one at a time.

I have opted not to indicate tempos, articulations, and bowings for student or teacher. This will give you the teacher the opportunity to show how variations in bowings and articulations can change the character of the music. It is my hope that you and your students will discover the joy I had in playing similar duets with my very first violin teacher.

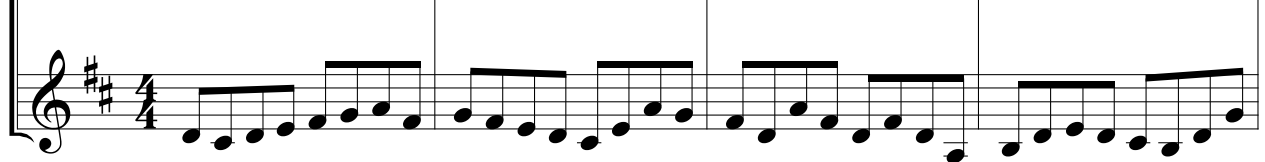
# D Major

①

Student



Teacher



Musical notation for the first system, measures 1-4. The Student part is a simple melody in D major, 4/4 time, consisting of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5. The Teacher part is a bass line in D major, 4/4 time, consisting of quarter notes: D3, E3, F#3, G3, A3, B3, C4, D4.

5

S.



T.



Musical notation for the second system, measures 5-8. The Student part continues the melody: D5, C5, B4, A4, G4, F#4, E4, D4. The Teacher part continues the bass line: E3, F#3, G3, A3, B3, C4, D4, E4.

9

S.



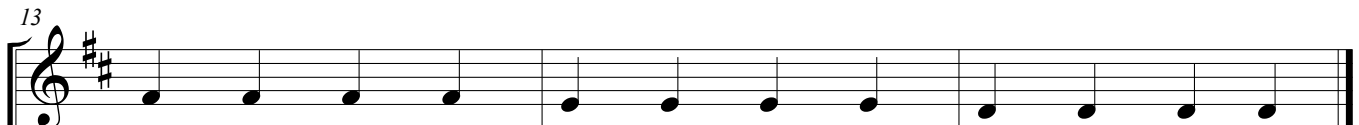
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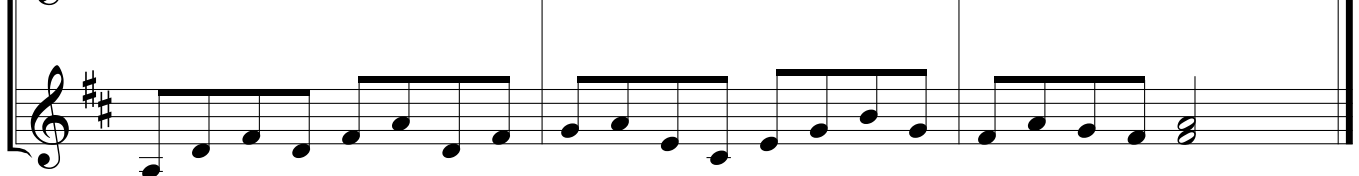
Musical notation for the third system, measures 9-12. The Student part continues the melody: E4, D4, C4, B3, A3, G3, F#3, E3. The Teacher part continues the bass line: F#3, G3, A3, B3, C4, D4, E4, F#4.

13

S.





T.





Musical notation for the fourth system, measures 13-16. The Student part continues the melody: D4, E4, F#4, G4, A4, B4, C5, D5. The Teacher part continues the bass line: D4, E4, F#4, G4, A4, B4, C5, D5. The system ends with a double bar line.



2  
2

S.   
T. 



21

S.   
T. 

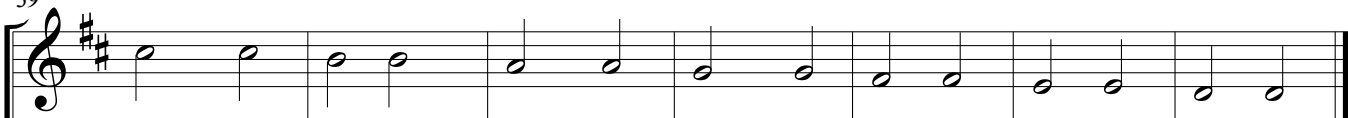

26

S.   
T. 

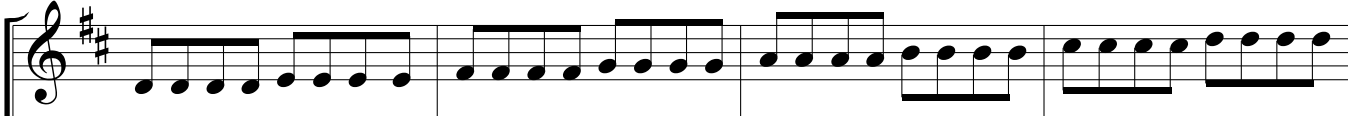
3


S.   
T. 

39


S.   
T. 


4

S. 

T. 

50

S. 

T. 

5

S. 

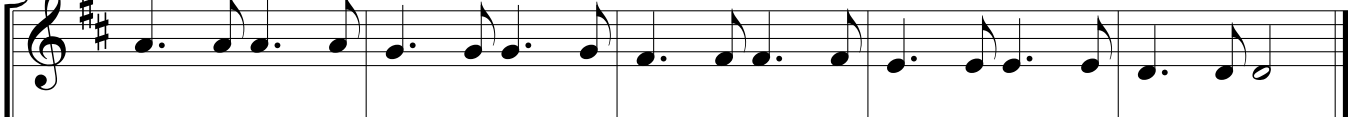
T. 


59

S. 

T. 

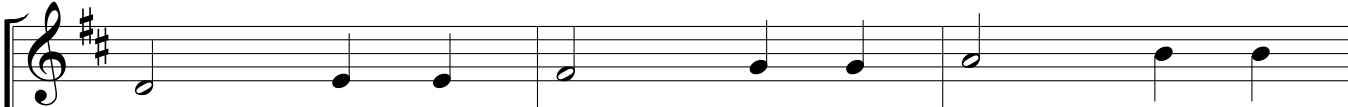
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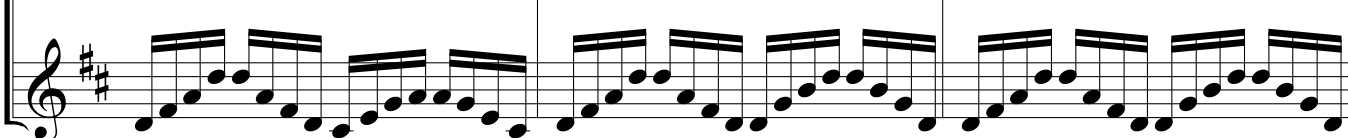
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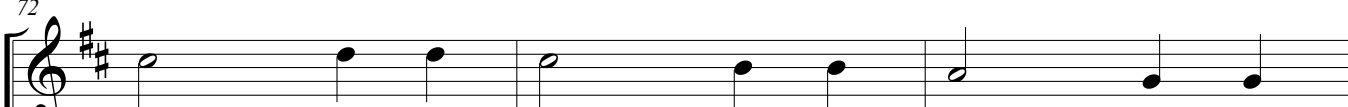
Sample

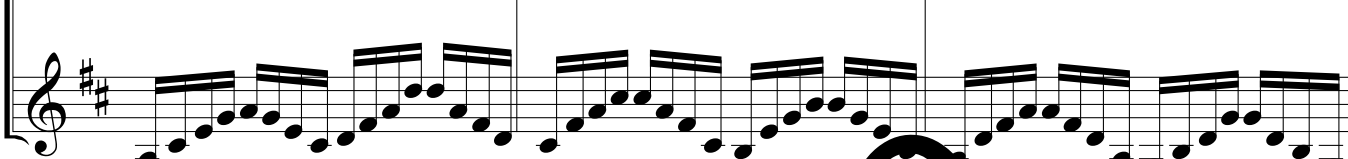
4  
6

S. 

T. 

72

S. 

T. 

75

S. 

T. 

Sample

# D Minor

7

Musical notation for measures 7-8. The Soprano (S.) part consists of a sequence of half notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Tenor (T.) part consists of a sequence of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, followed by a half note G4 with a sharp sign (#) above it.

82

Musical notation for measures 82-86. The Soprano (S.) part consists of a sequence of half notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Tenor (T.) part consists of a sequence of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, followed by a half note G4 with a sharp sign (#) above it.

87

Musical notation for measures 87-91. The Soprano (S.) part consists of a sequence of half notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Tenor (T.) part consists of a sequence of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, followed by a half note G4 with a sharp sign (#) above it.

8


Musical notation for measures 92-95. The Soprano (S.) part features a complex rhythmic pattern of sixteenth notes, starting with a sequence of G4, A4, Bb4, C5, Bb4, A4, G4, followed by a half note G4 with a sharp sign (#) above it. The Tenor (T.) part consists of a sequence of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, followed by a half note G4 with a sharp sign (#) above it.


96

Musical notation for measures 96-99. The Soprano (S.) part features a complex rhythmic pattern of sixteenth notes, starting with a sequence of G4, A4, Bb4, C5, Bb4, A4, G4, followed by a half note G4 with a sharp sign (#) above it. The Tenor (T.) part consists of a sequence of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, followed by a half note G4 with a sharp sign (#) above it.

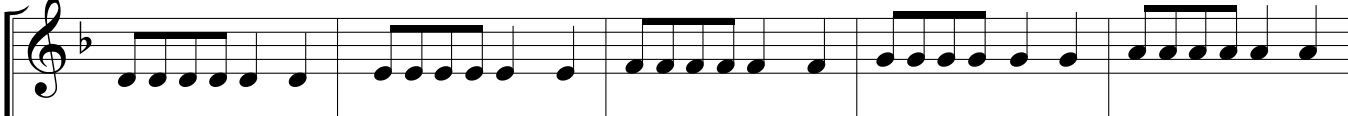



6  
9

S. 


T. 


10

S. 

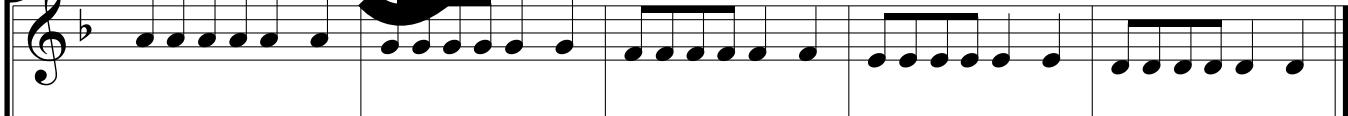
T. 


109

S. 

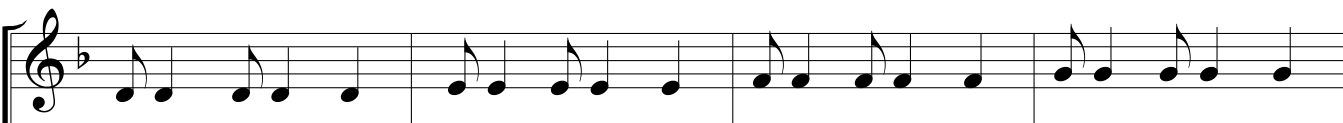

T. 

114


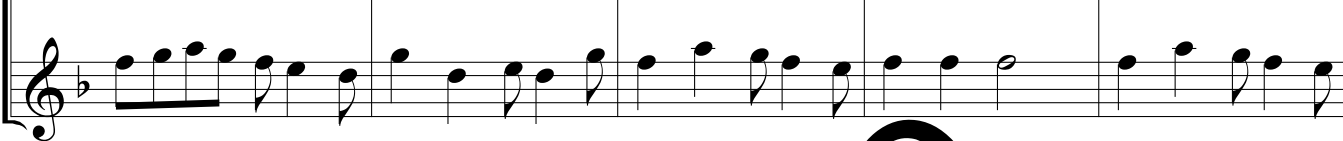
S. 

T. 

11

S.  T. 



123

S.  T. 

128

S.  T. 

131

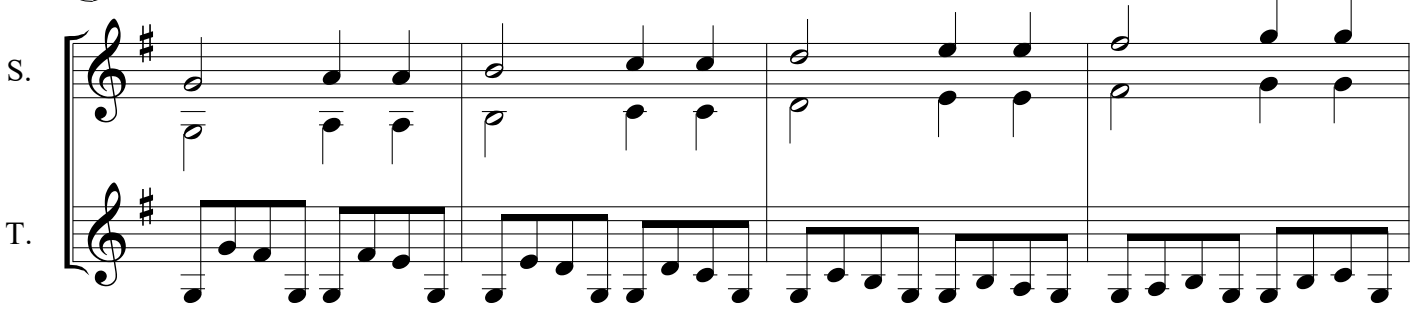
S.  T. 

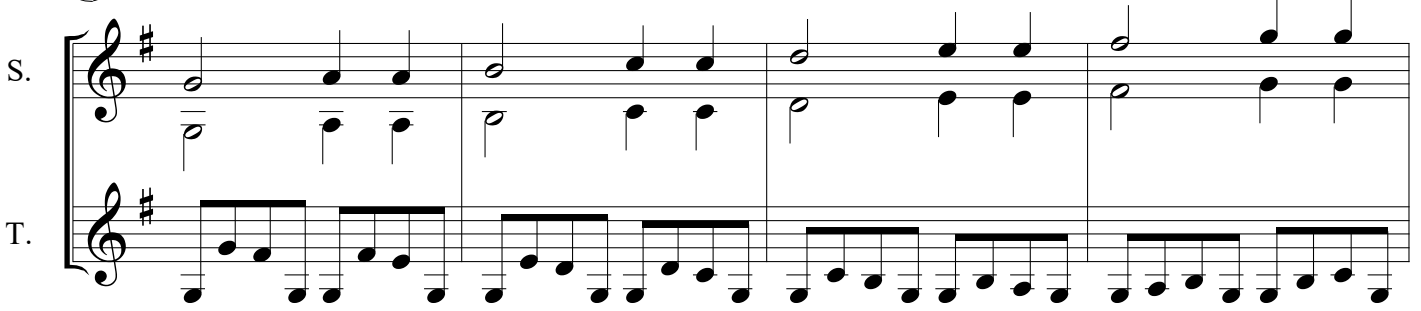
Sample

8

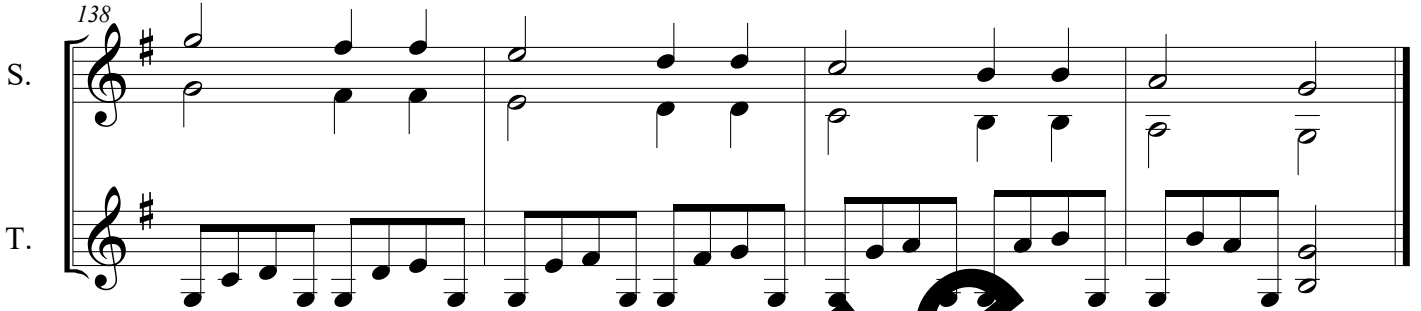
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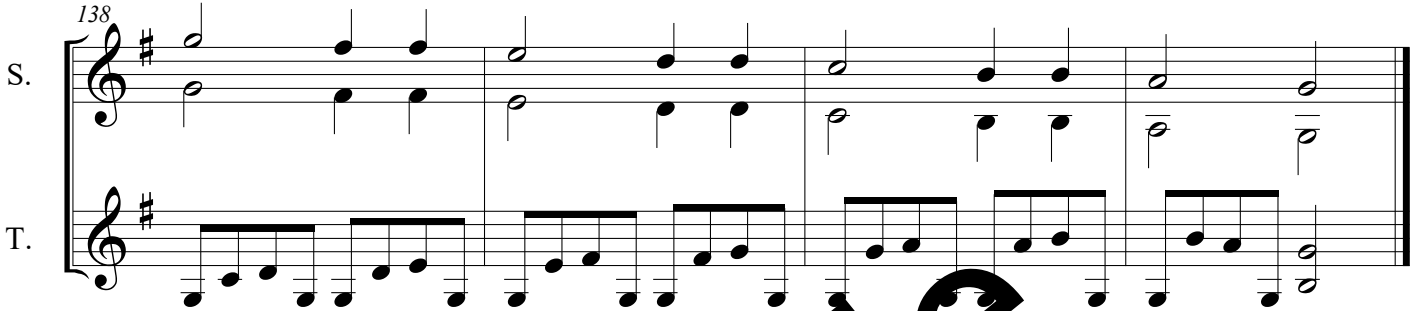
# G Major

S. 

T. 

138

S. 

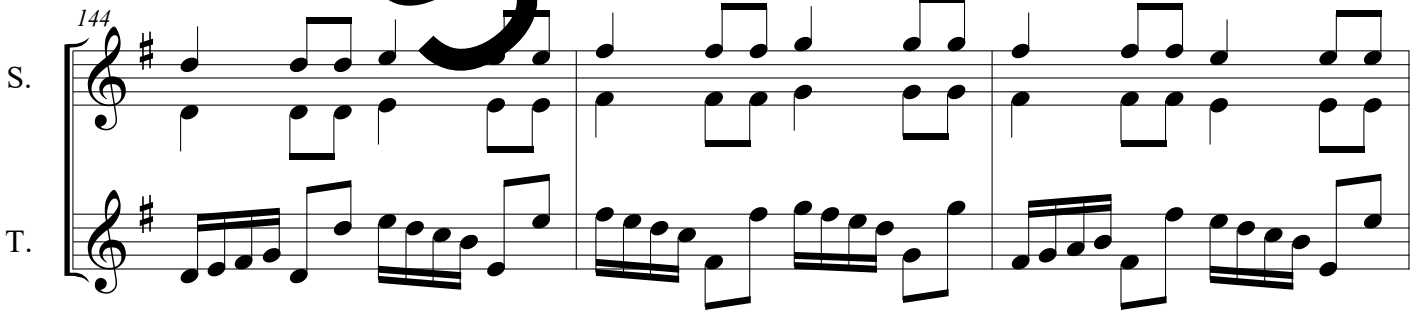
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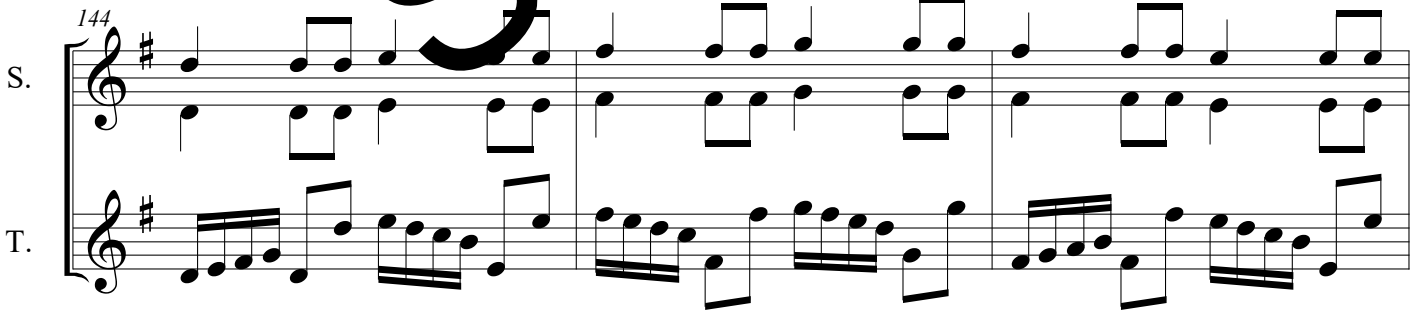
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S. 

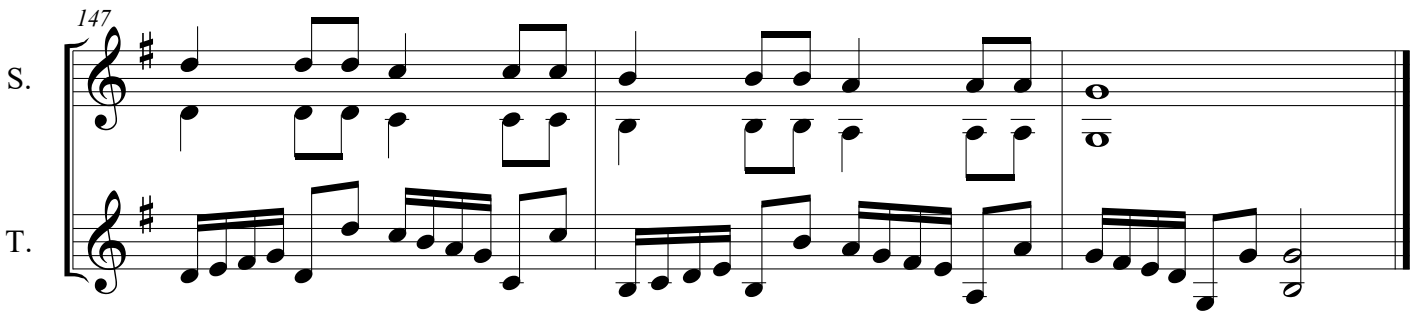
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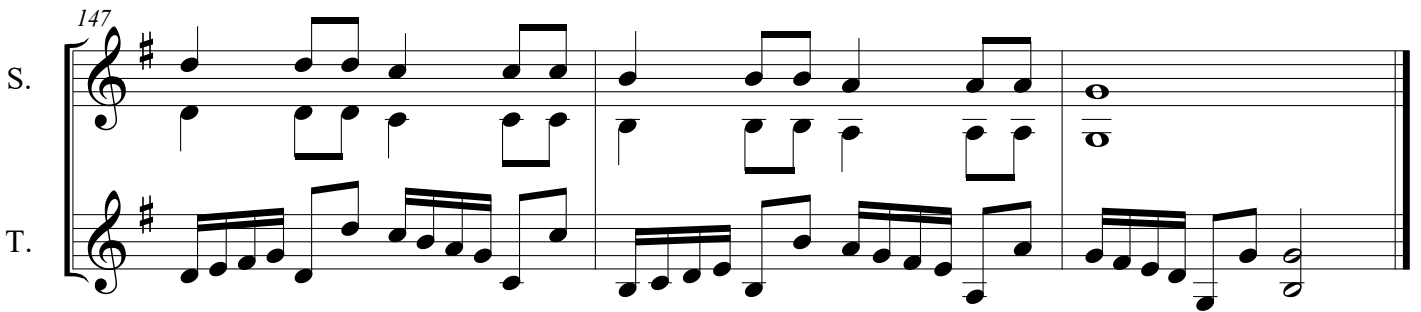
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S. 

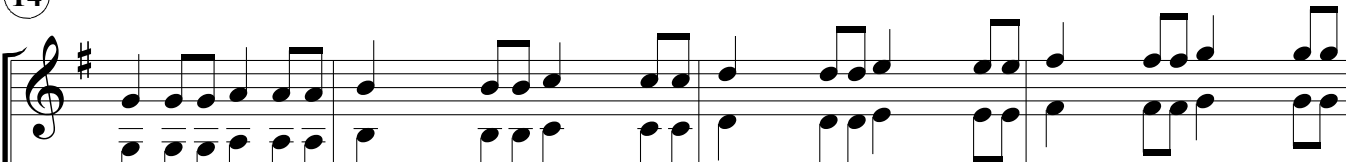

T. 

147

S. 

T. 



14

S.  



154

S.  



15

S.  

162

S.  

166

S.  

Sample

170

S.

T.

16

S.

T.

176

S.

T.

179

S.


T.

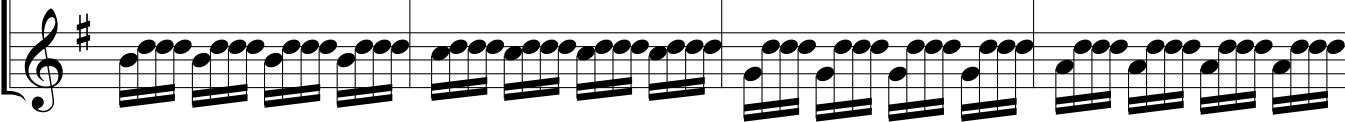
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S.

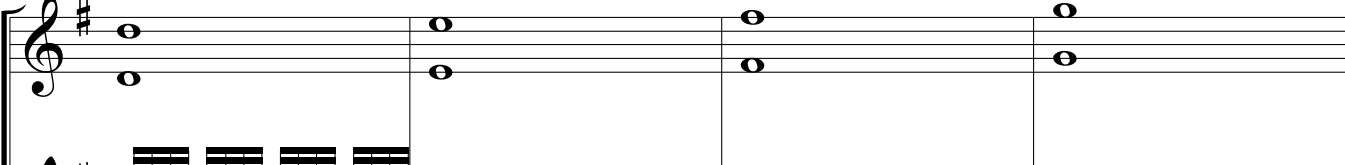
T.


18

S. 


T. 


191

S. 

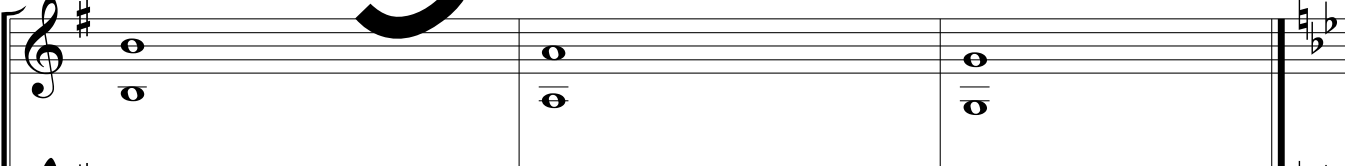
T. 


195

S. 

T. 

199

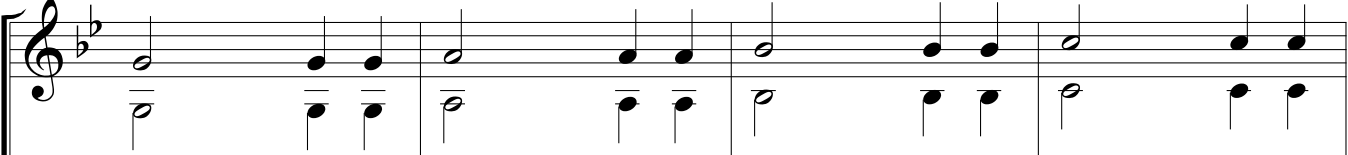
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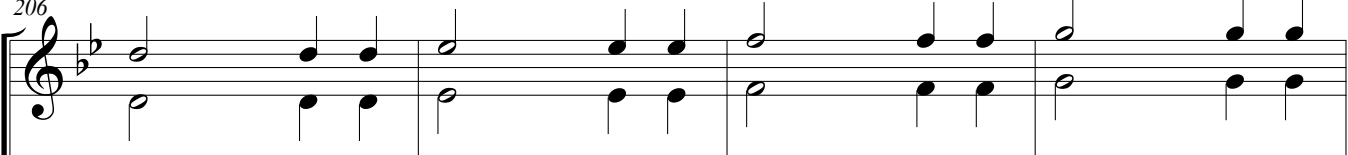
Sample

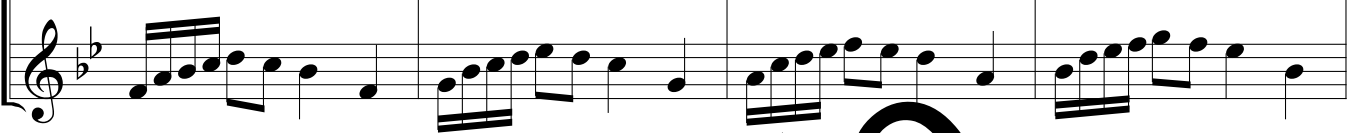
12  
19

# G Minor

S. 

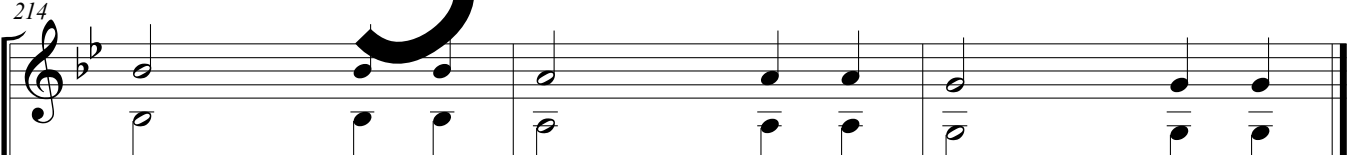
T. 


206  
S. 

T. 

210  
S. 


T. 


214  
S. 

T. 


Sample

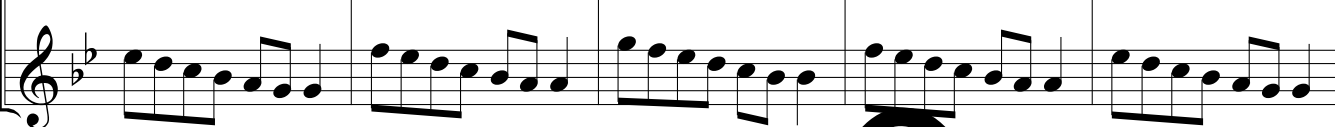
20

S. 

T. 

222

S. 

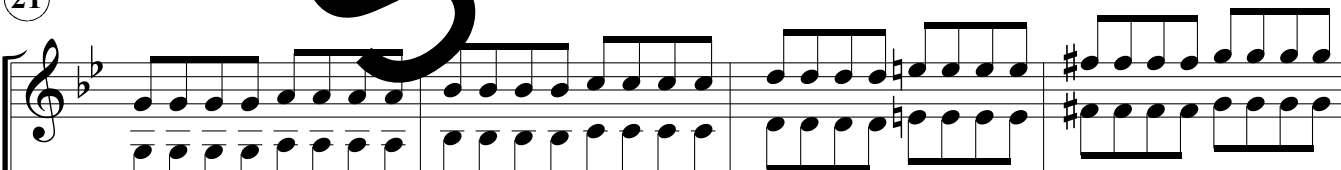
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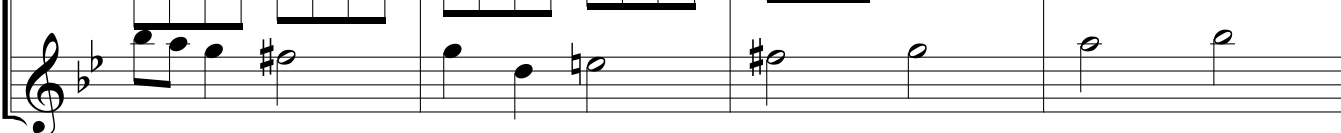
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S. 

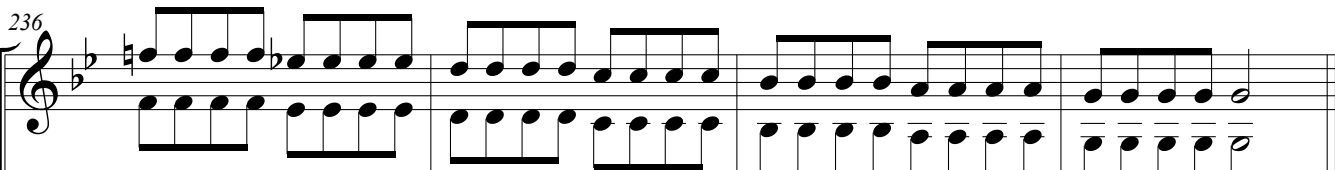
T. 


21

S. 

T. 

236

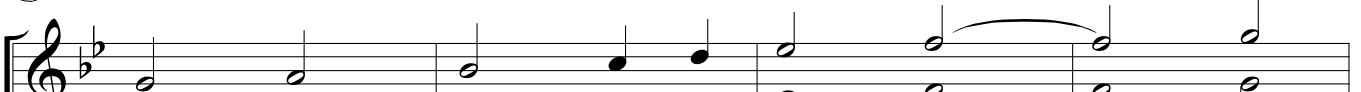
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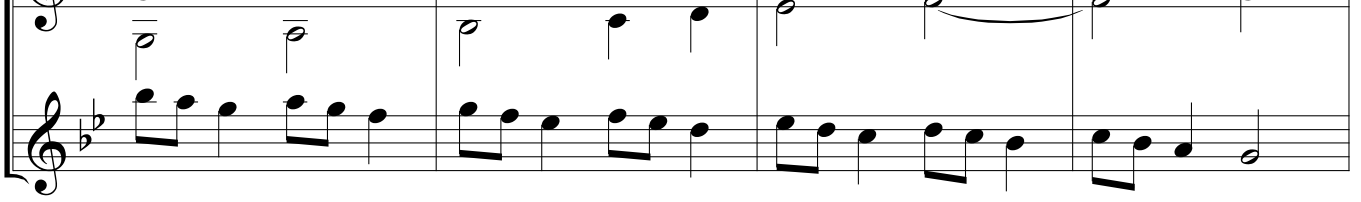
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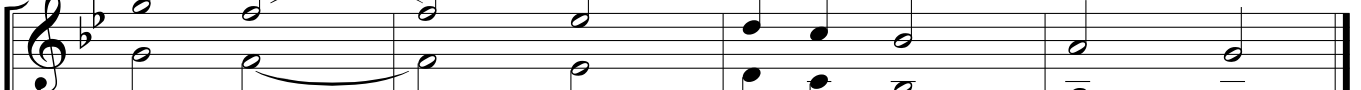
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22

S. 


T. 

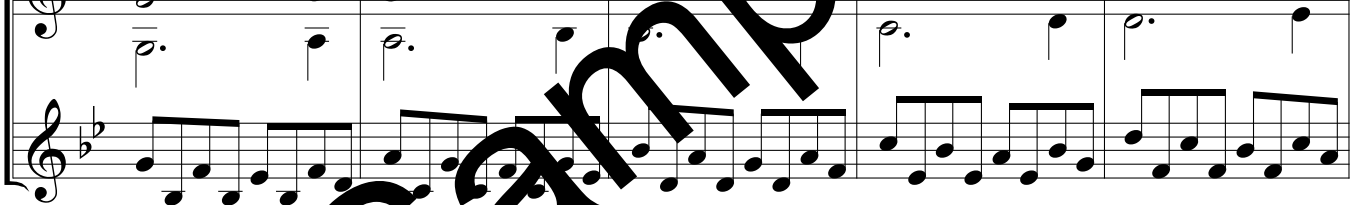
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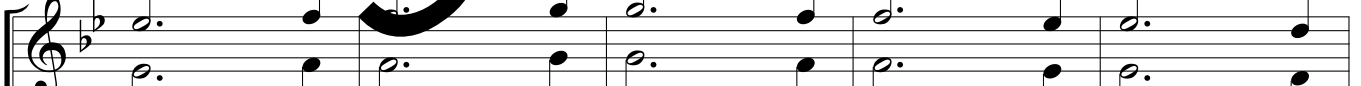
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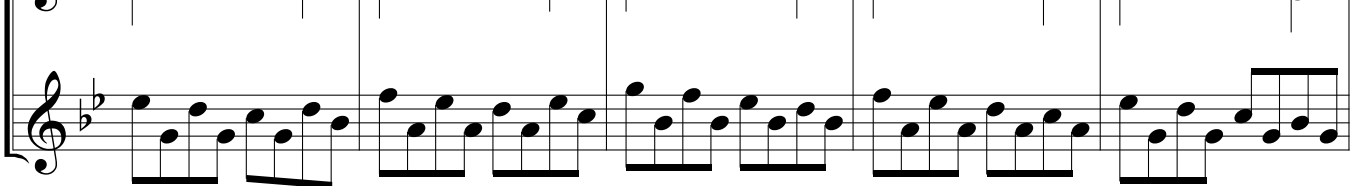
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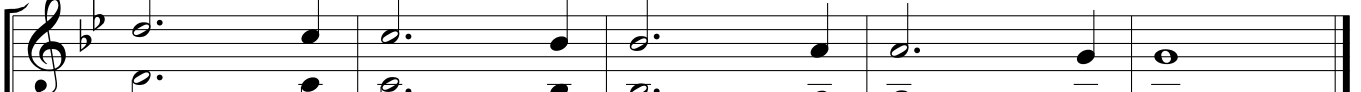
T. 


253

S. 

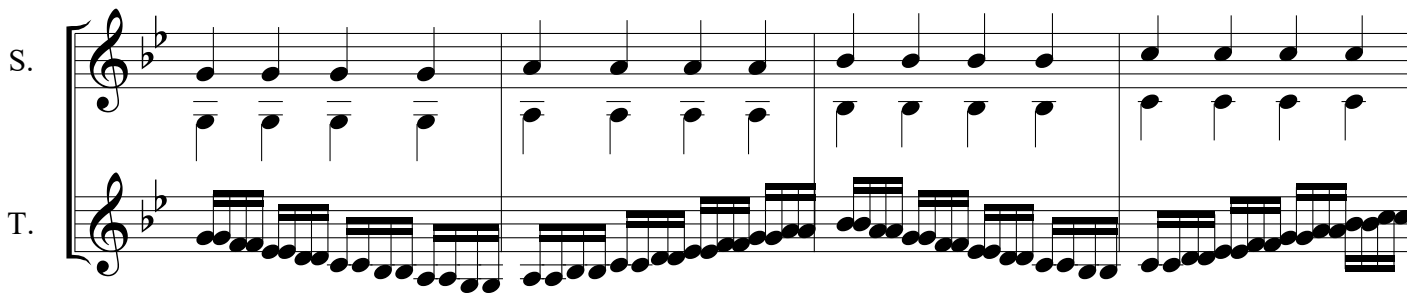
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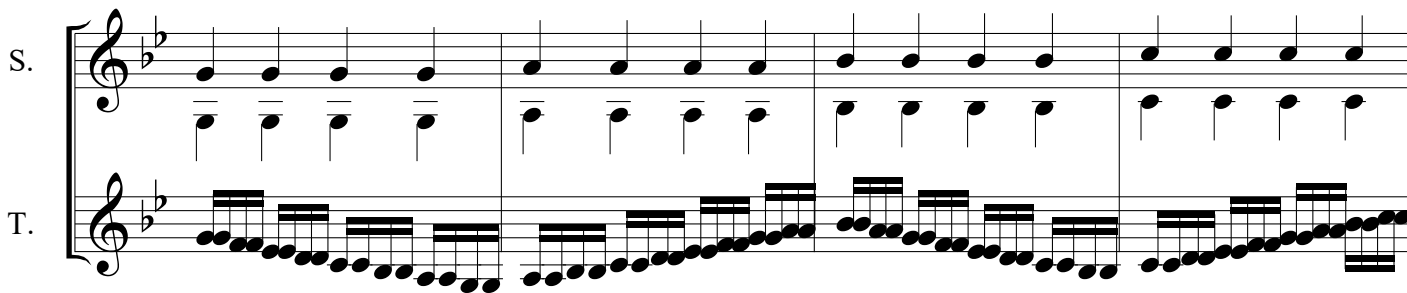
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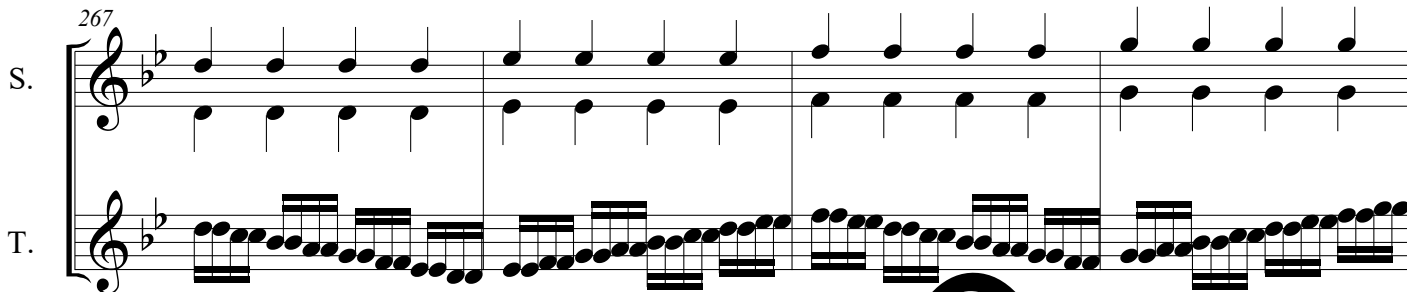
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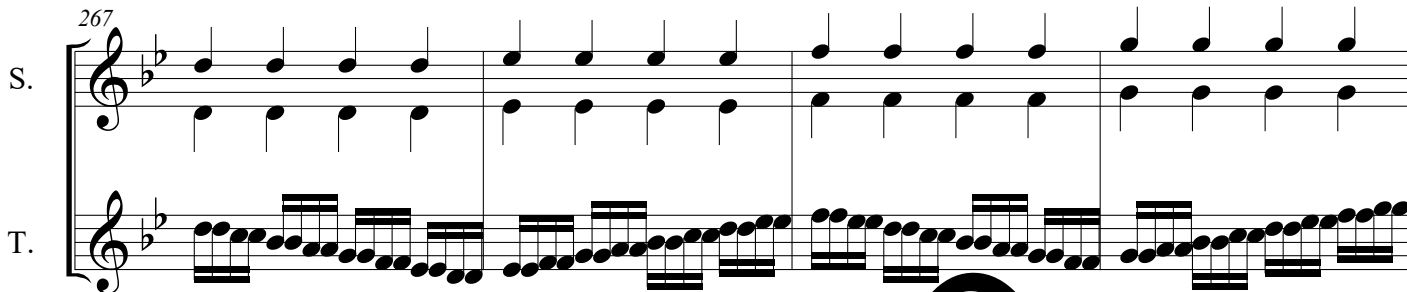
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S. 

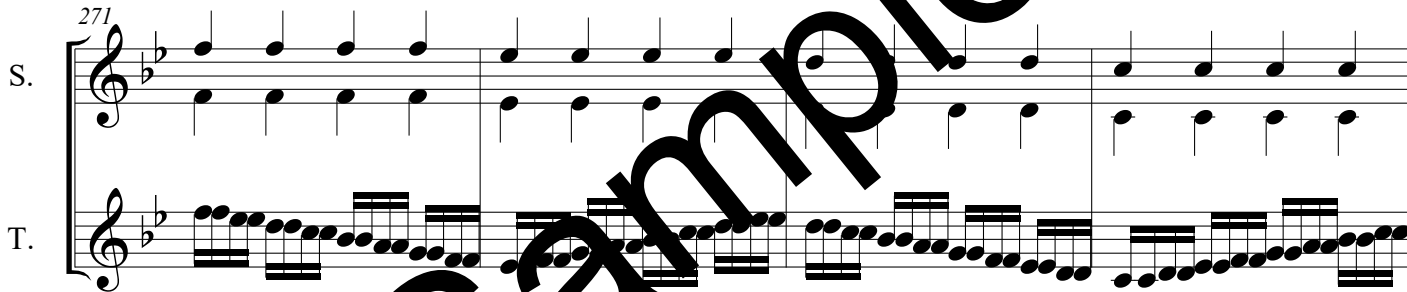
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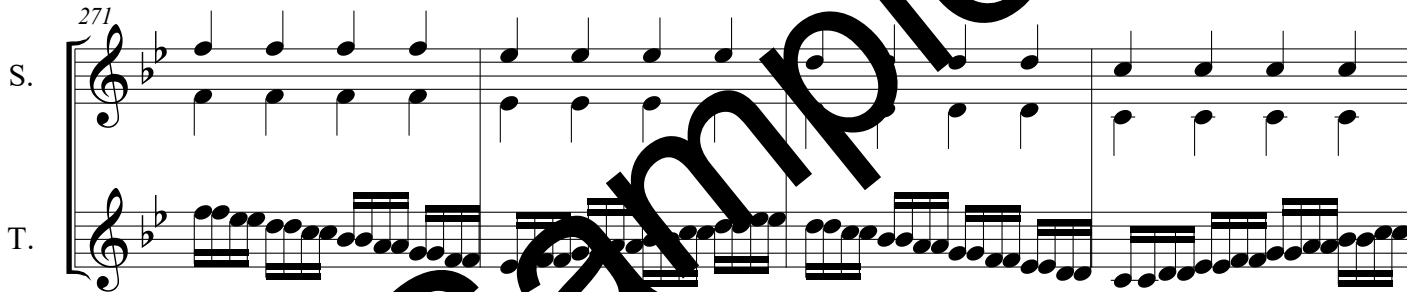
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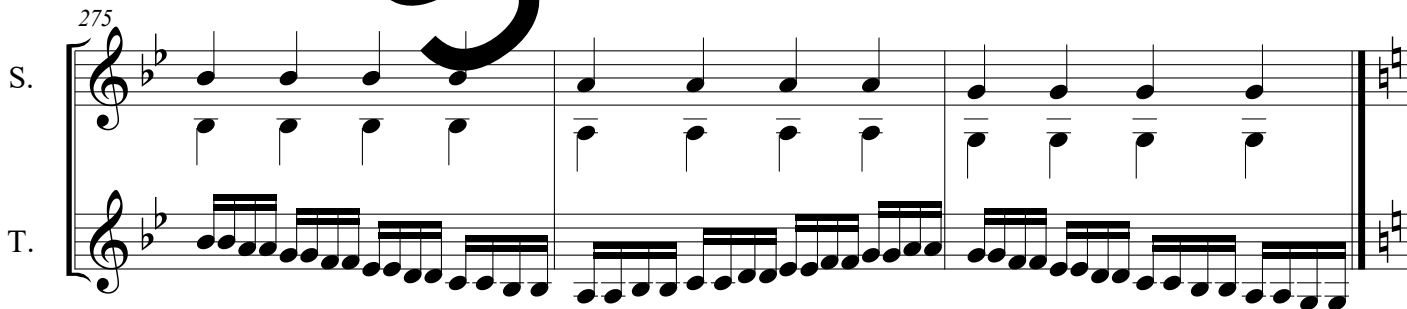
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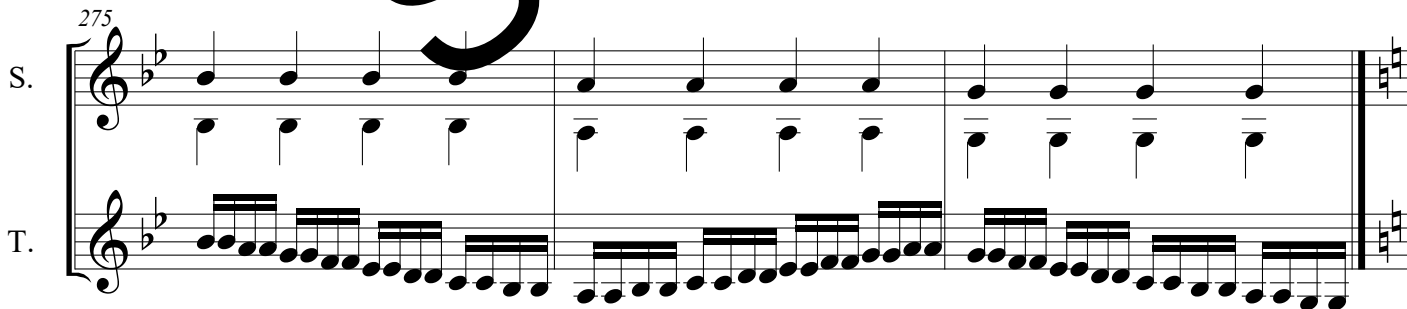
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S. 

T. 

275

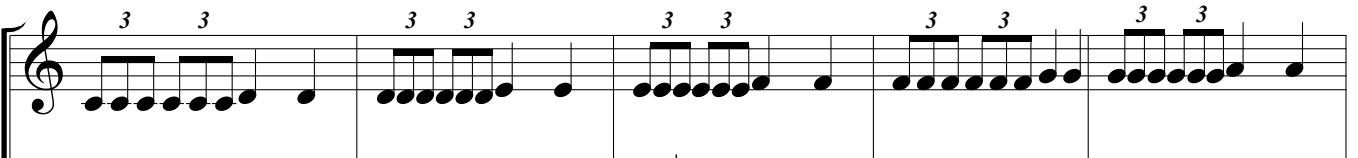

S. 

T. 

Sample

16  
25



# C Major

S.   
T. 



S.   
T. 

S.   
T. 

26

S.   
T. 

296

S.   
T. 

27

Musical score for measures 27-30. The Soprano (S.) part consists of a series of half notes: G4, A4, B4, C5, B4, A4, G4. The Tenor (T.) part consists of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.

305

Musical score for measures 305-308. The Soprano (S.) part consists of a series of half notes: G4, A4, B4, C5, B4, A4, G4. The Tenor (T.) part consists of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.

310

Musical score for measures 310-313. The Soprano (S.) part consists of a series of half notes: G4, A4, B4, C5, B4, A4, G4. The Tenor (T.) part consists of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.

28

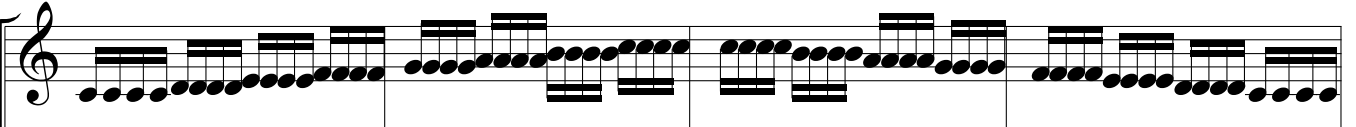
Musical score for measures 28-31. The Soprano (S.) part consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The Tenor (T.) part consists of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.


319

Musical score for measures 319-322. The Soprano (S.) part consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The Tenor (T.) part consists of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.

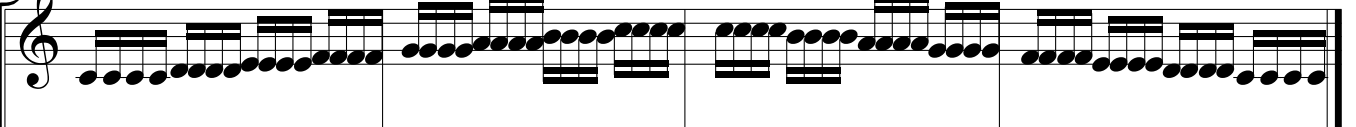
18


29

S. 

T. 

327

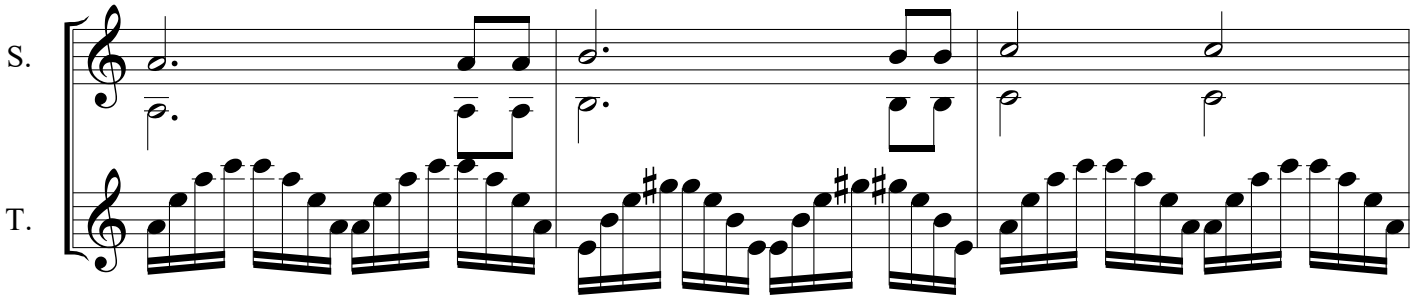
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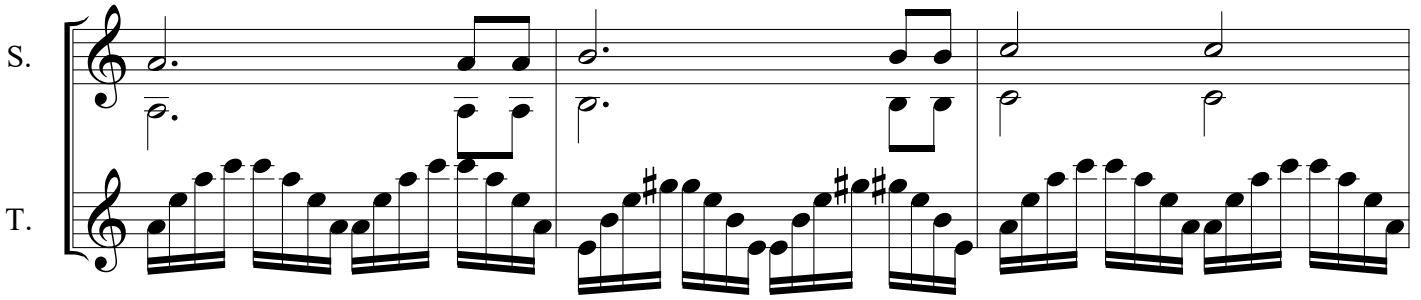
T. 

Sample

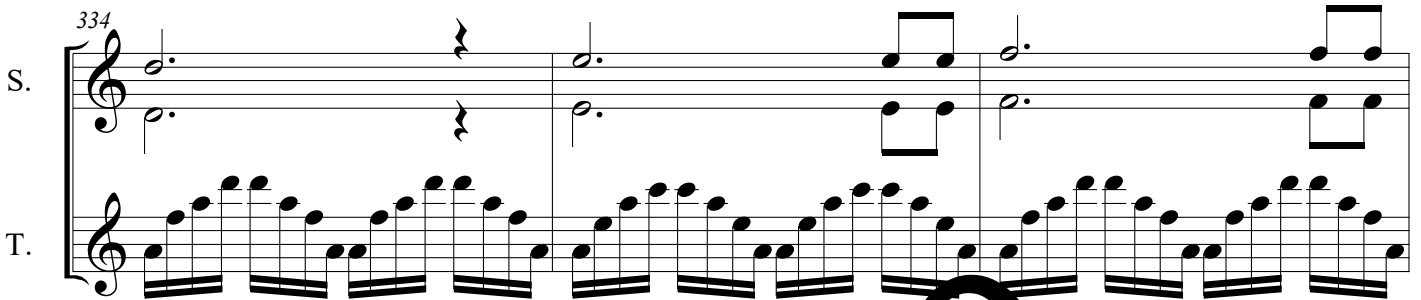
# A Minor

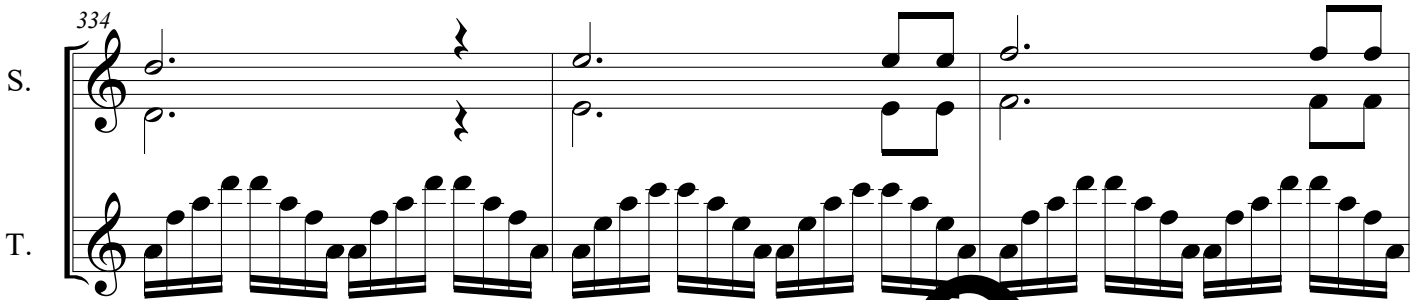
30

S. 

T. 

334

S. 

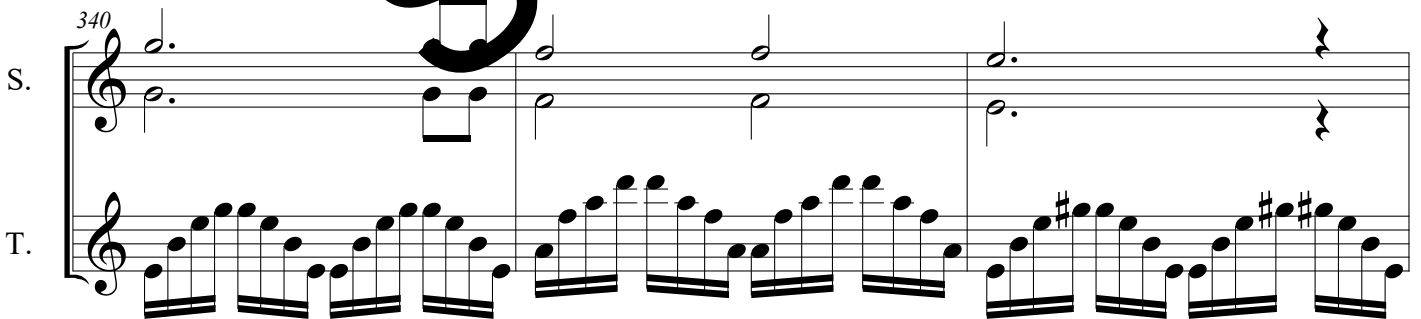
T. 

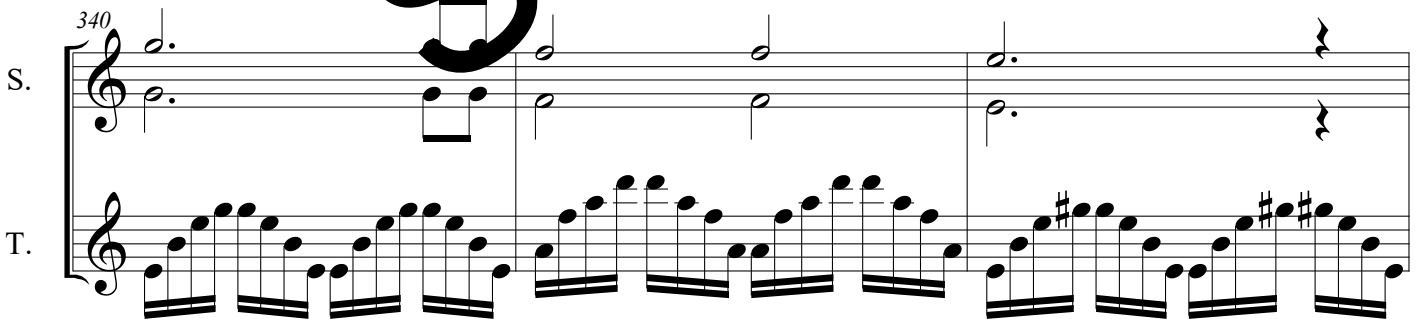
337

S. 

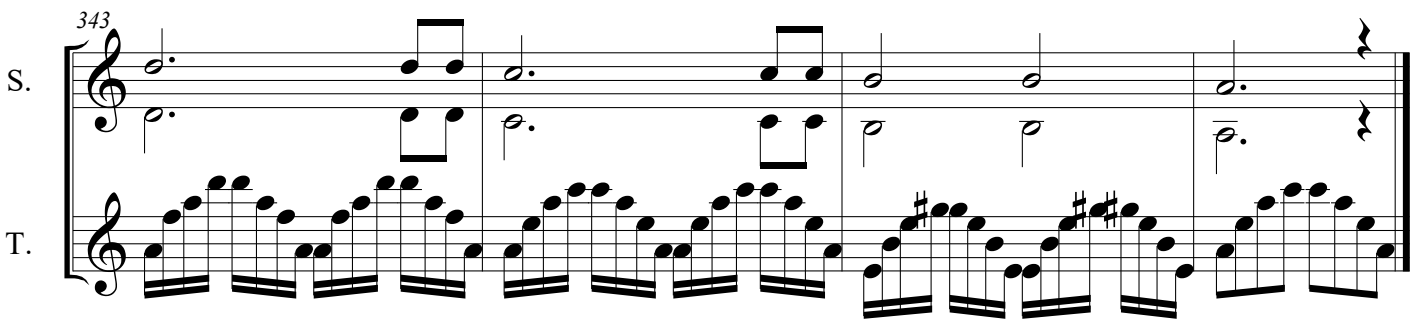
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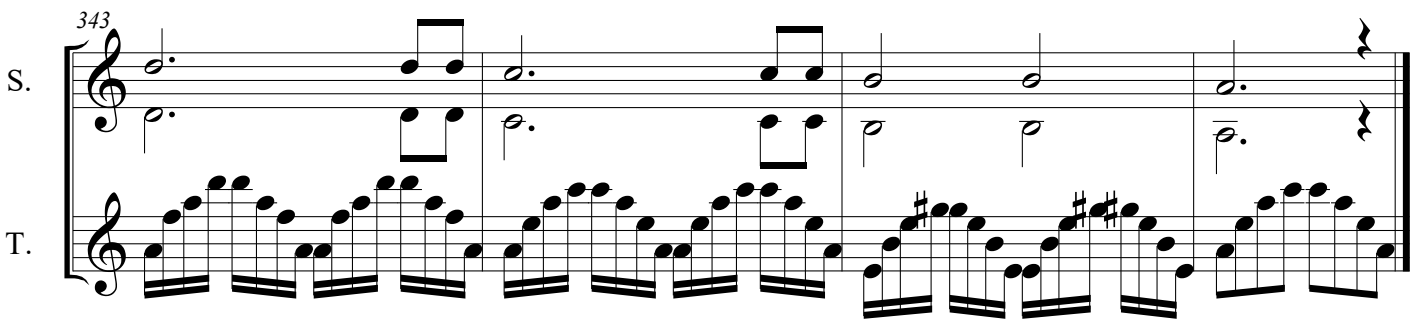
340


S. 

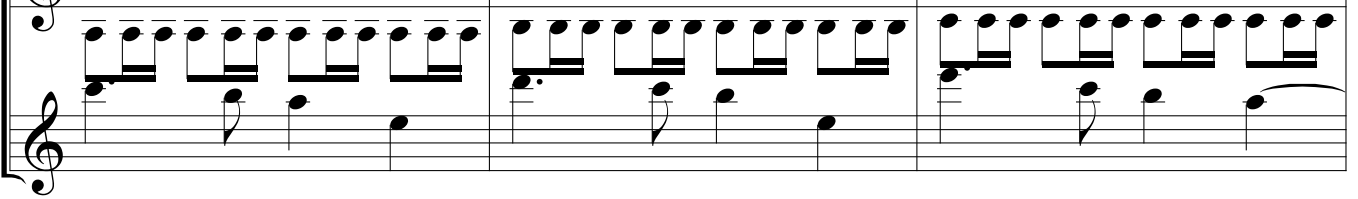
T. 


343

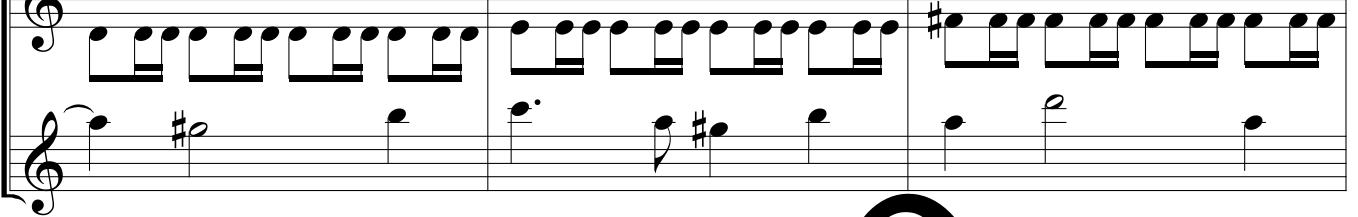
S. 


T. 


S. 


T. 

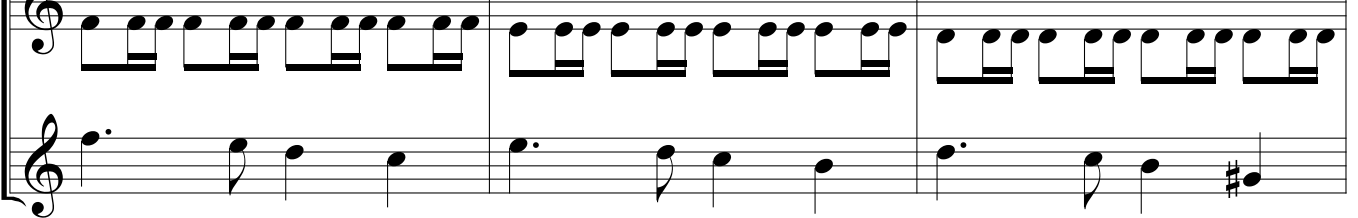
350 S. 

T. 

353 S. 

T. 

356 S. 

T. 

359 S. 

T. 

Sample

32

Musical score for Soprano (S.) and Tenor (T.) parts, measures 32-36. The Soprano part consists of a sequence of dotted half notes on a descending scale. The Tenor part consists of quarter notes on a descending scale, with a sharp sign (#) appearing under the notes in measures 33 and 35.

367

Musical score for Soprano (S.) and Tenor (T.) parts, measures 367-371. The Soprano part continues with dotted half notes, including a sharp sign (#) in measures 368 and 370. The Tenor part continues with quarter notes, including a sharp sign (#) in measures 368 and 370.

372

Musical score for Soprano (S.) and Tenor (T.) parts, measures 372-376. The Soprano part continues with dotted half notes. The Tenor part continues with quarter notes, including a sharp sign (#) in measures 373 and 375.

33


Musical score for Soprano (S.) and Tenor (T.) parts, measures 33-37. The Soprano part continues with dotted half notes. The Tenor part continues with quarter notes, including a sharp sign (#) in measures 34 and 36.


Sample



22

34

S. 

T. 

35


S. 

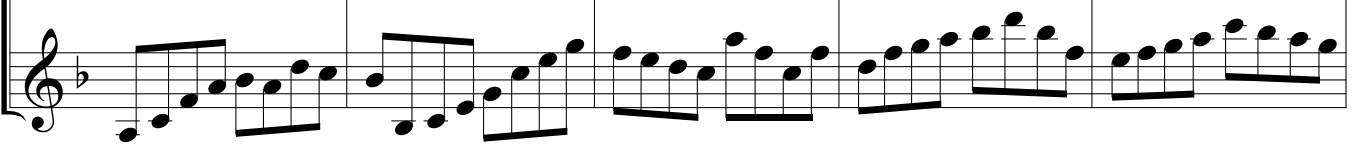
T. 

Sample


# F Major

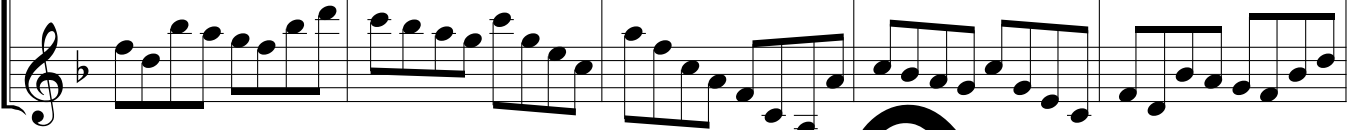
36

S. 

T. 

394

S. 


T. 


399

S. 


T. 

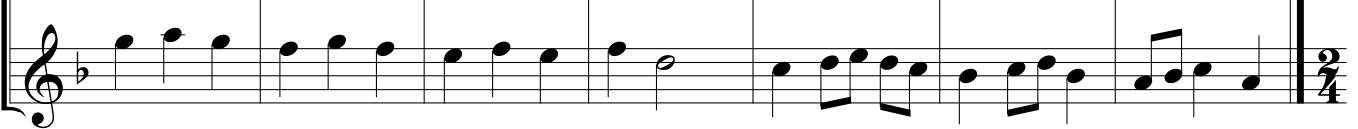
37

S. 

T. 

412

S. 

T. 

Sample

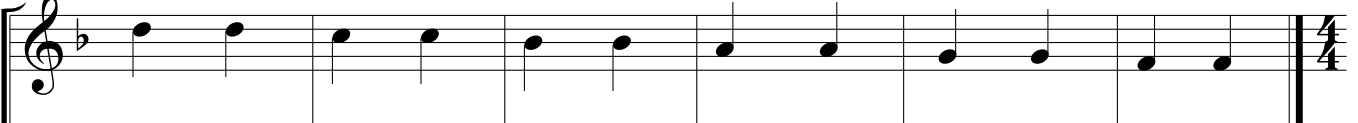
24


38

S. 


T. 


428

S. 

T. 

39

S. 

T. 

437

S. 

T. 

# B $\flat$ Major

40

System 40: Soprano (S.) and Tenor (T.) parts. The Soprano part consists of five measures of music with notes G $\flat$ , A $\flat$ , B $\flat$ , C, and D. The Tenor part consists of five measures of music with notes G $\flat$ , A $\flat$ , B $\flat$ , C, and D, featuring a complex rhythmic pattern of eighth and sixteenth notes.

445

System 445: Soprano (S.) and Tenor (T.) parts. The Soprano part consists of five measures of music with notes G $\flat$ , A $\flat$ , B $\flat$ , C, and D. The Tenor part consists of five measures of music with notes G $\flat$ , A $\flat$ , B $\flat$ , C, and D, featuring a complex rhythmic pattern of eighth and sixteenth notes.

450

System 450: Soprano (S.) and Tenor (T.) parts. The Soprano part consists of five measures of music with notes G $\flat$ , A $\flat$ , B $\flat$ , C, and D. The Tenor part consists of five measures of music with notes G $\flat$ , A $\flat$ , B $\flat$ , C, and D, featuring a complex rhythmic pattern of eighth and sixteenth notes.

41

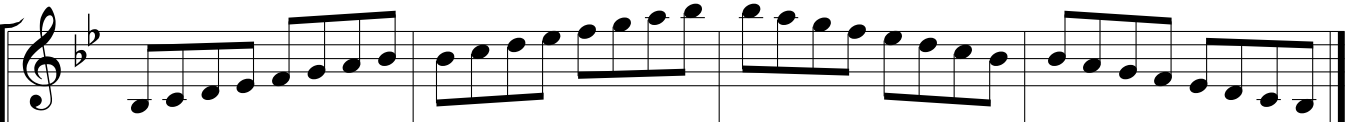
System 41: Soprano (S.) and Tenor (T.) parts. The Soprano part consists of four measures of music with notes G $\flat$ , A $\flat$ , B $\flat$ , and C. The Tenor part consists of four measures of music with notes G $\flat$ , A $\flat$ , B $\flat$ , and C, featuring a complex rhythmic pattern of eighth and sixteenth notes.

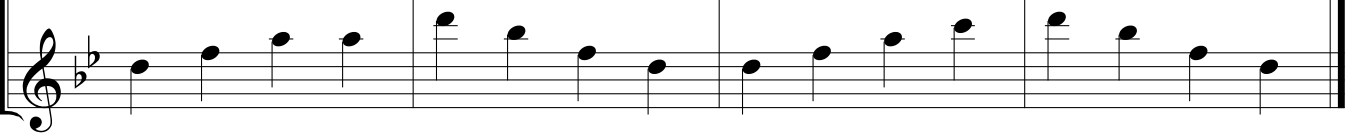
459

System 459: Soprano (S.) and Tenor (T.) parts. The Soprano part consists of four measures of music with notes G $\flat$ , A $\flat$ , B $\flat$ , and C. The Tenor part consists of four measures of music with notes G $\flat$ , A $\flat$ , B $\flat$ , and C, featuring a complex rhythmic pattern of eighth and sixteenth notes.


26

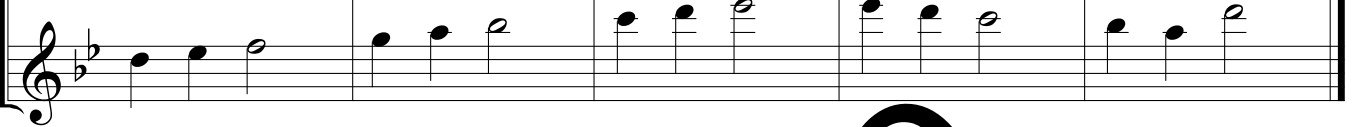
42

S. 

T. 

43

S. 

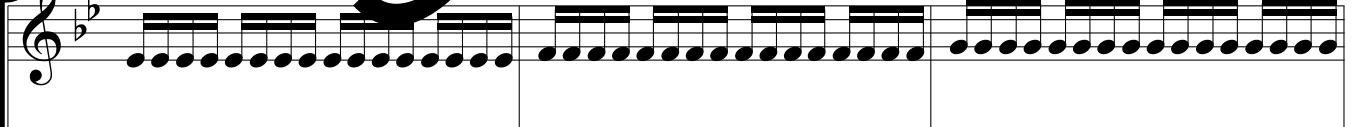
T. 


44

S. 

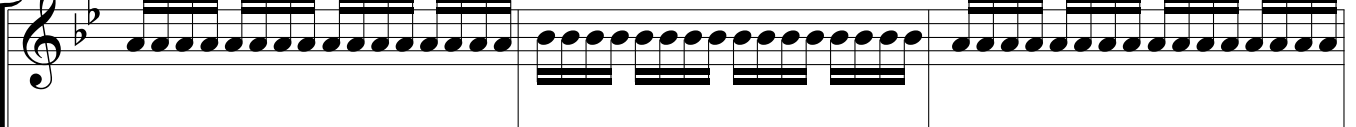
T. 


475

S. 

T. 

478

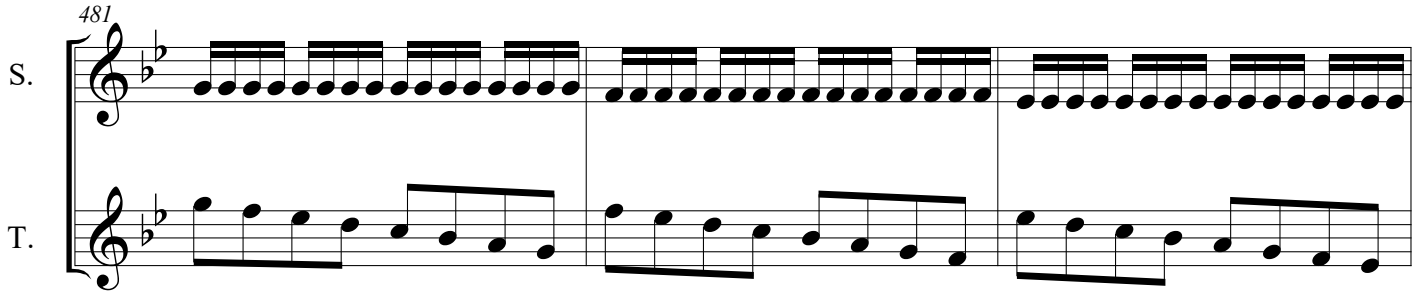
S. 

T. 

481

S.

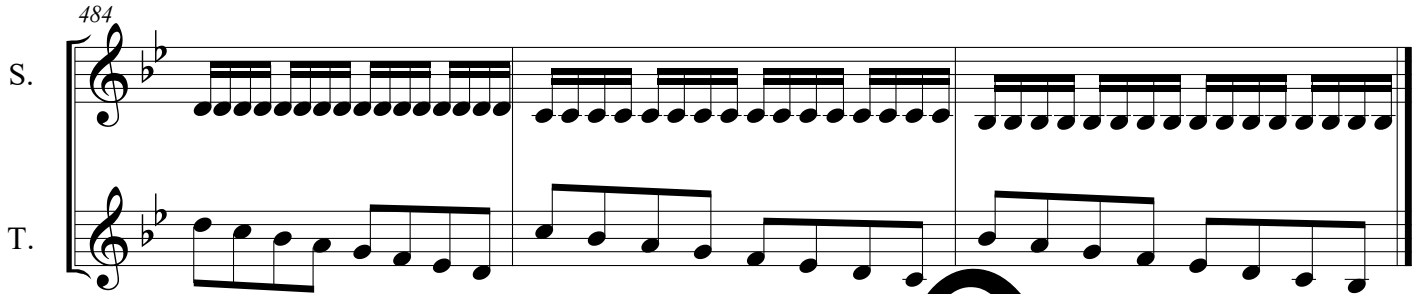
T.



484

S.

T.



45

S.

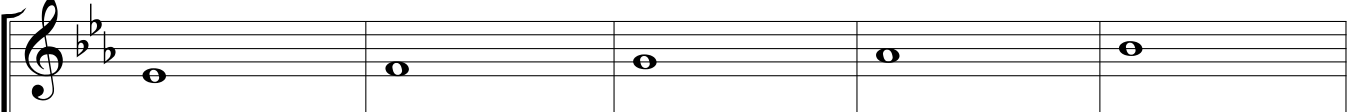
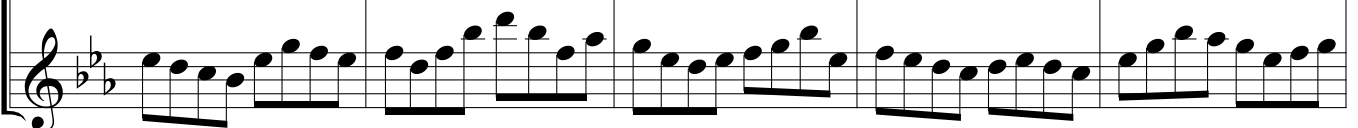
T.



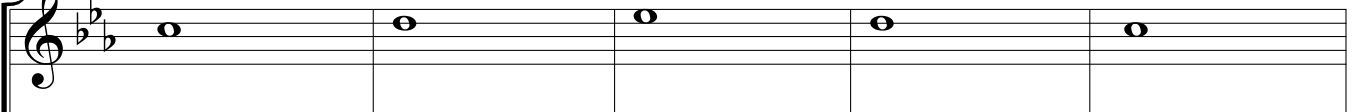
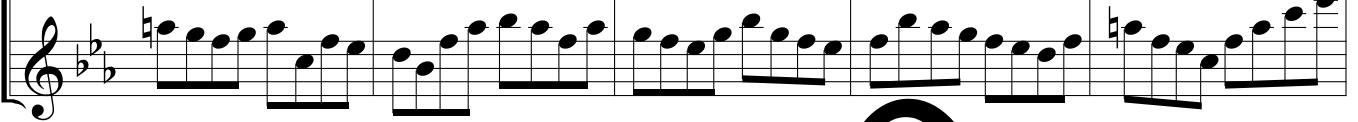
28

46



# E ♭ Major

S.   
T. 



496

S.   
T. 



501

S.   
T. 



47

S.   
T. 



514

S.   
T. 

48

S.  T. 



49

S.  T. 



533

S.  T. 

50

S.  T. 

51


S.  T. 


Sample




30  
52


# C Minor

S. 

T. 

548

S. 

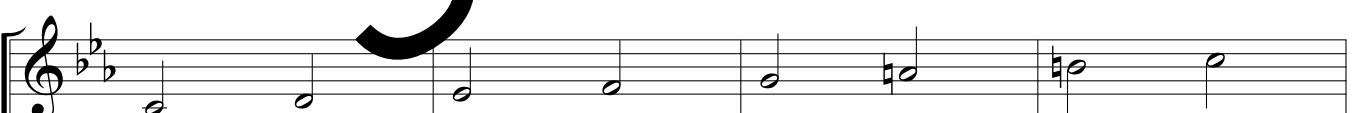
T. 


553

S. 

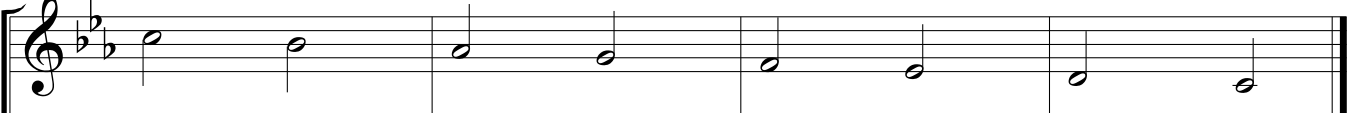
T. 


53

S. 



T. 

562

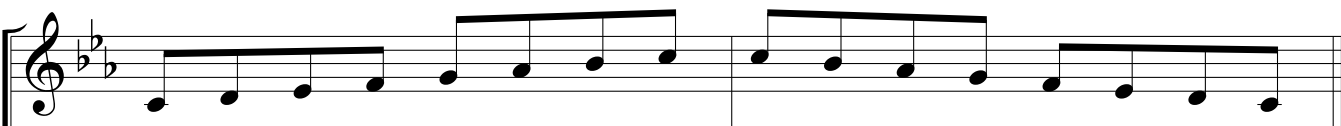
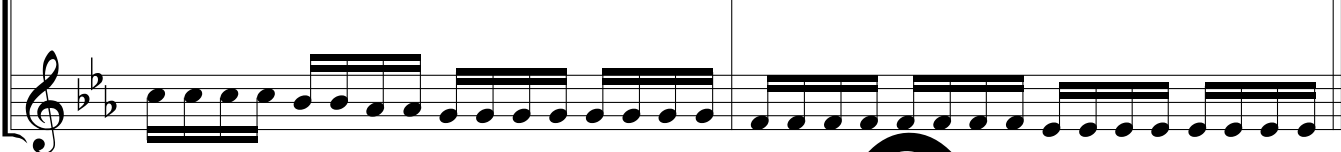
S. 

T. 

54

S.    
 T. 



55

S.    
 T. 

56

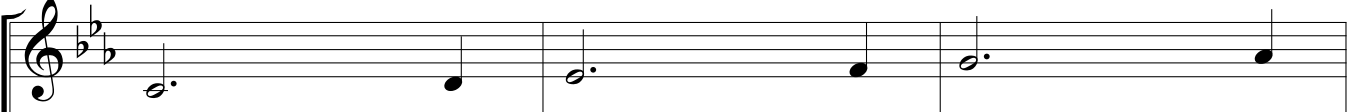
S.    
 T. 

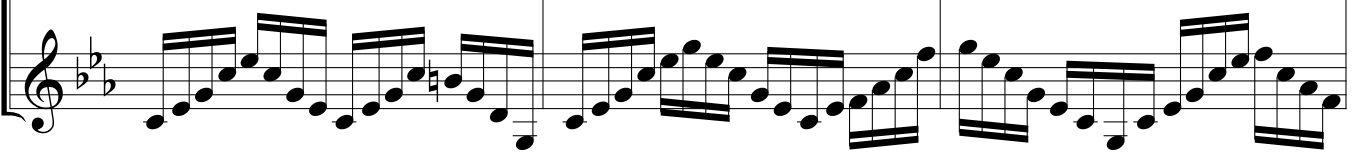
576

S.    
 T. 

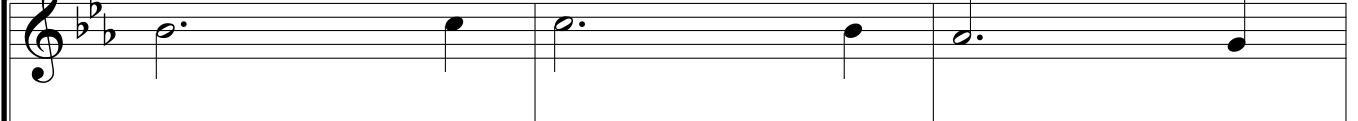
32


57

S. 

T. 

583

S. 

T. 

586



S. 

T. 

Sample

# A Major

58

S.   
T. 


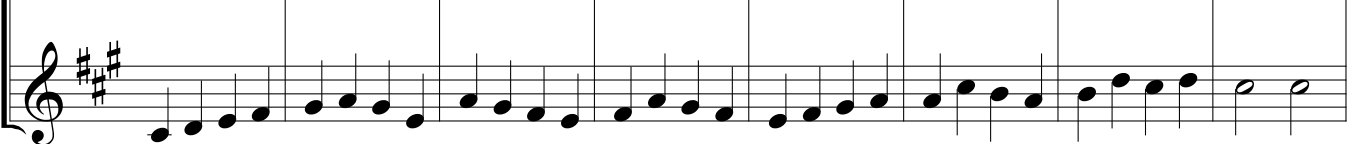
593

S.   
T. 



598

S.   
T. 

59

S.   
T. 

611

S.   
T. 

Sample



63

Musical score for measures 63 and 64. The score is written for Soprano (S.) and Tenor (T.) voices. The key signature is three sharps (F#, C#, G#). Measure 63 shows the Soprano line with a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Tenor line consists of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4. Measure 64 shows the Soprano line with a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The Tenor line consists of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4. The score ends with a double bar line.

64

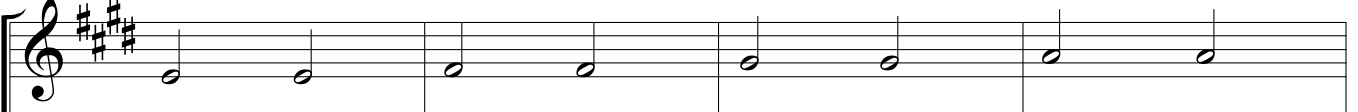
Musical score for measures 65 through 68. The score is written for Soprano (S.) and Tenor (T.) voices. The key signature is three sharps (F#, C#, G#). Measure 65 shows the Soprano line with a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The Tenor line consists of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4. Measure 66 shows the Soprano line with a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The Tenor line consists of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4. Measure 67 shows the Soprano line with a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The Tenor line consists of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4. Measure 68 shows the Soprano line with a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The Tenor line consists of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4. The score ends with a double bar line.

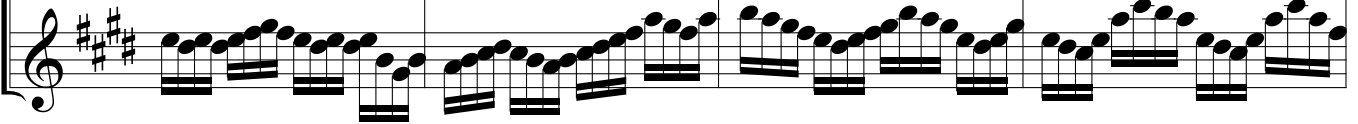
Sample

36

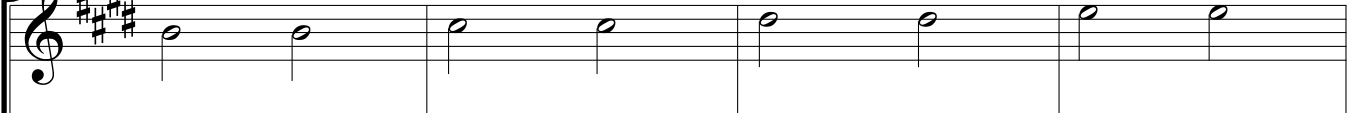
65

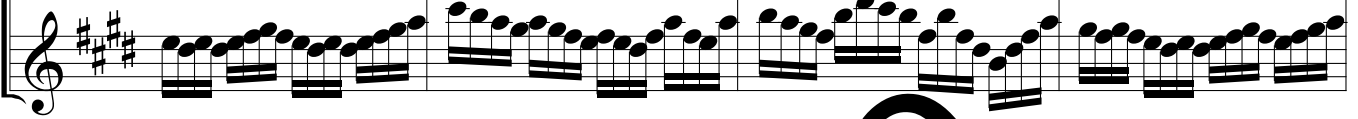
# E Major

S. 

T. 

650

S. 

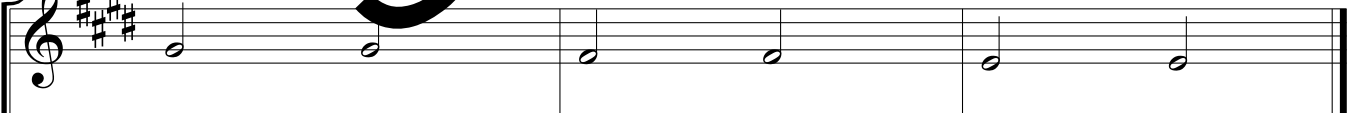
T. 

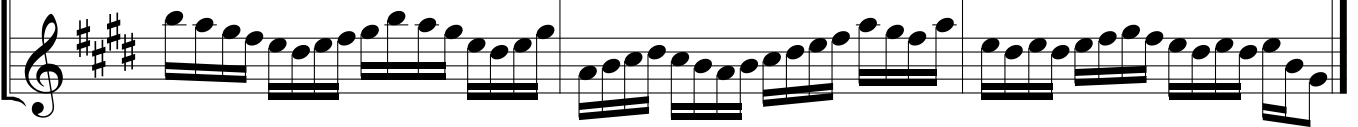
654

S. 

T. 

658

S. 

T. 

Sample

66

Musical score for measures 66-69. The score is for Soprano (S.) and Tenor (T.) voices. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Soprano part consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Tenor part consists of half notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. A triplet of eighth notes (G5, A5, B5) is marked with a '3' below it in the final measure.

665

Musical score for measures 665-668. The score is for Soprano (S.) and Tenor (T.) voices. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Soprano part consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Tenor part consists of half notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The system ends with a double bar line and repeat signs.

67

Musical score for measures 670-673. The score is for Soprano (S.) and Tenor (T.) voices. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Soprano part consists of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Tenor part consists of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The system ends with a double bar line and repeat signs.

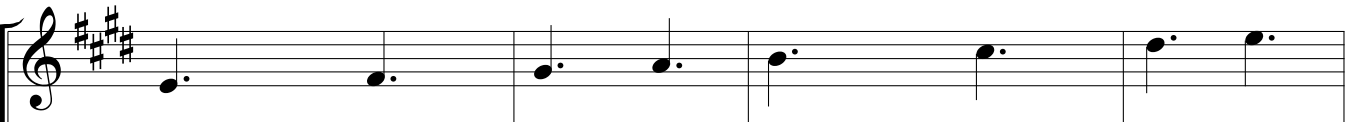

673

Musical score for measures 673-676. The score is for Soprano (S.) and Tenor (T.) voices. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Soprano part consists of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Tenor part consists of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The system ends with a double bar line and repeat signs.

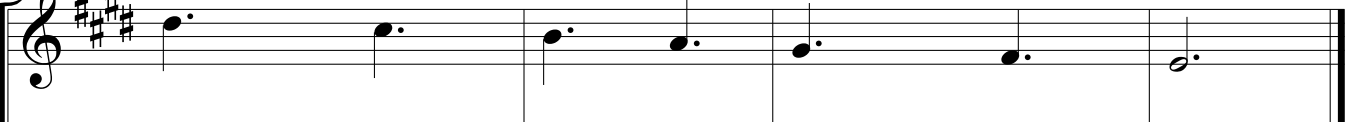



38



68

S.   
T. 

681

S.   
T. 


69

S.   
T. 

689

S.   
T. 

70

S.   
T. 