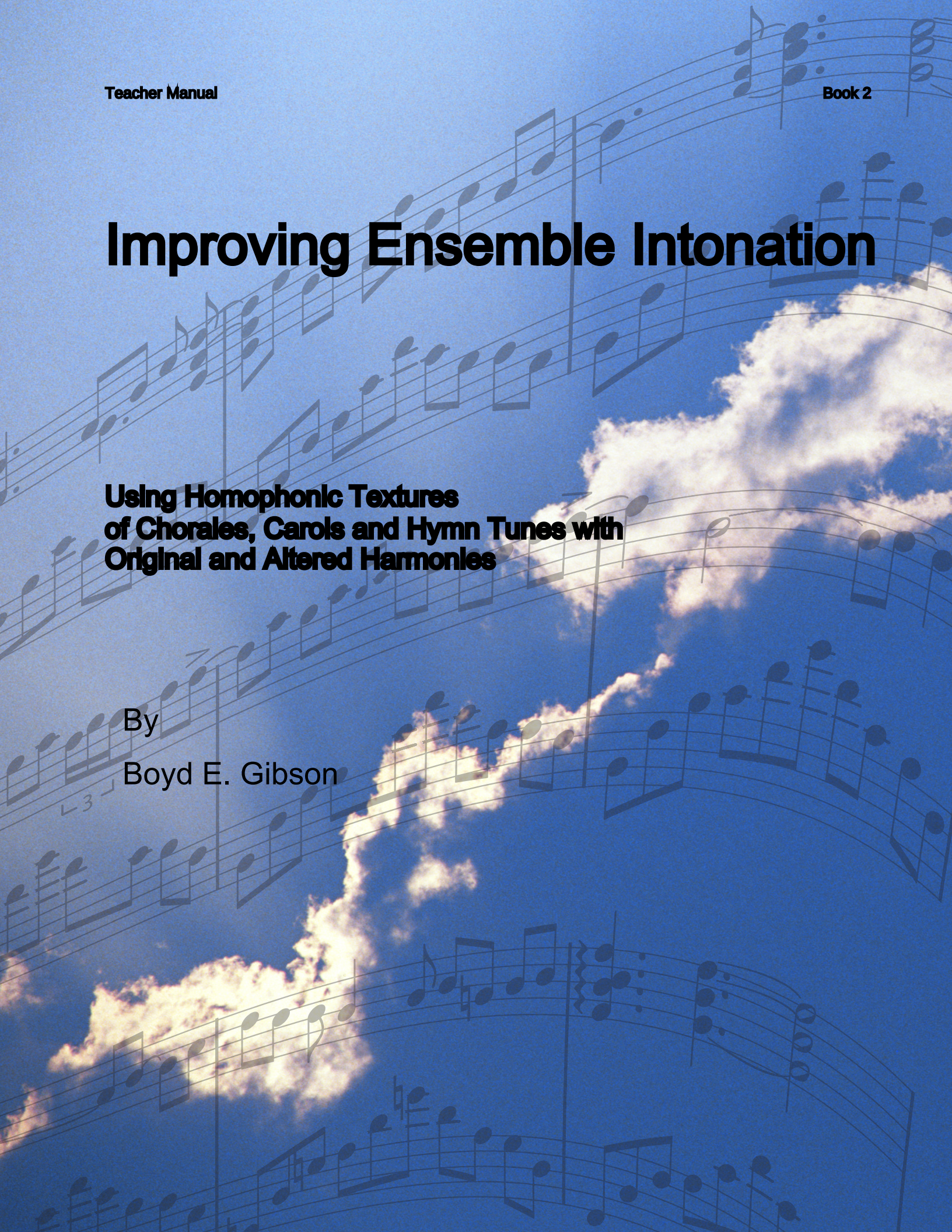
Teacher Manual

Book 2

Improving Ensemble Intonation

Using Homophonic Textures of Chorales, Carols and Hymn Tunes with Original and Altered Harmonies



By

Boyd E. Gibson

Improving Ensemble Intonation

Using the Homophonic Textures of Chorales, Carols and Hymn Tunes with Original and Altered Harmonies

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Introduction

Ask any string orchestra teacher what are some of the most important aspects that they want in a musical performance and intonation will certainly be on that list. Poor intonation will ruin a musical performance. Your listeners will not even know if your group is playing with a wonderful tone if the intonation is causing them to wince and squirm in their seats.

This series of classroom method books are designed to help your students improve their intonation as an ensemble. By concentrating on music that employs homophonic textures your students will become more aware of what part they play in the chordal structure.

There is the added feature that every one of the selections has been re-harmonized so they can become more aware of harmonic variation. I have avoided the use of “off the wall” harmonies so that students can rely on their musical instincts while playing through these class warm ups. This way the conductor does not need to use up valuable classroom time just to get them in tune.

I have also transposed them into various keys so that, as your students’ ability grows they will still be able to get a lot of mileage out of these books. I have tested these with my students and have found that they do work and that they also enjoy playing through them, which helps to make the warm up section of class even more meaningful. I hope and trust that you and your students will find them just as useful.

Beecher

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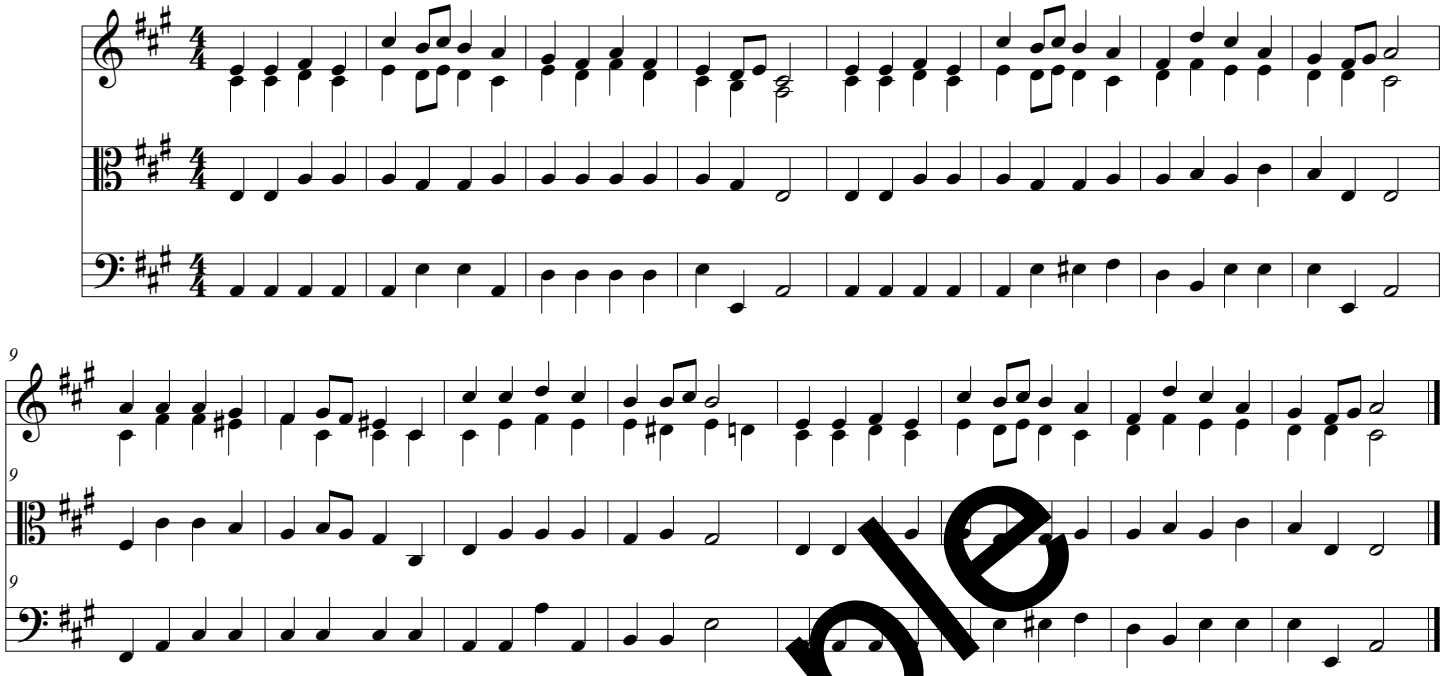

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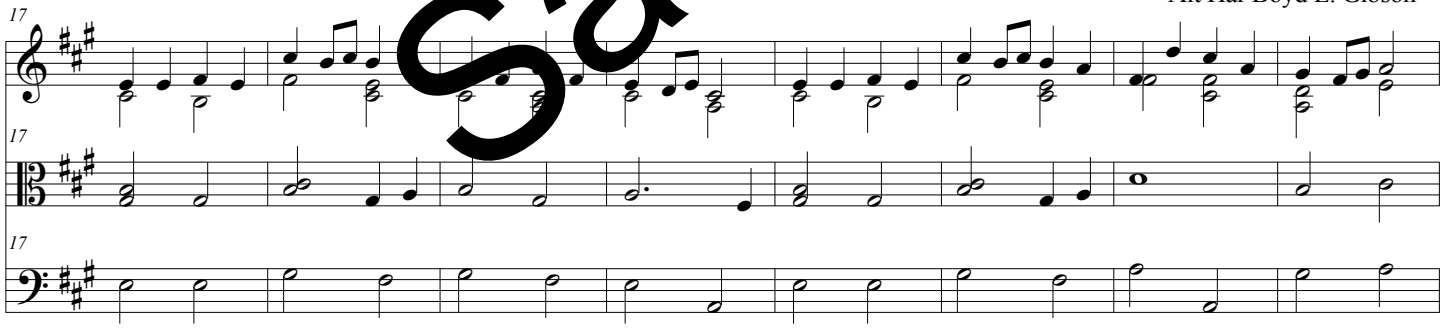

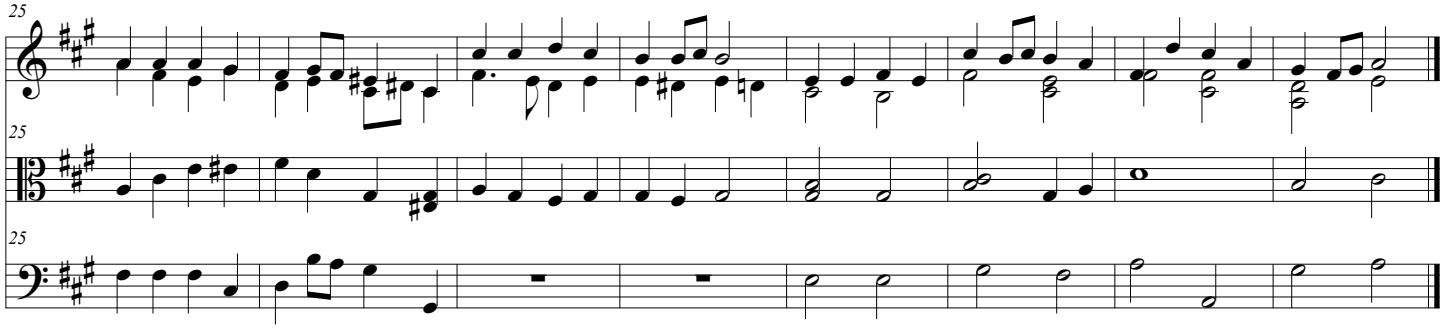

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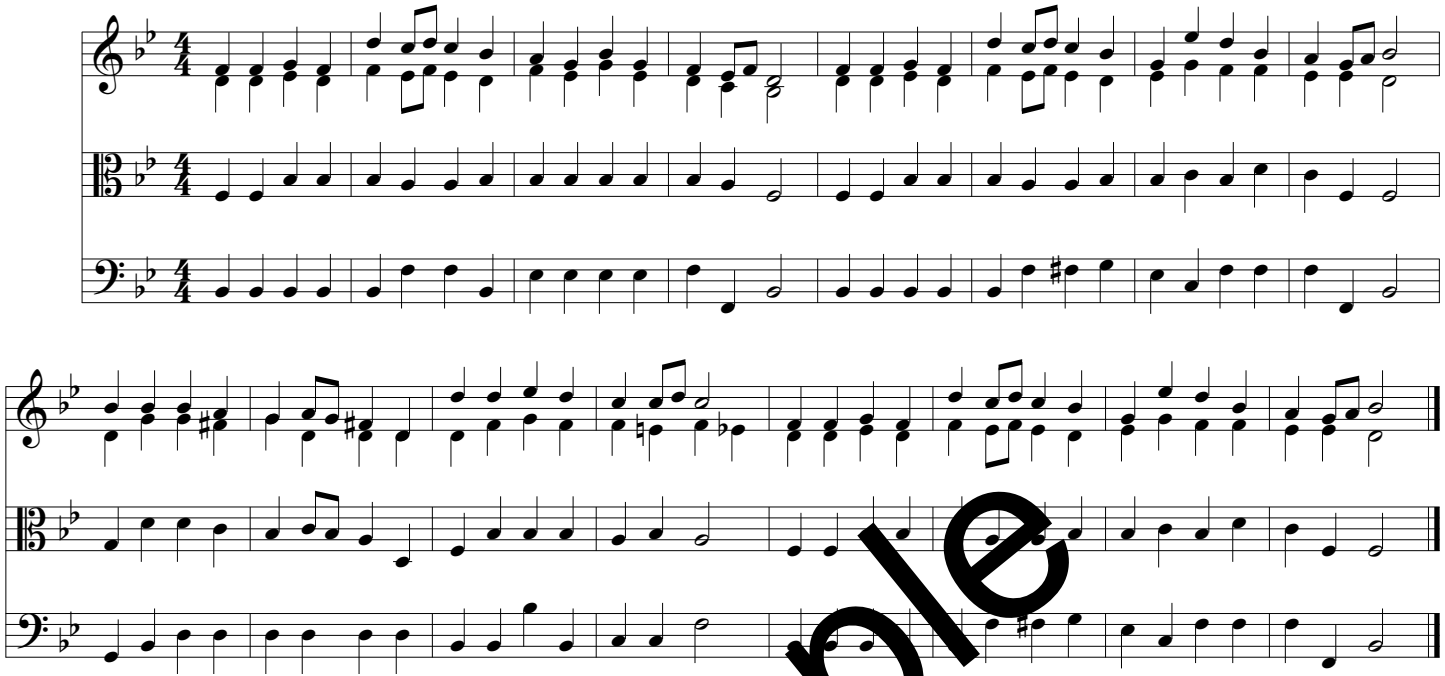

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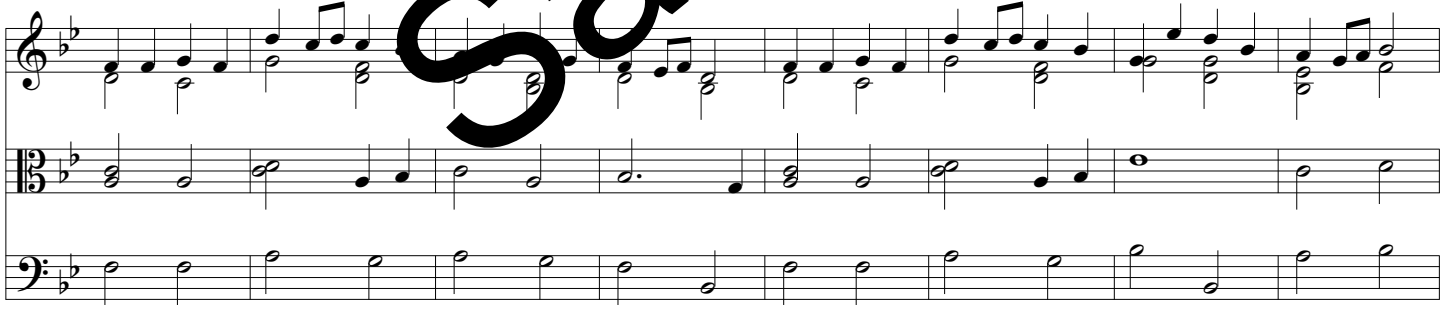

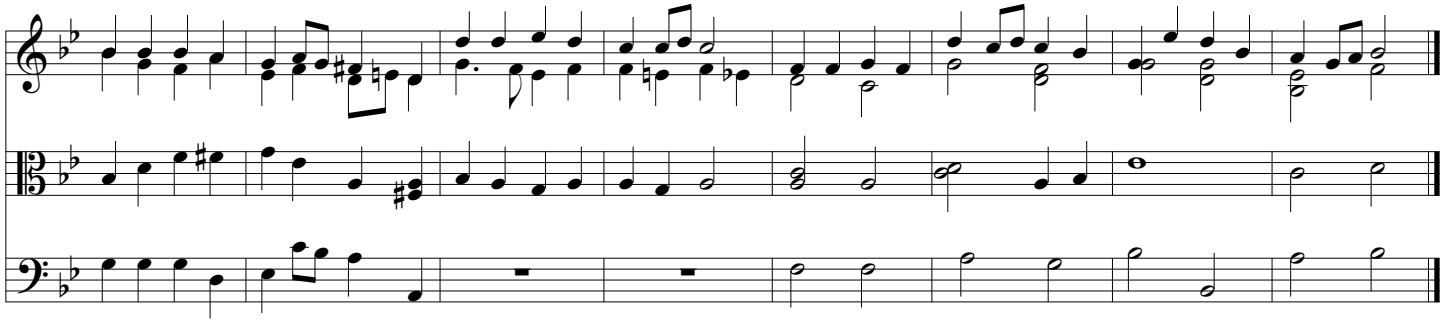

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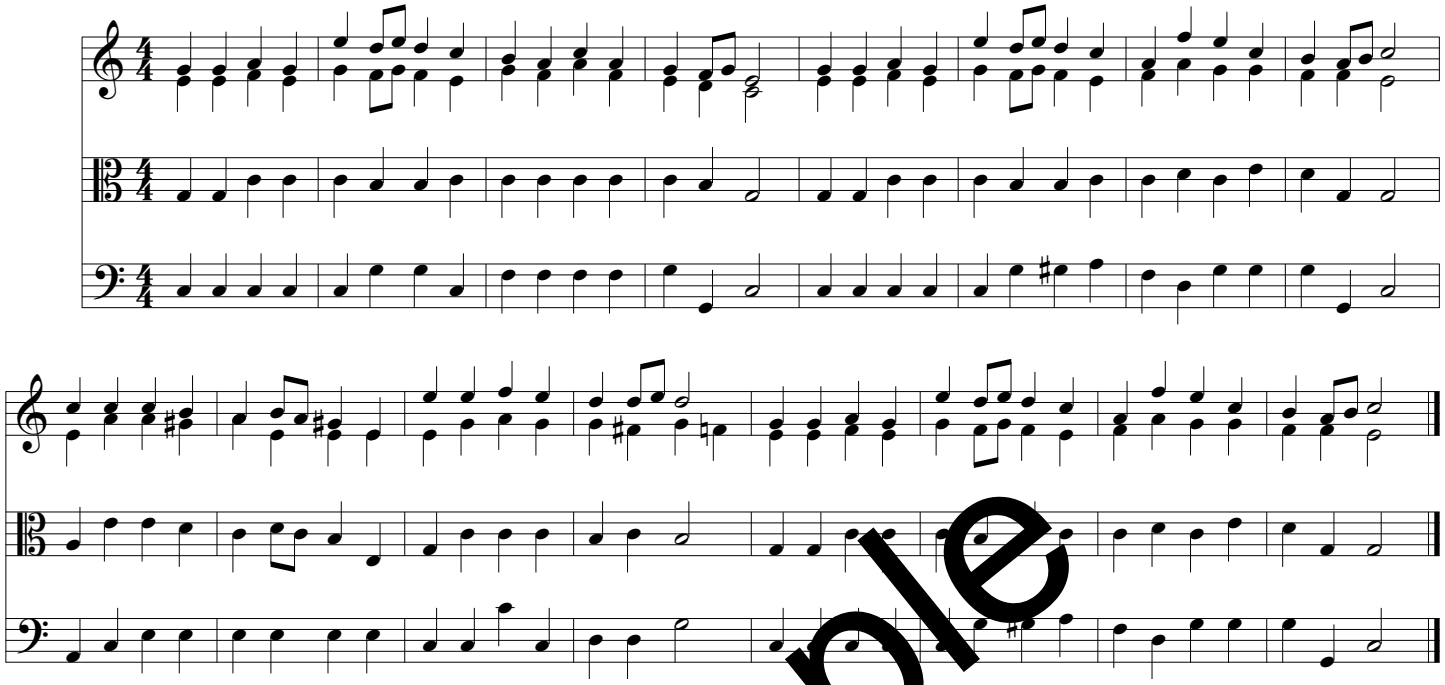

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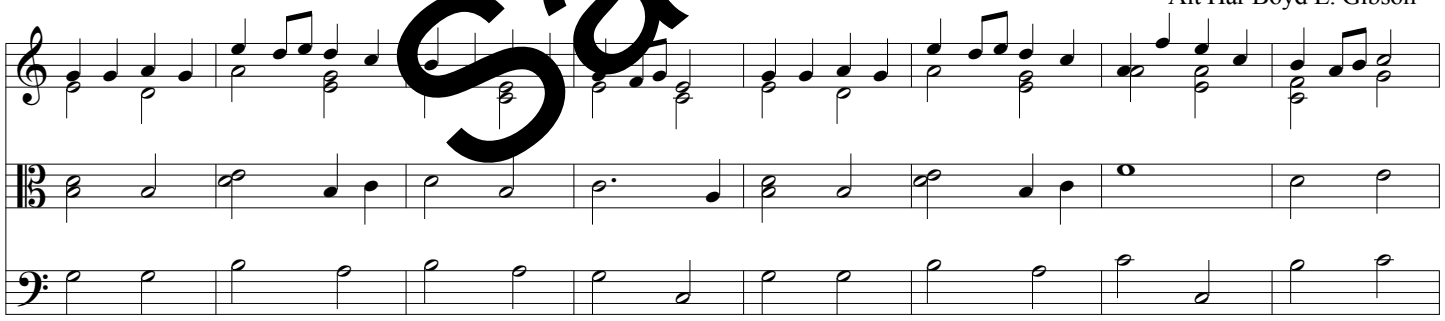

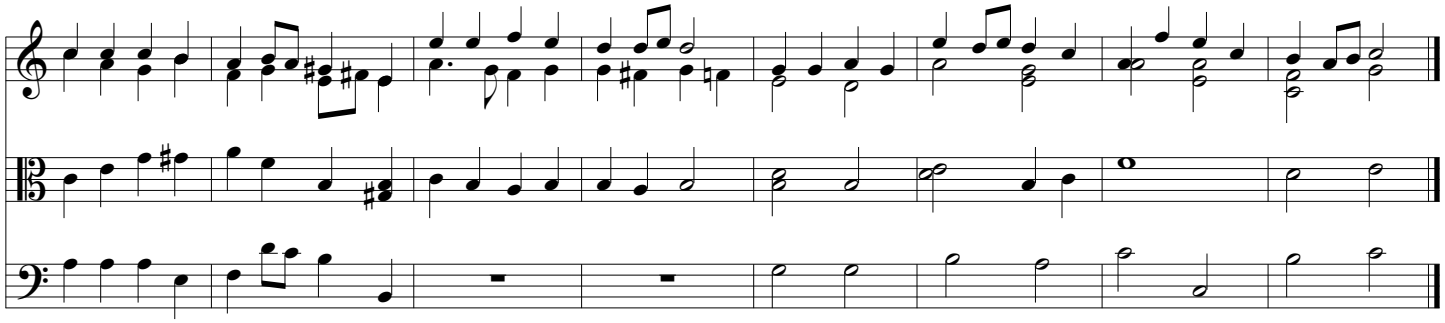

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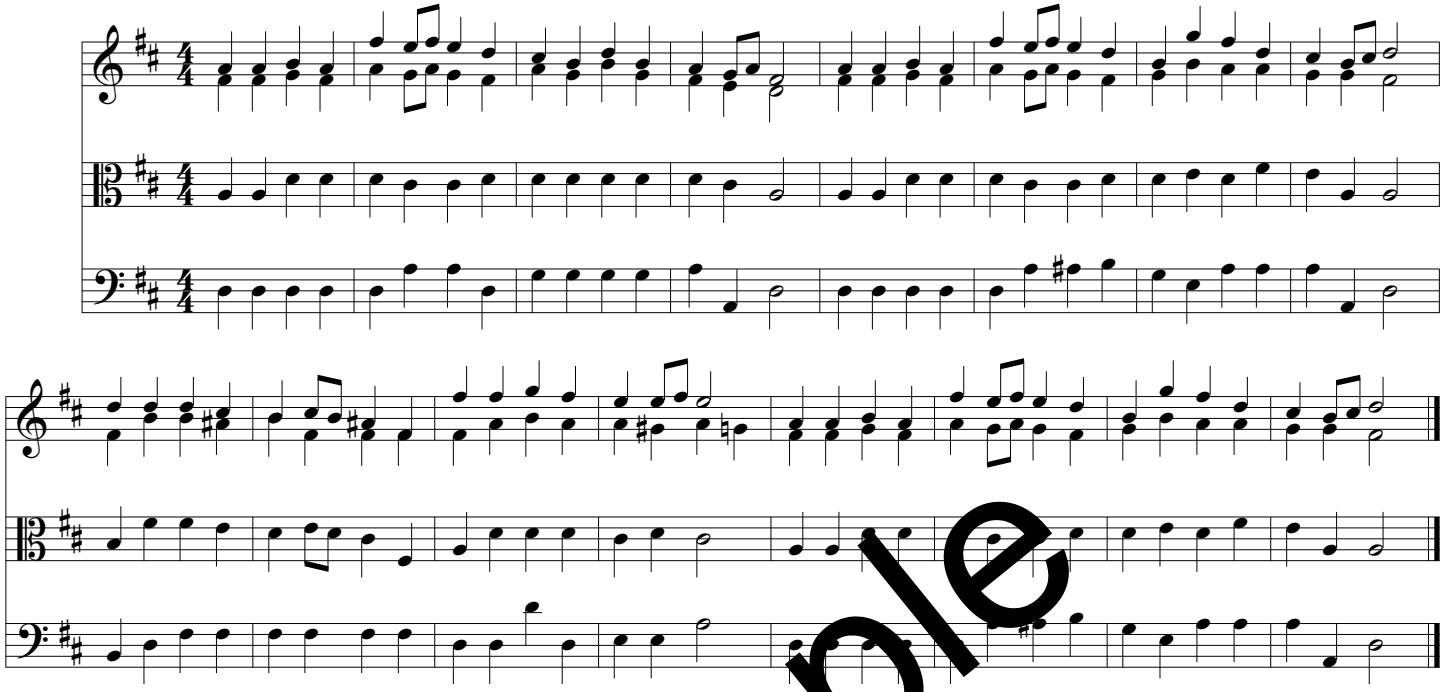

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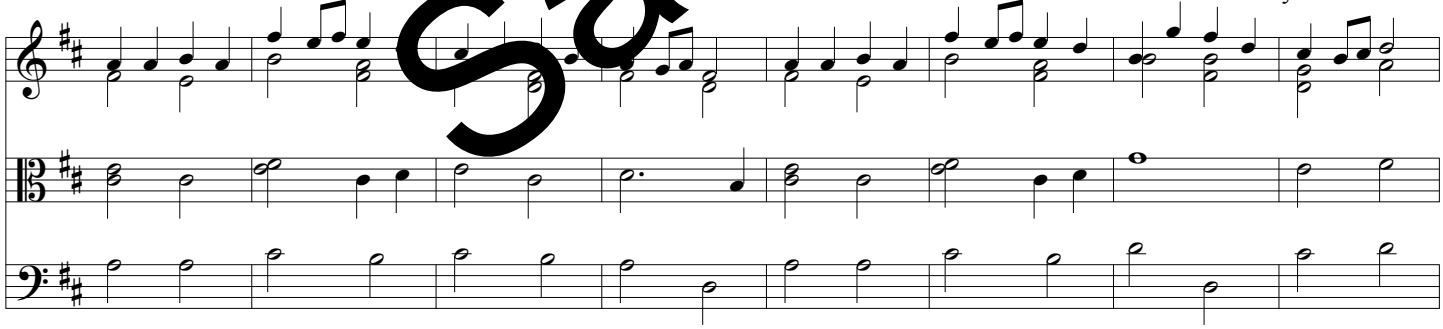

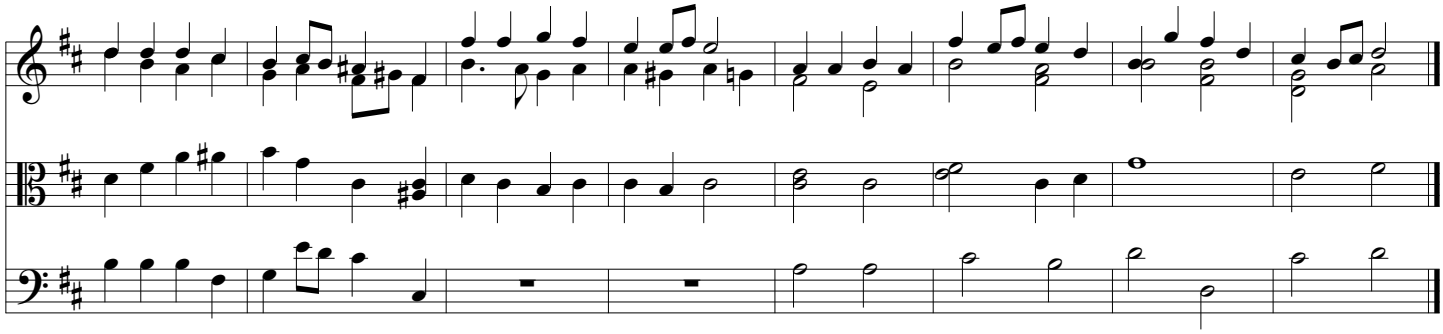

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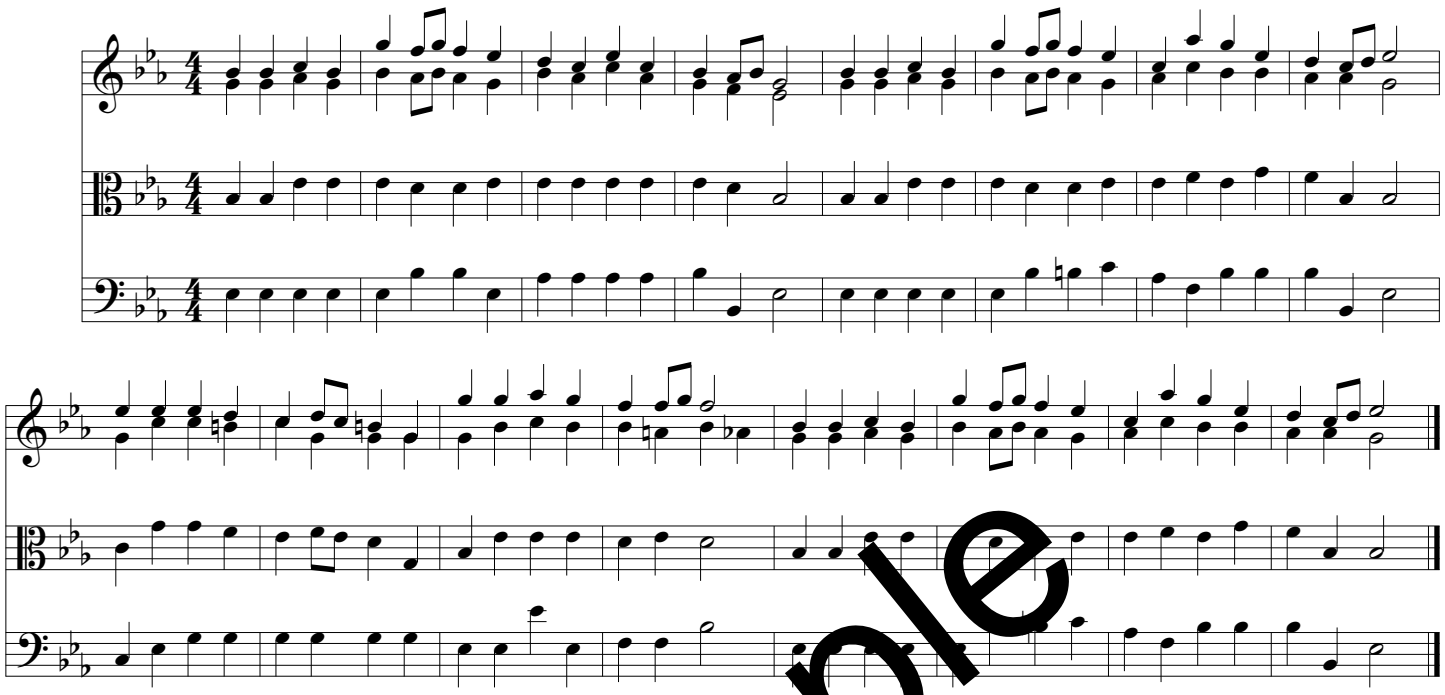

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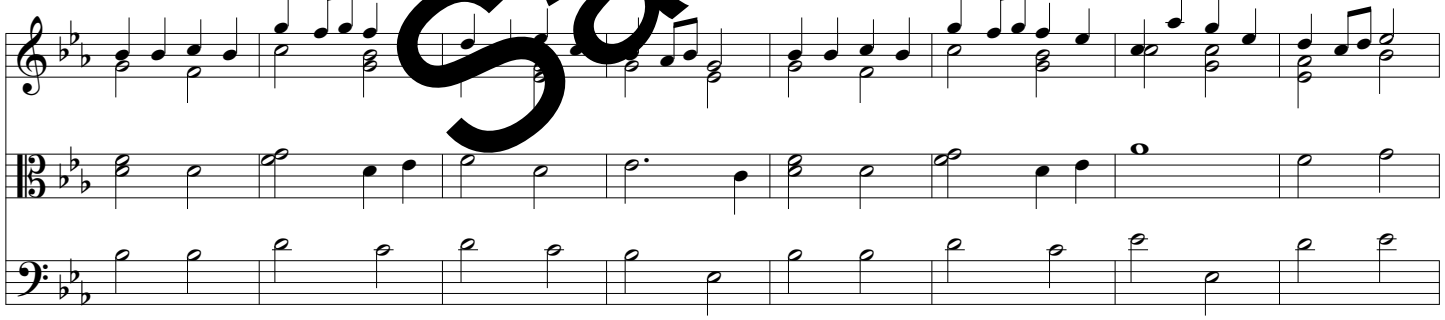

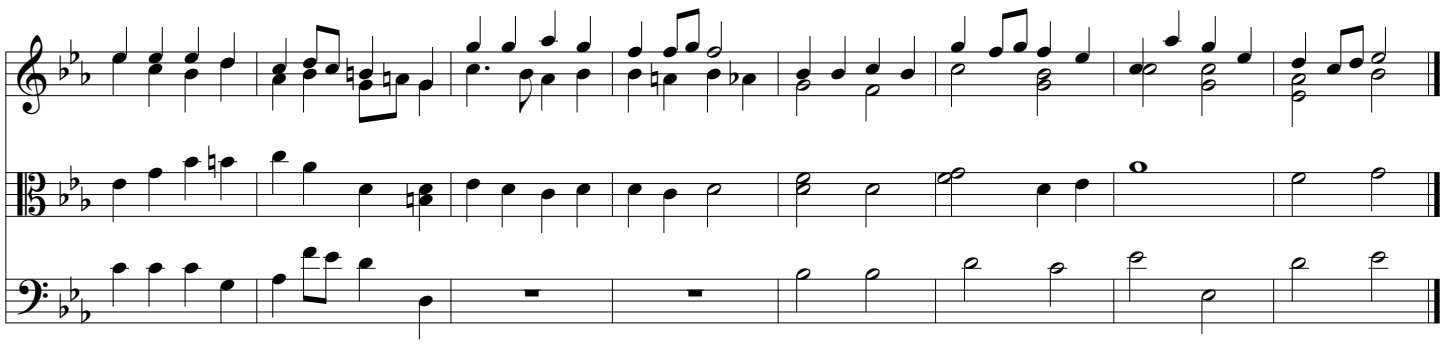

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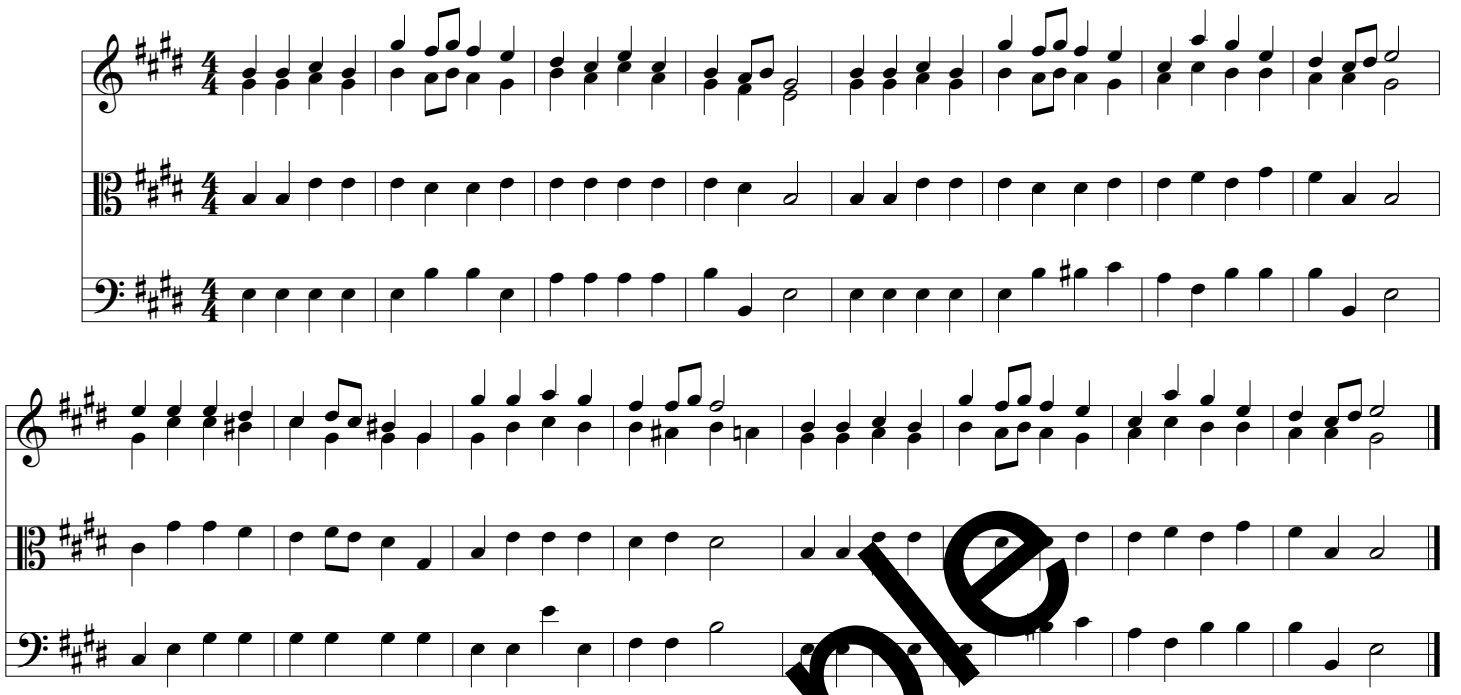

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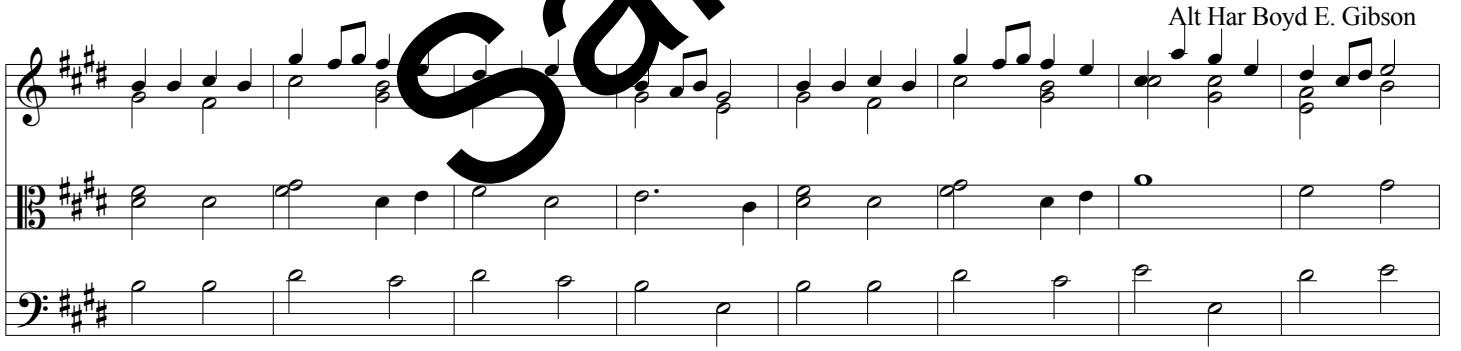

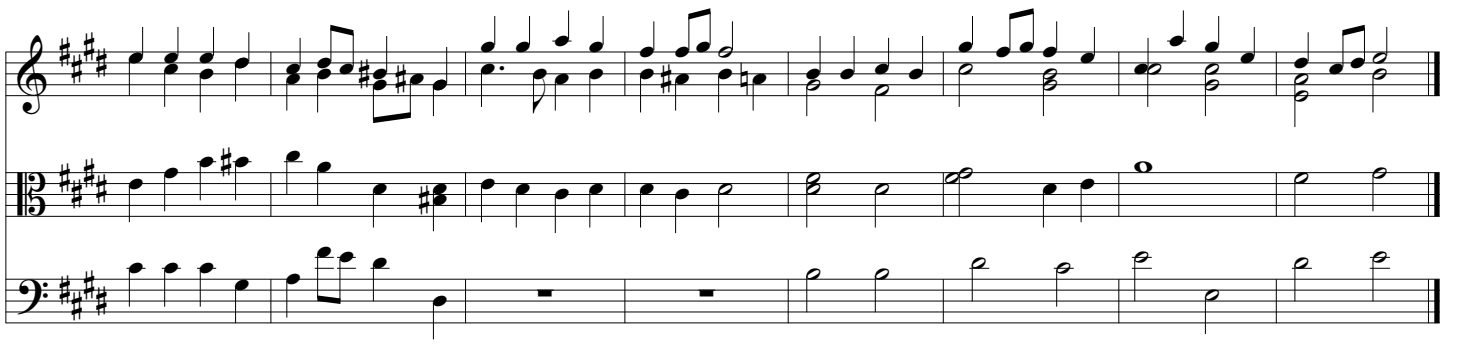

CWM Rhondda

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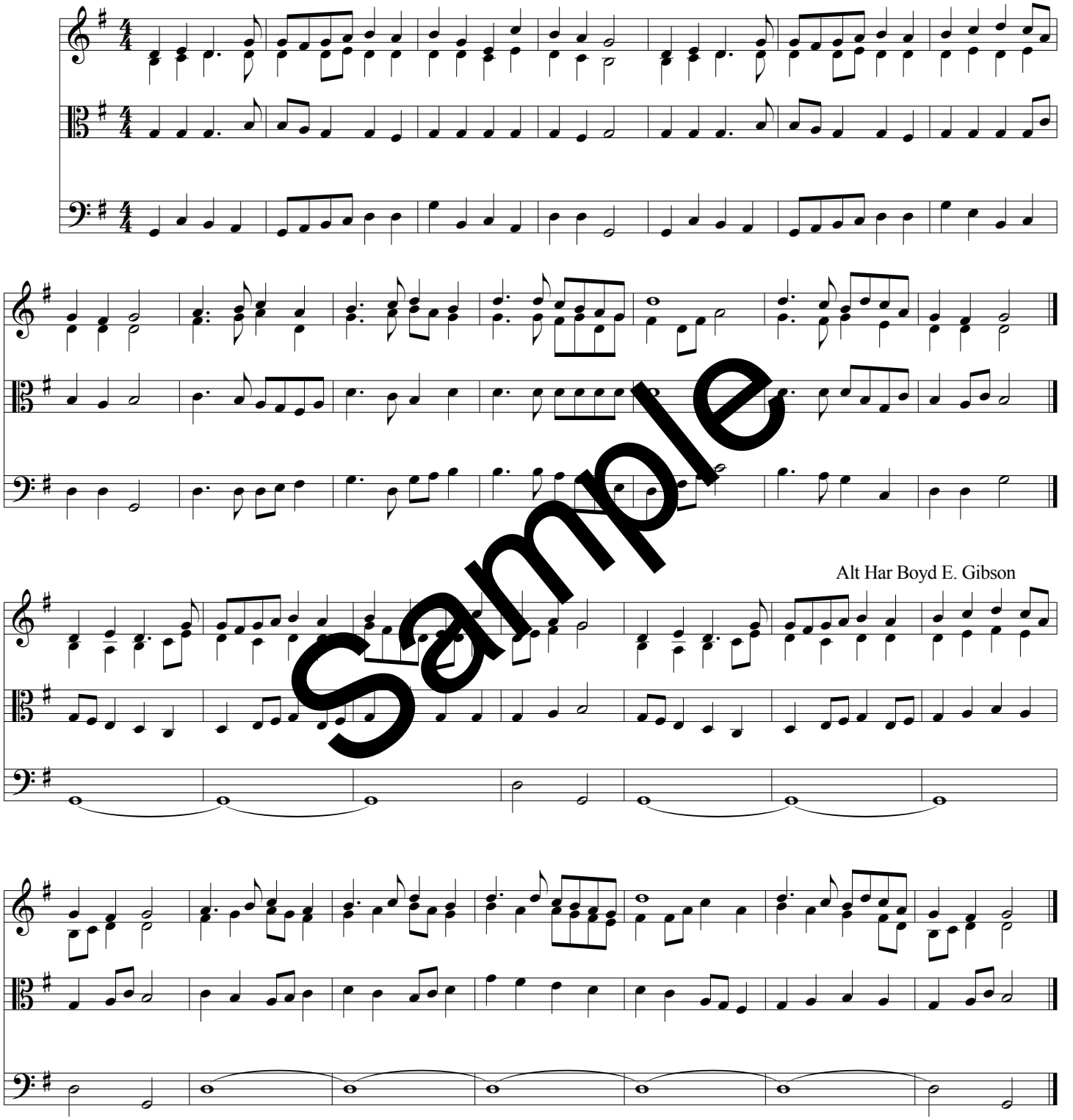

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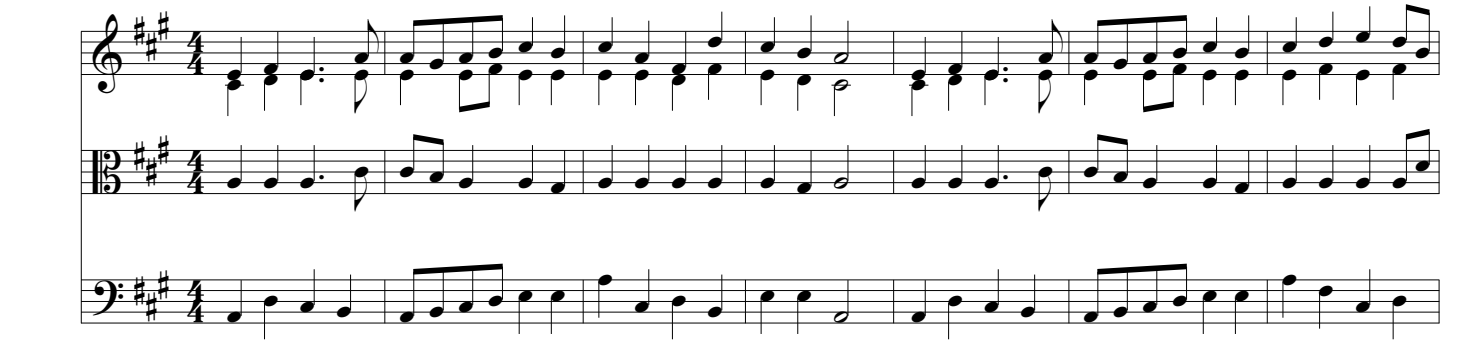

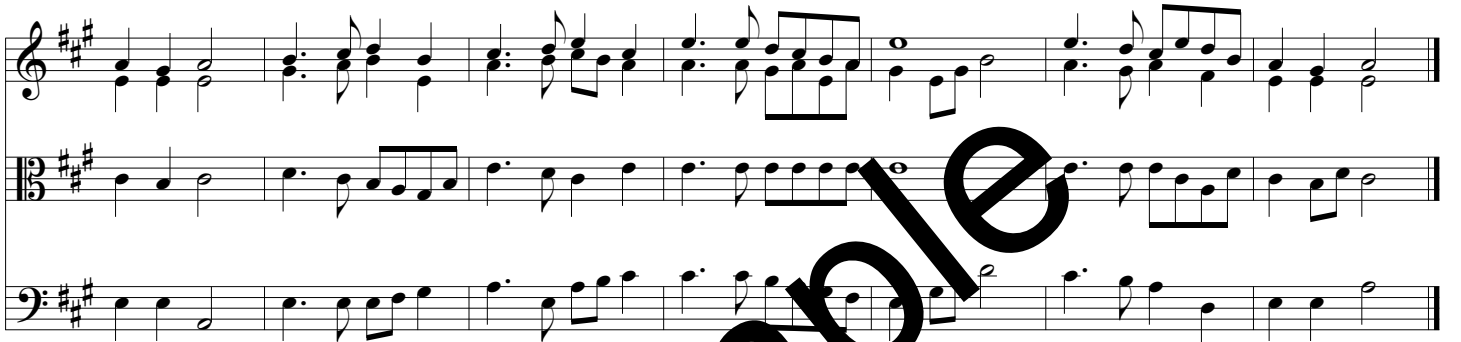

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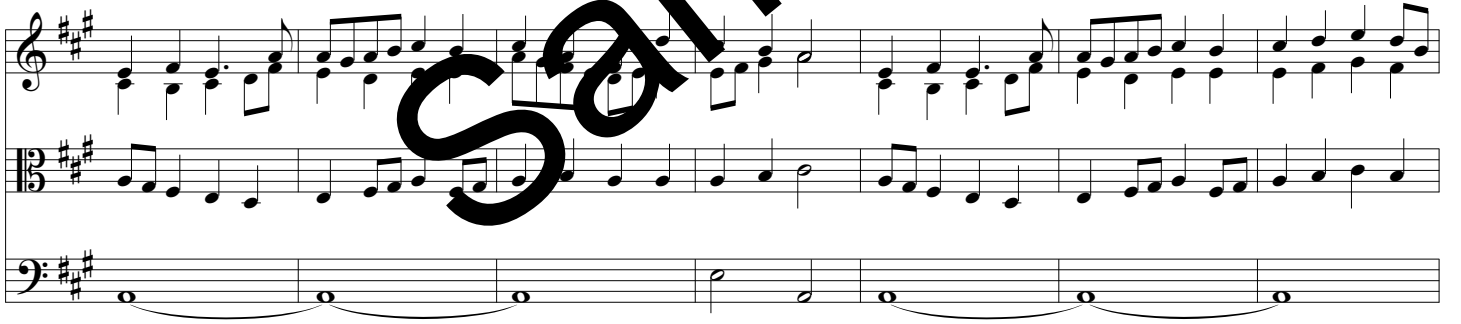

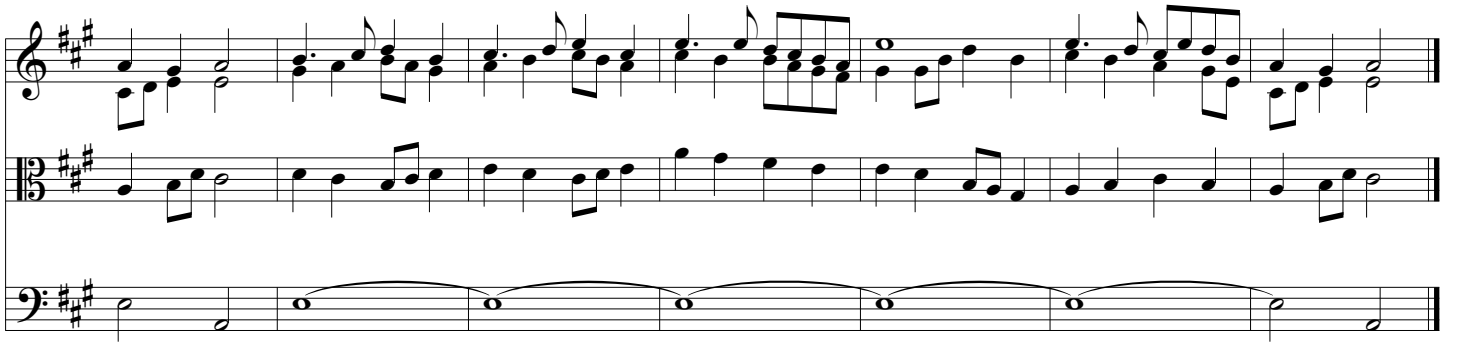

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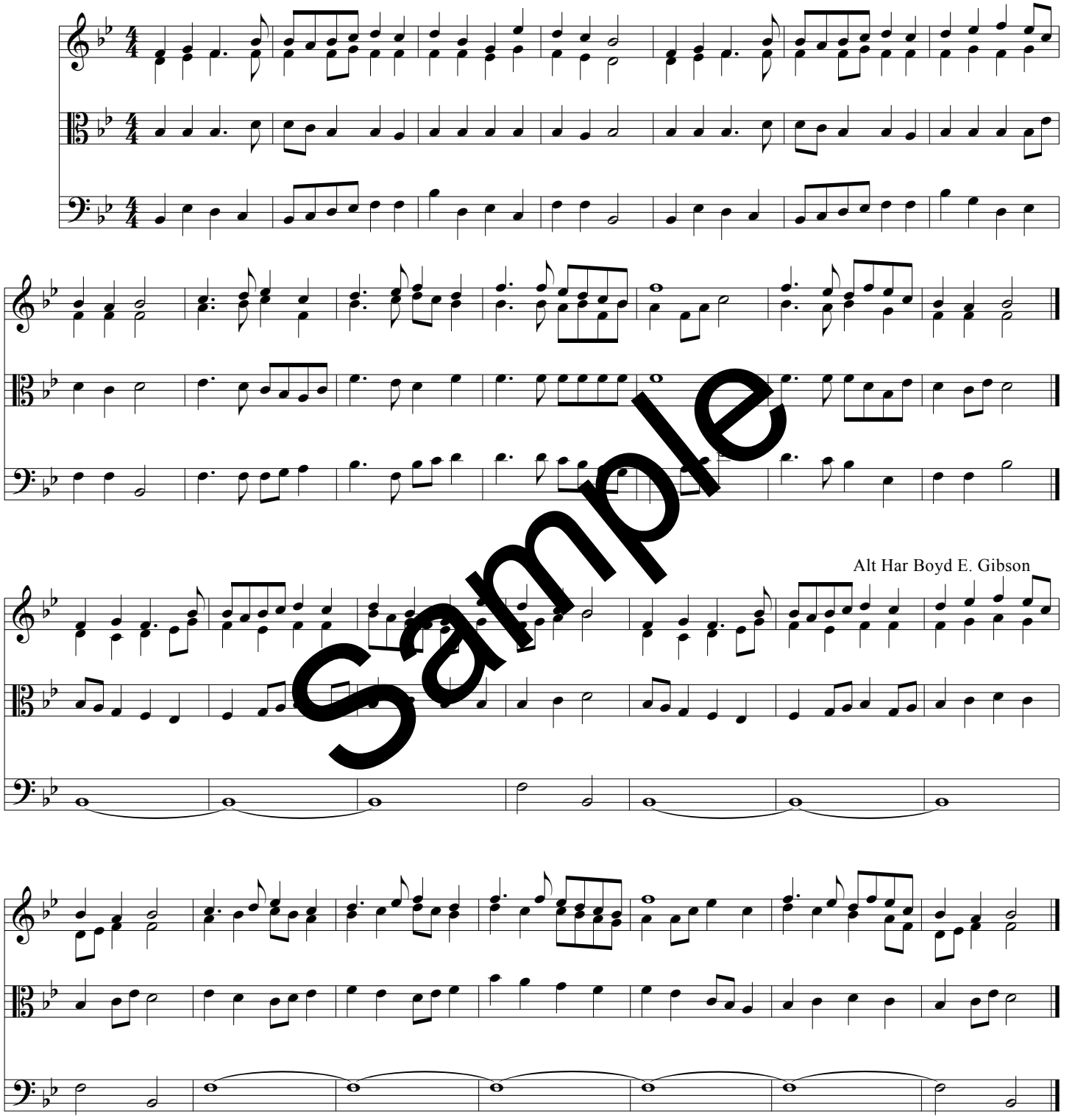

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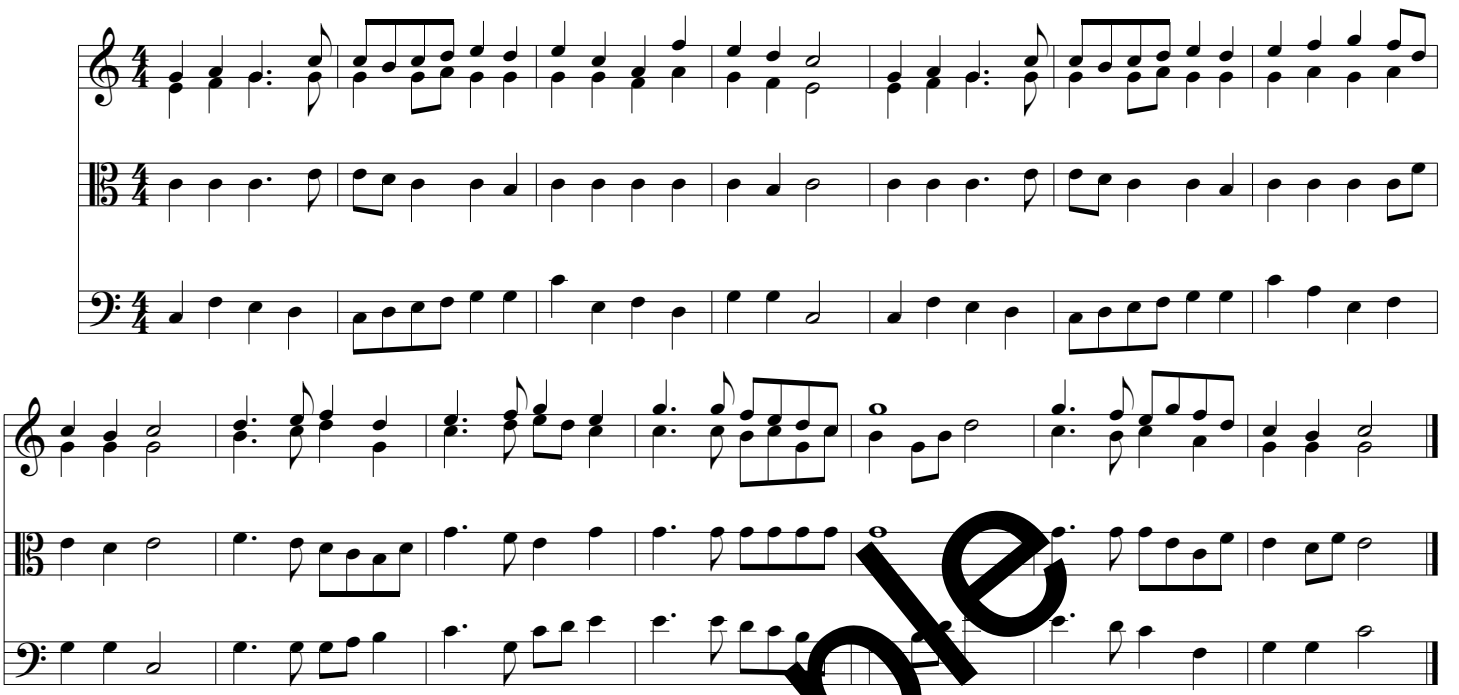

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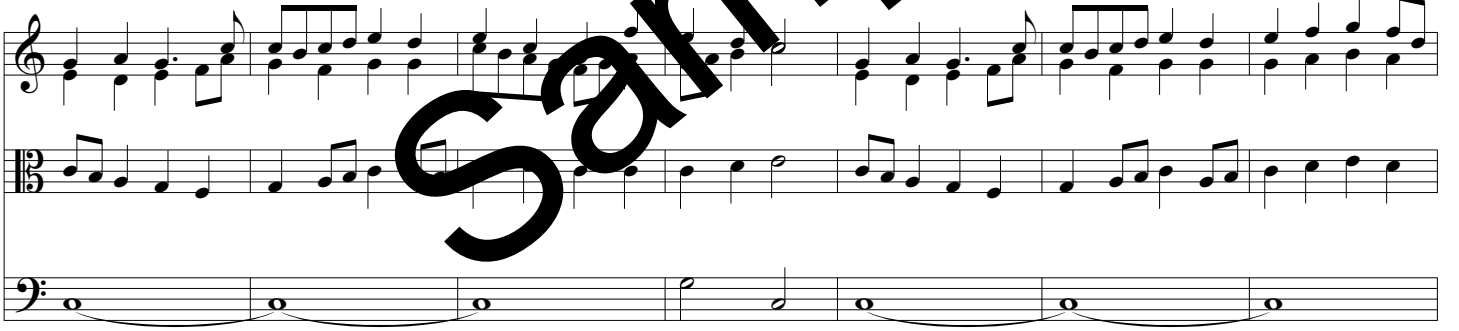

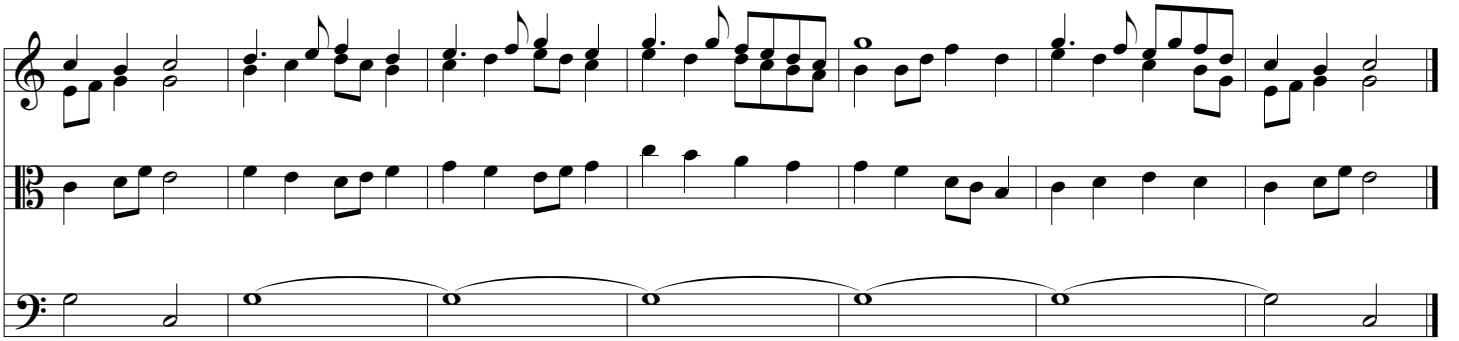

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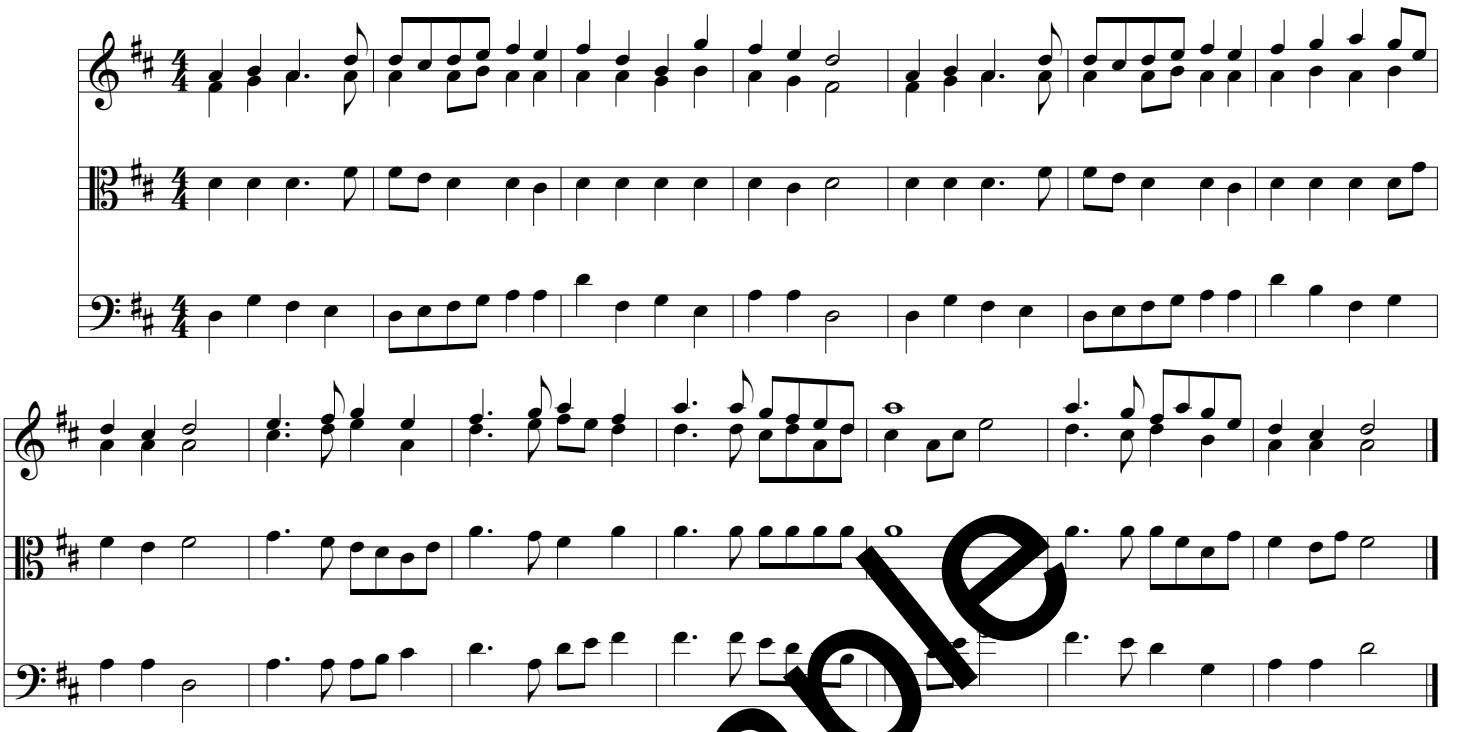

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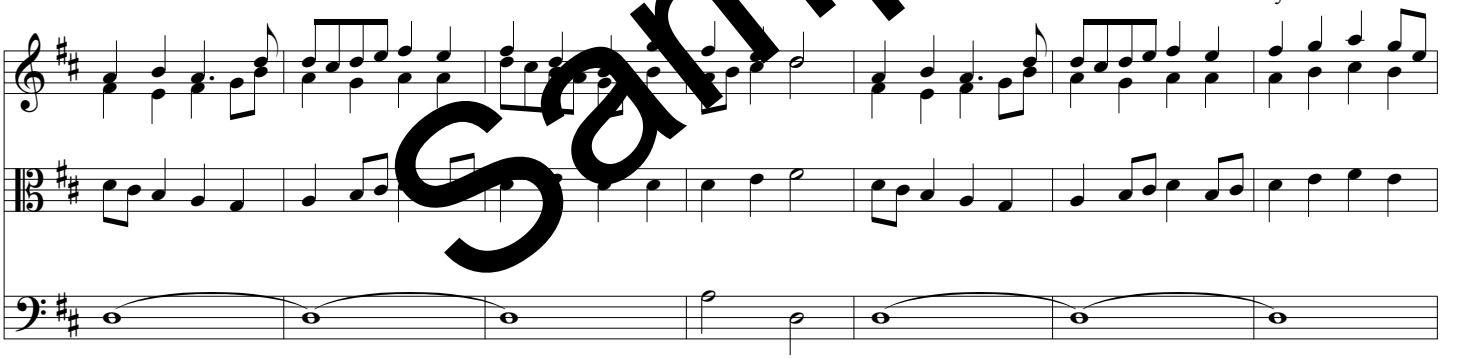

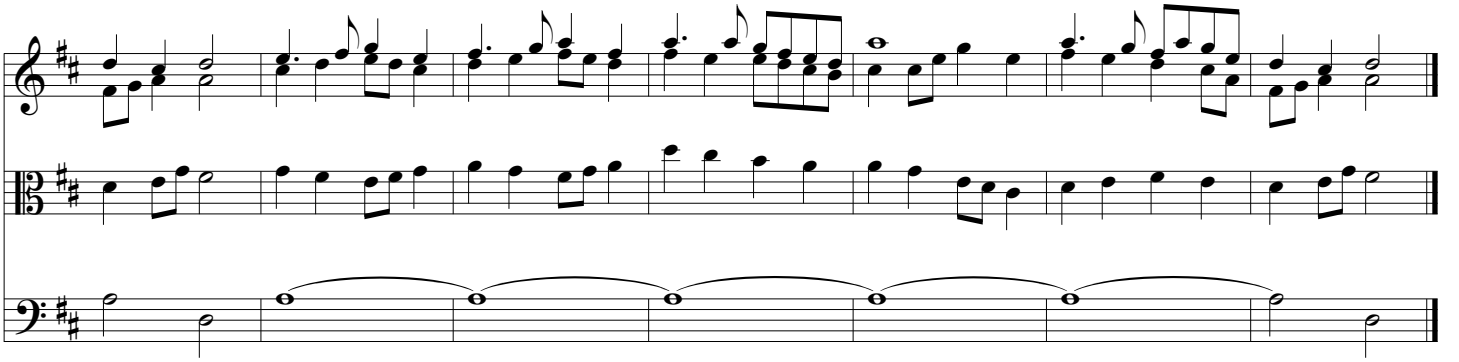

Sample

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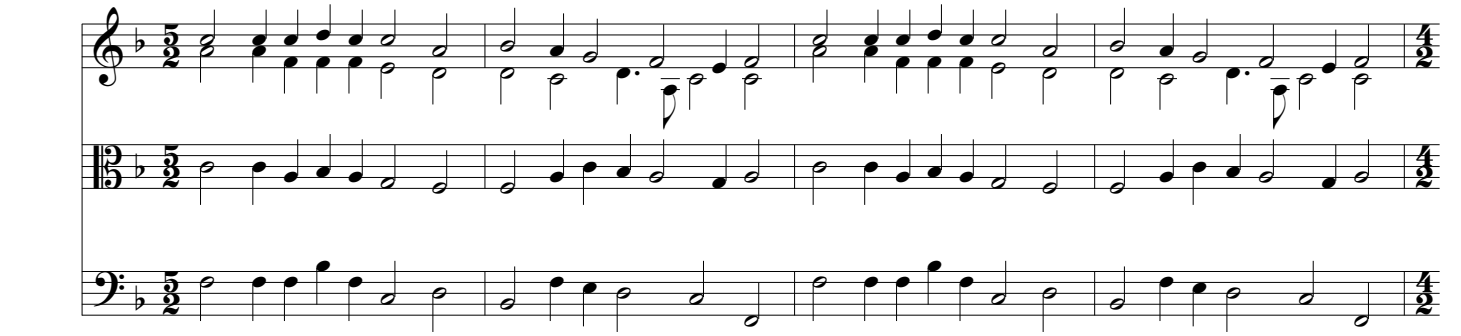
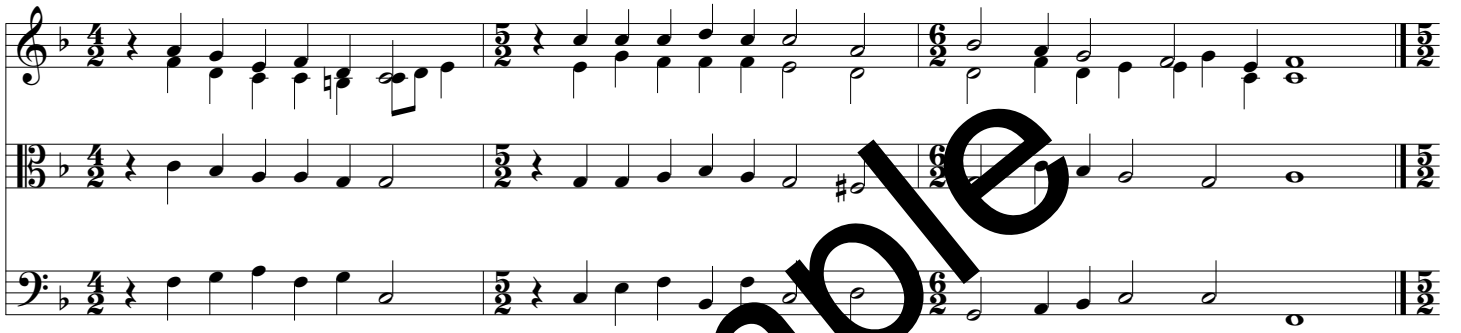
Harm. Micahel Praetorius





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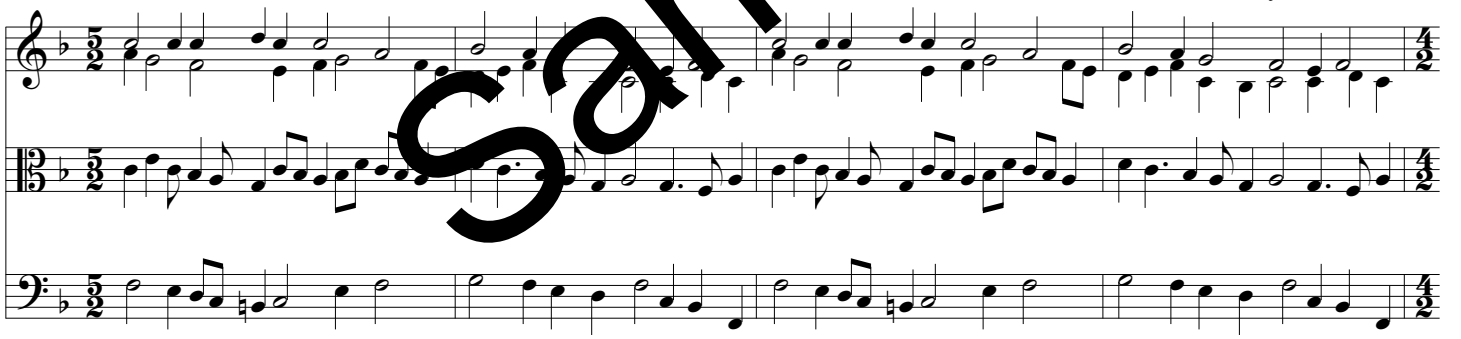

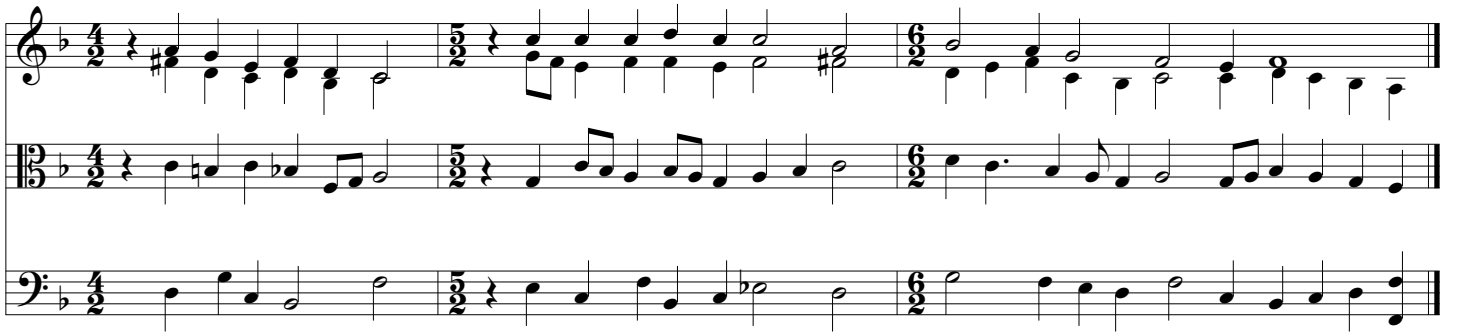

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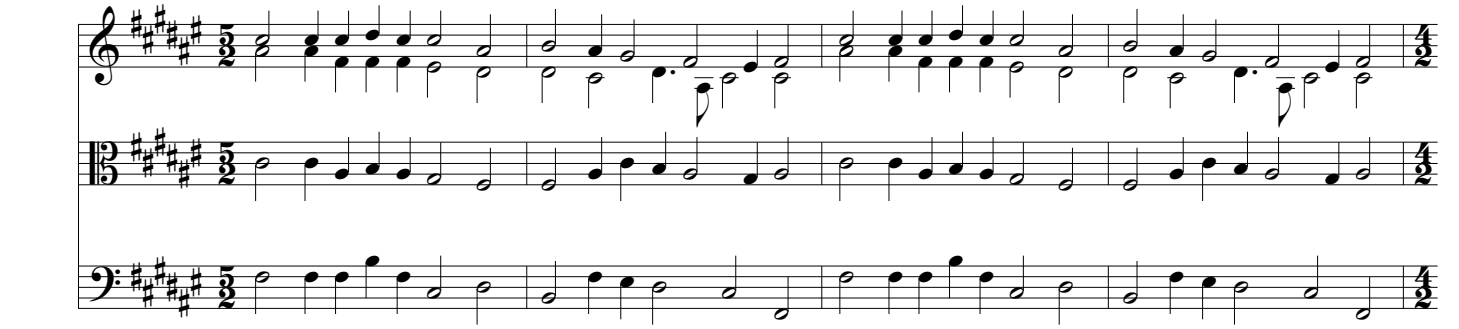

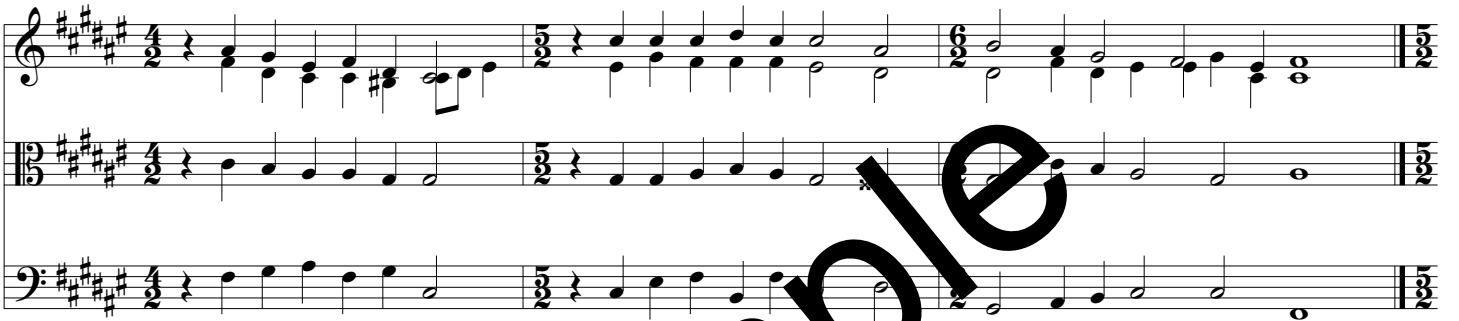

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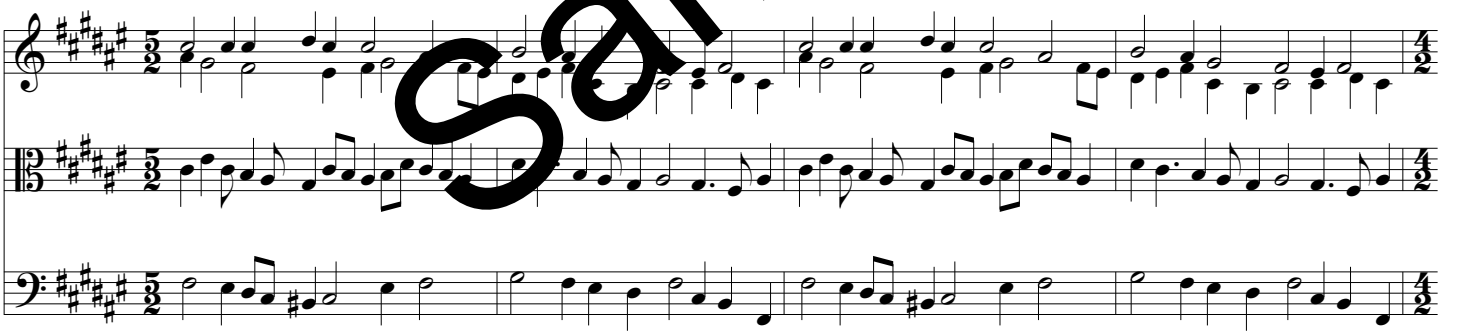

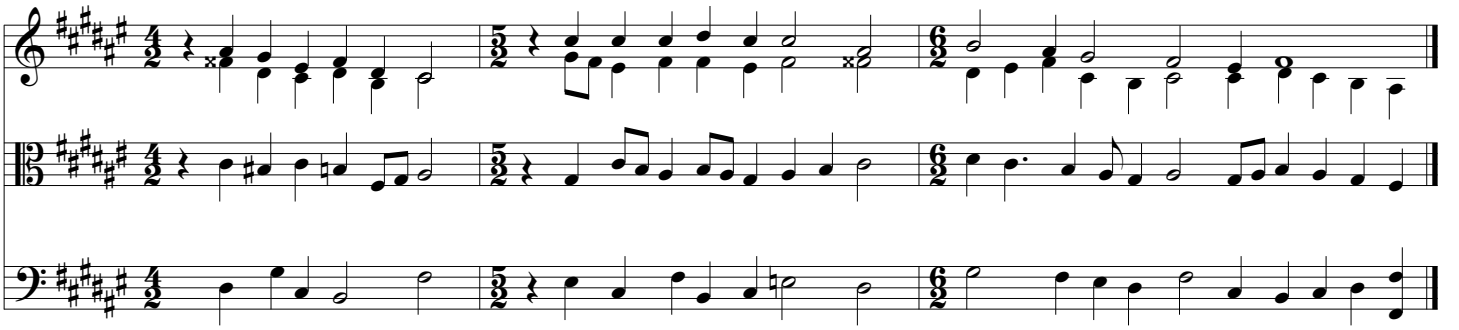

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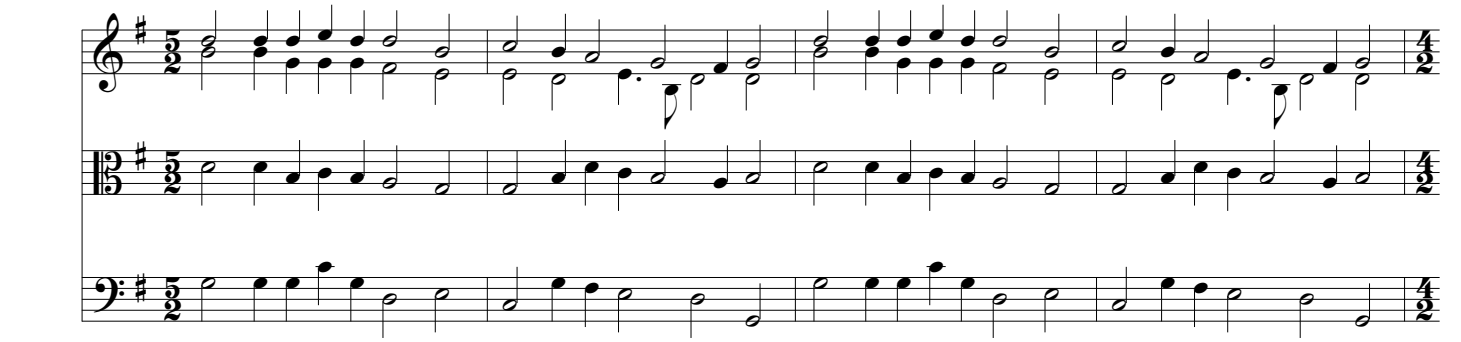

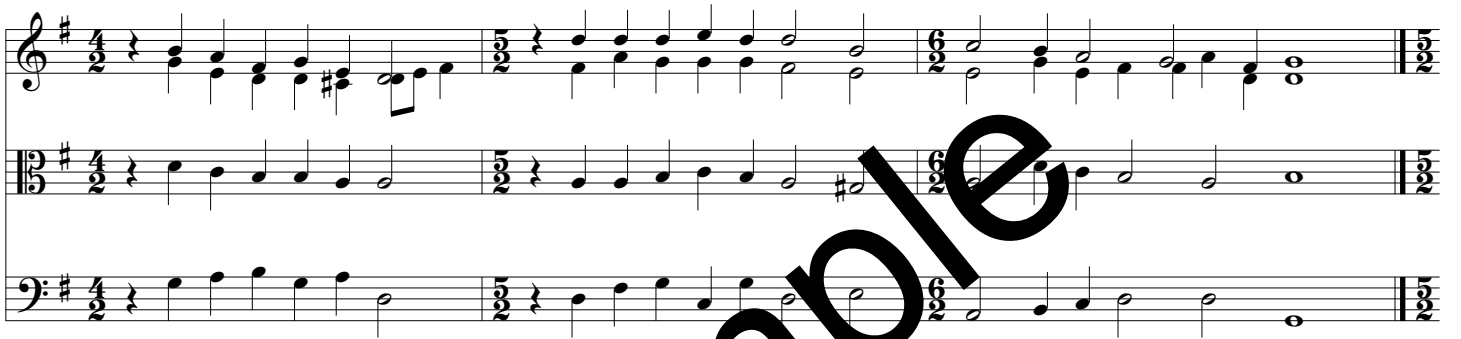

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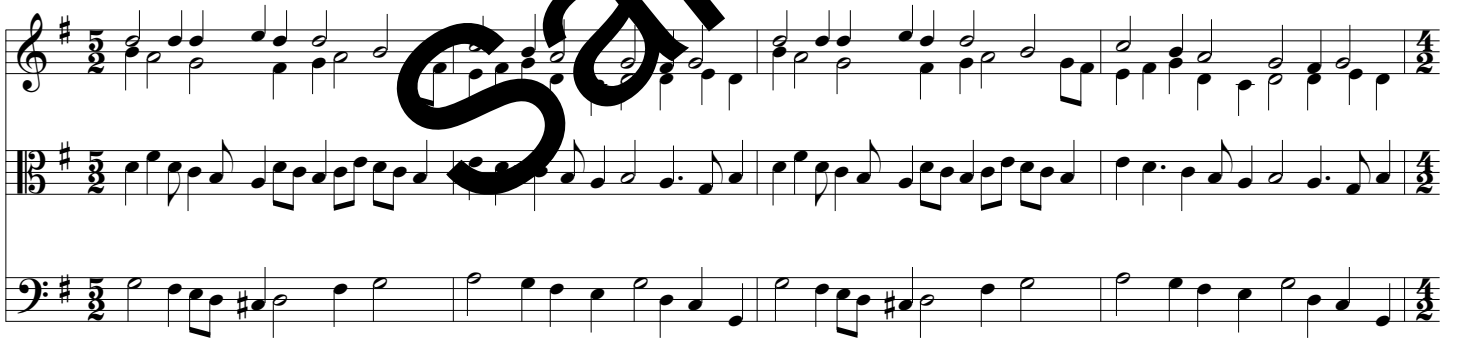

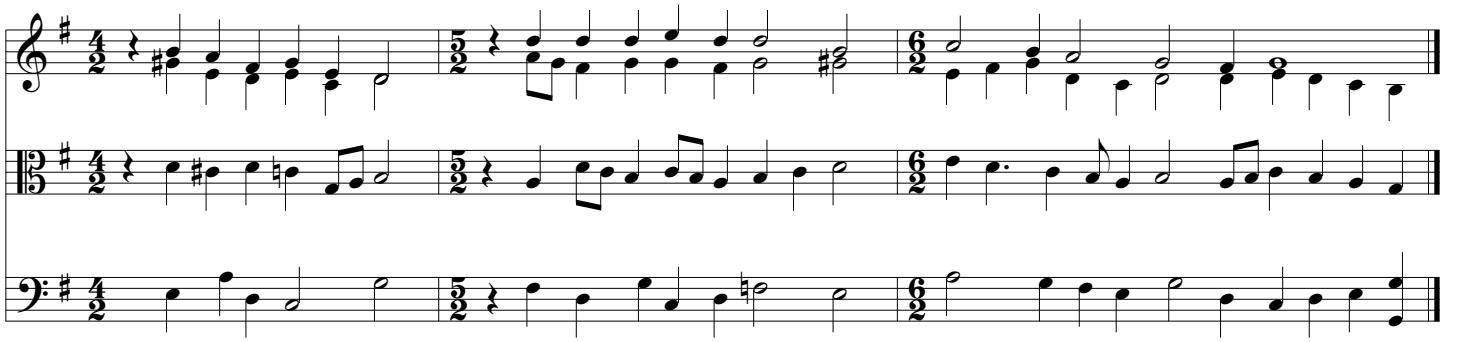

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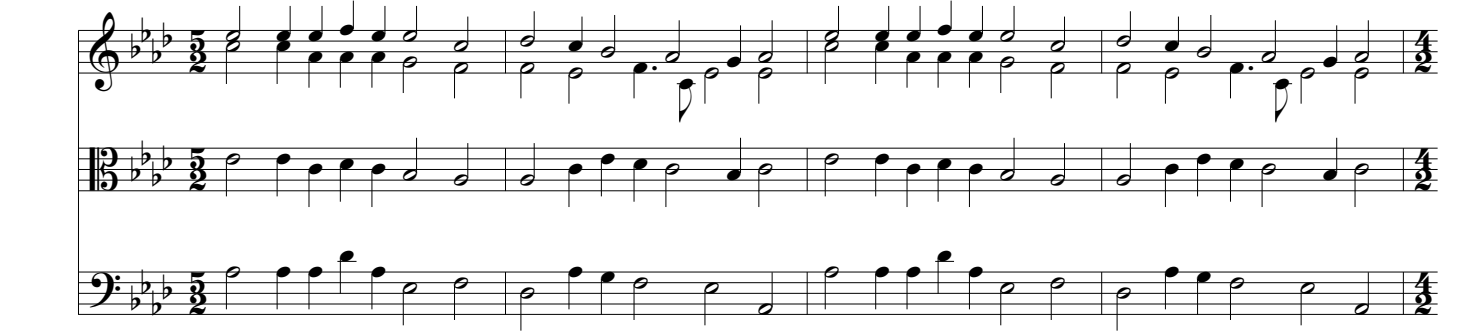

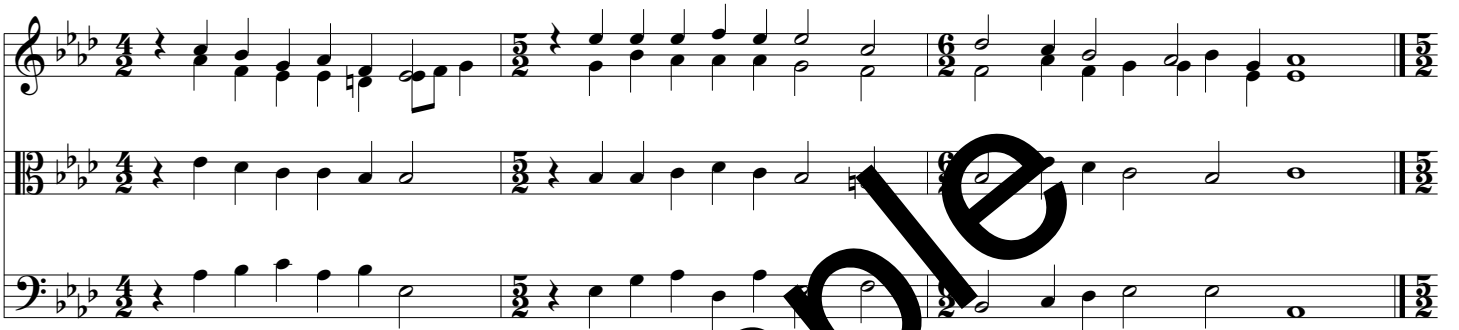

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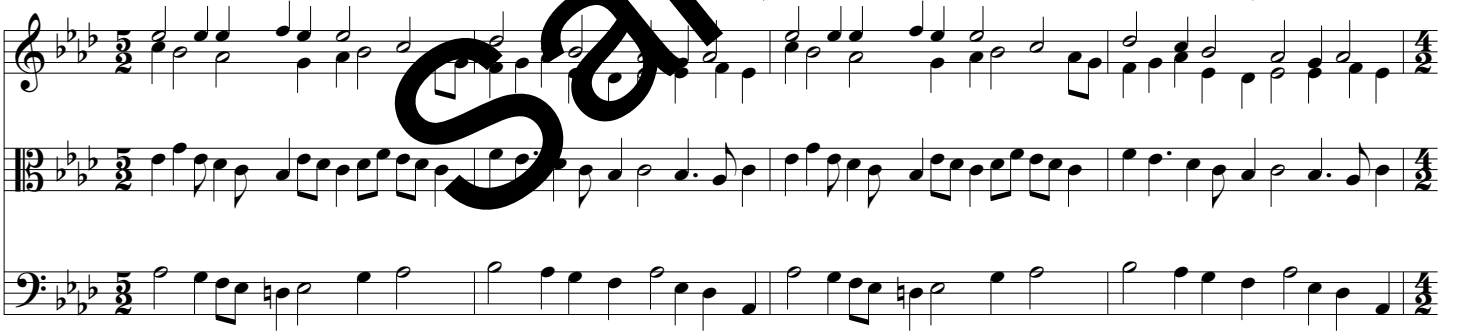

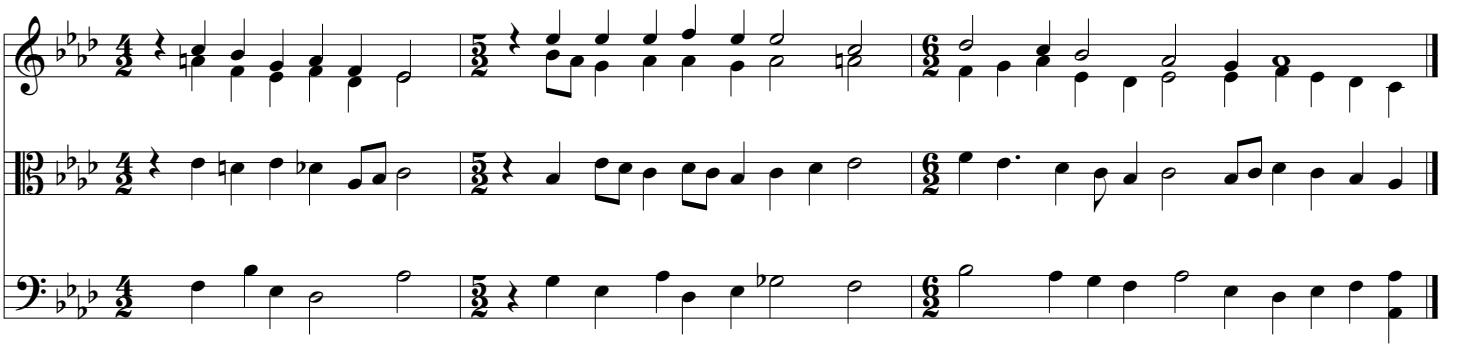

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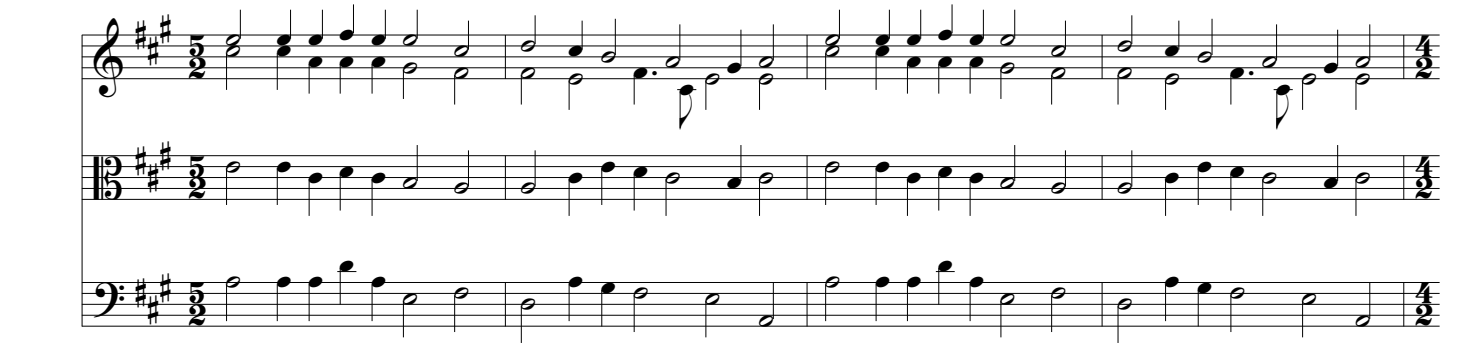

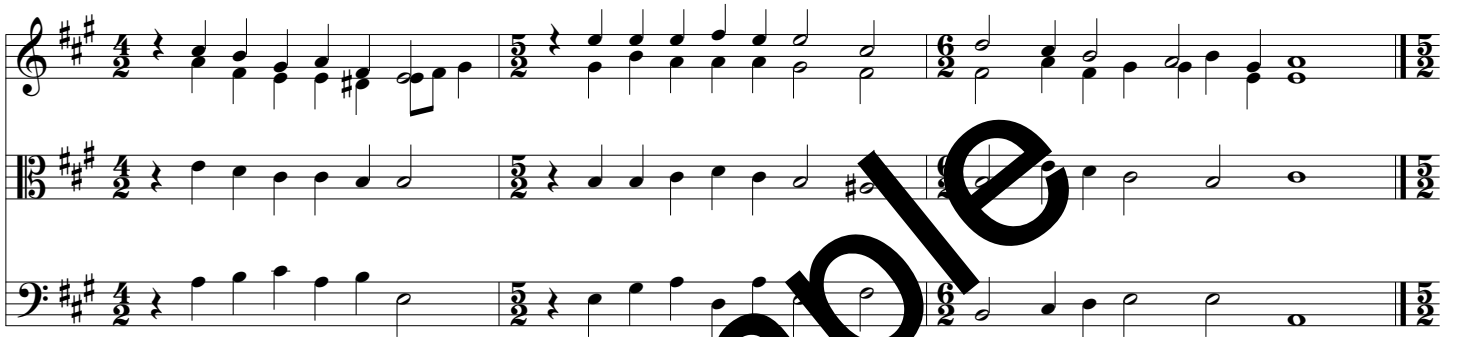

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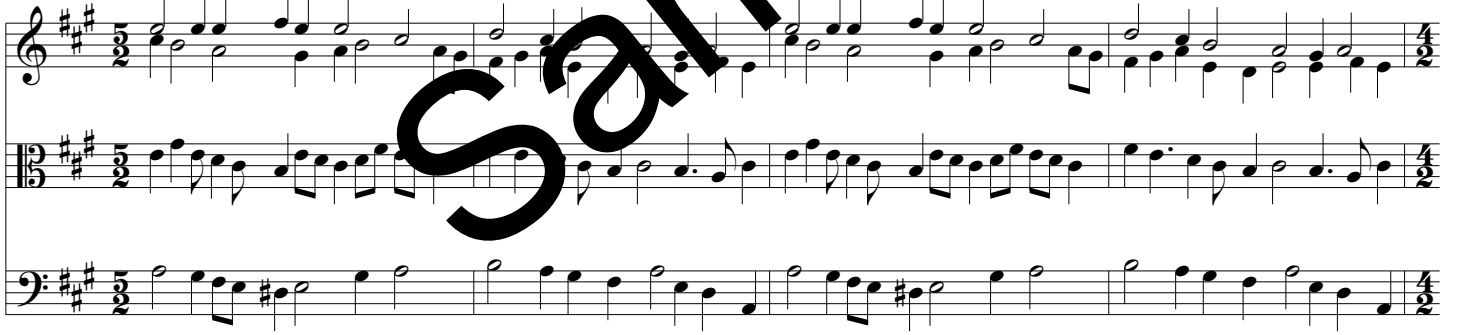

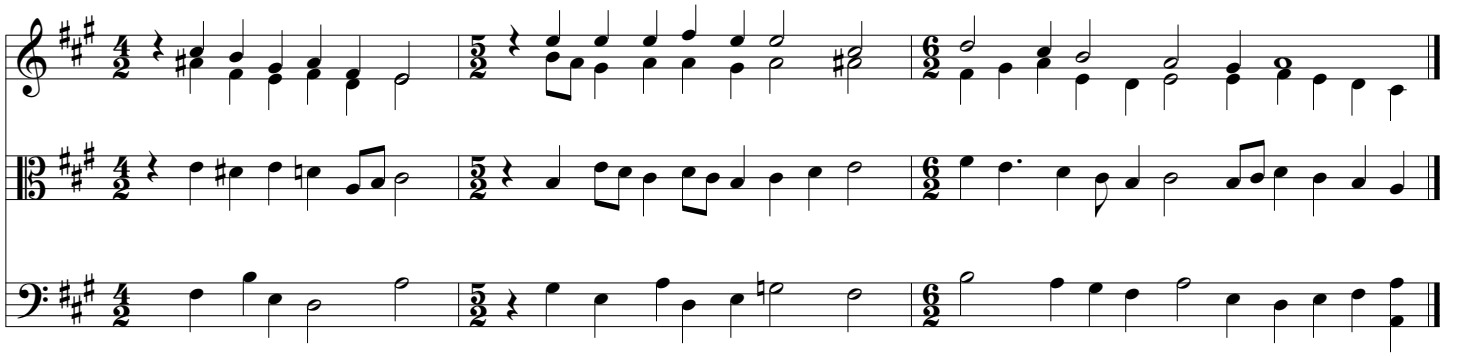

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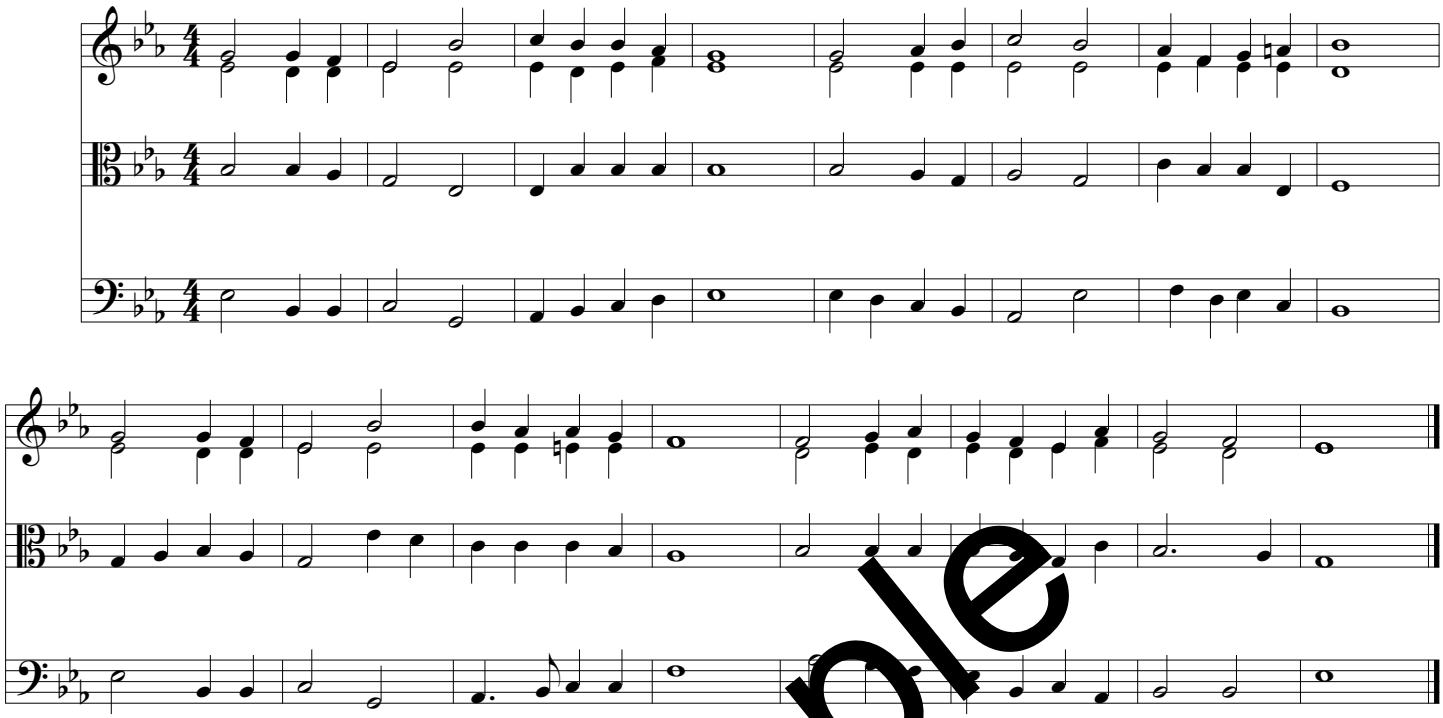
Eventide

William Henry Monk



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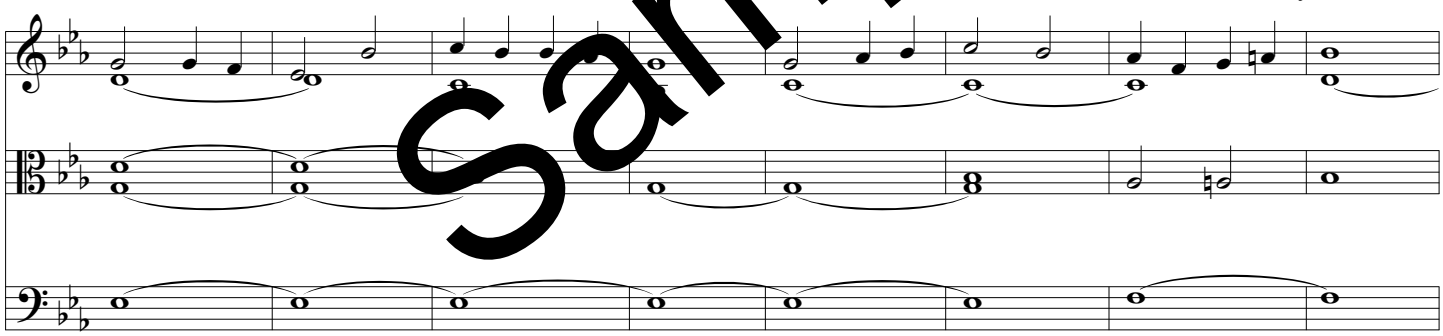

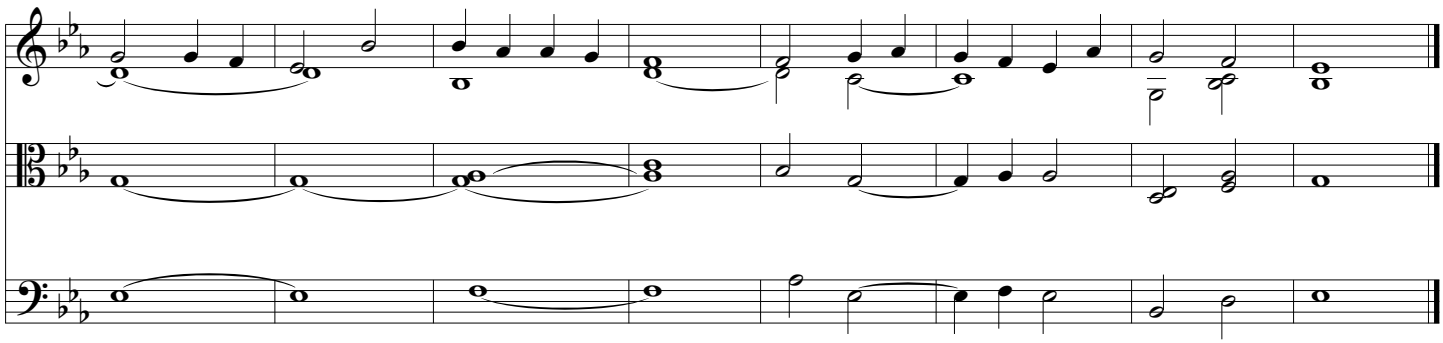

Sample

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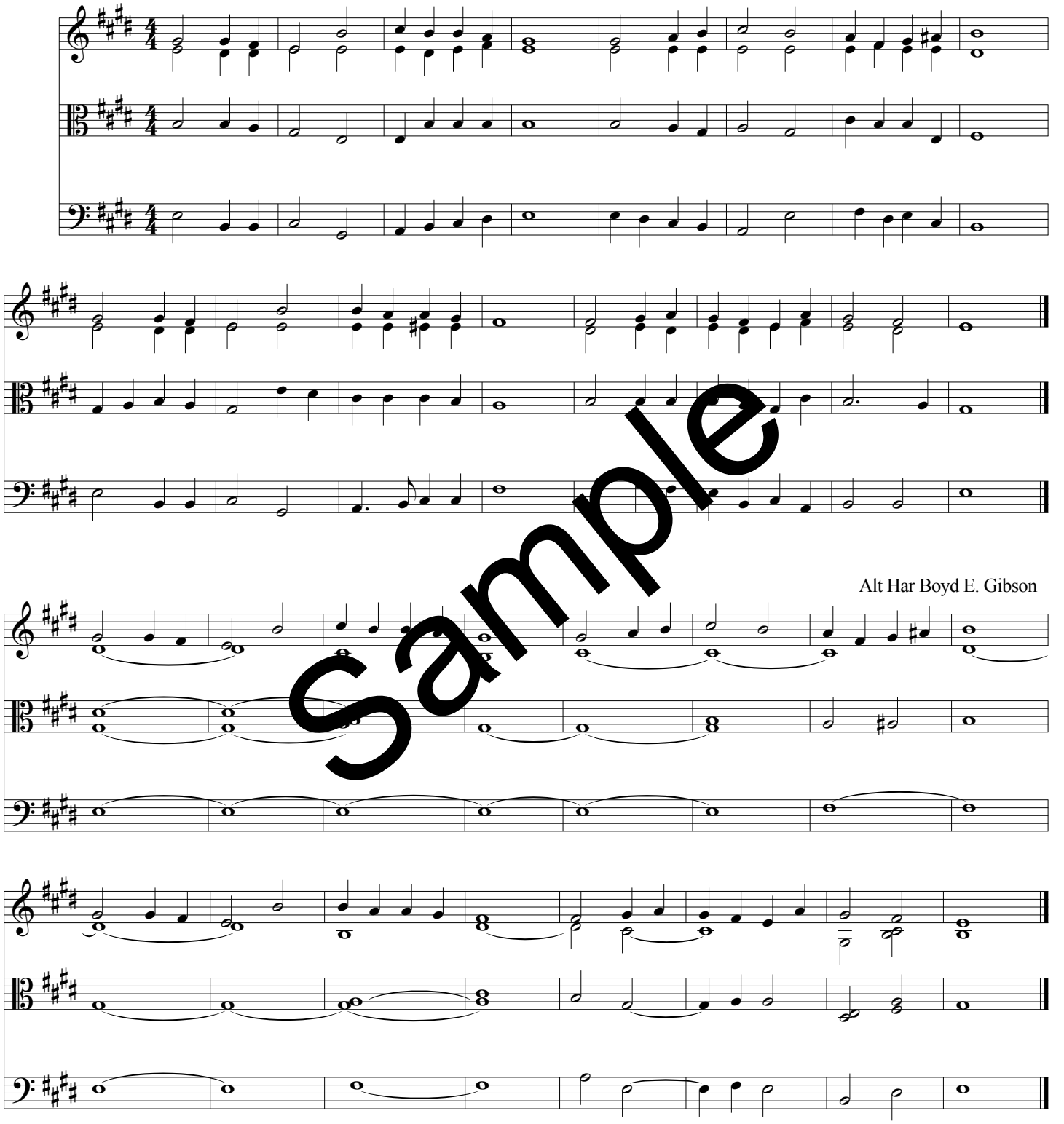

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Sample

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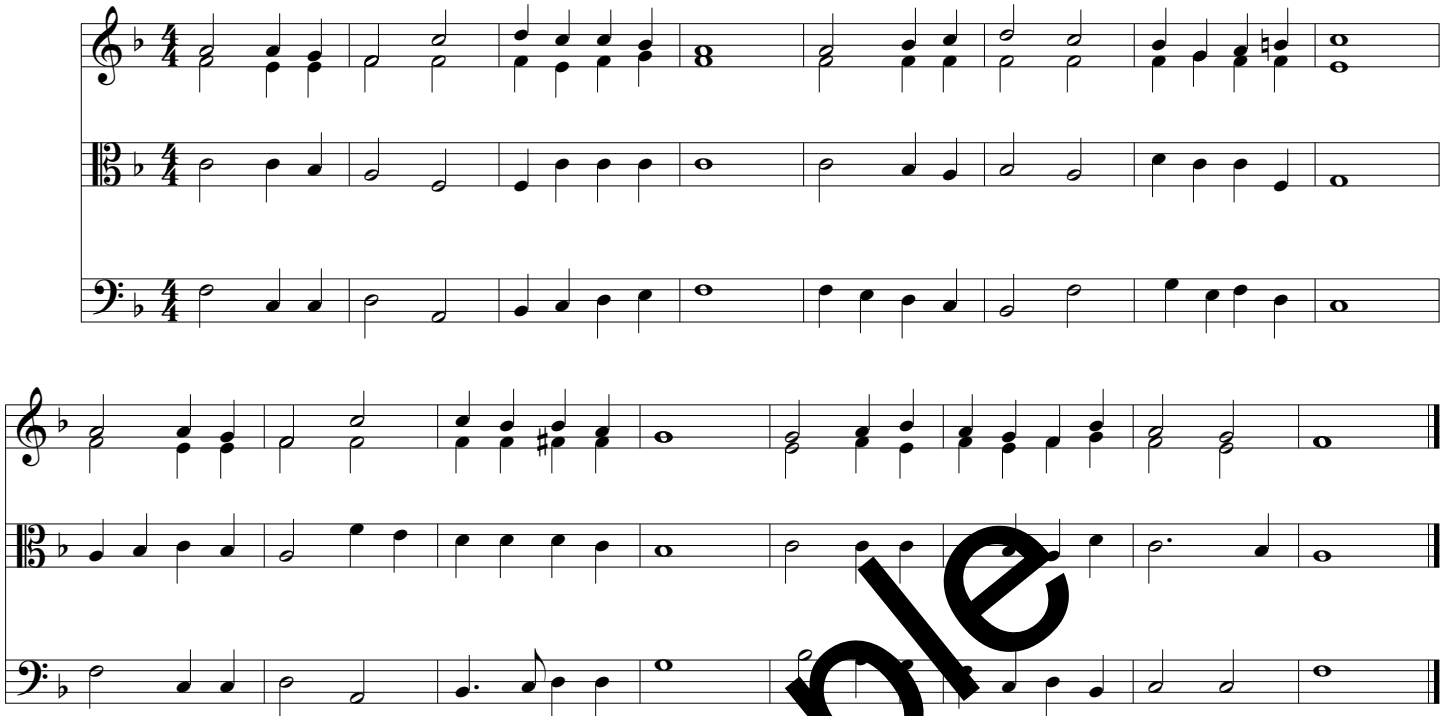

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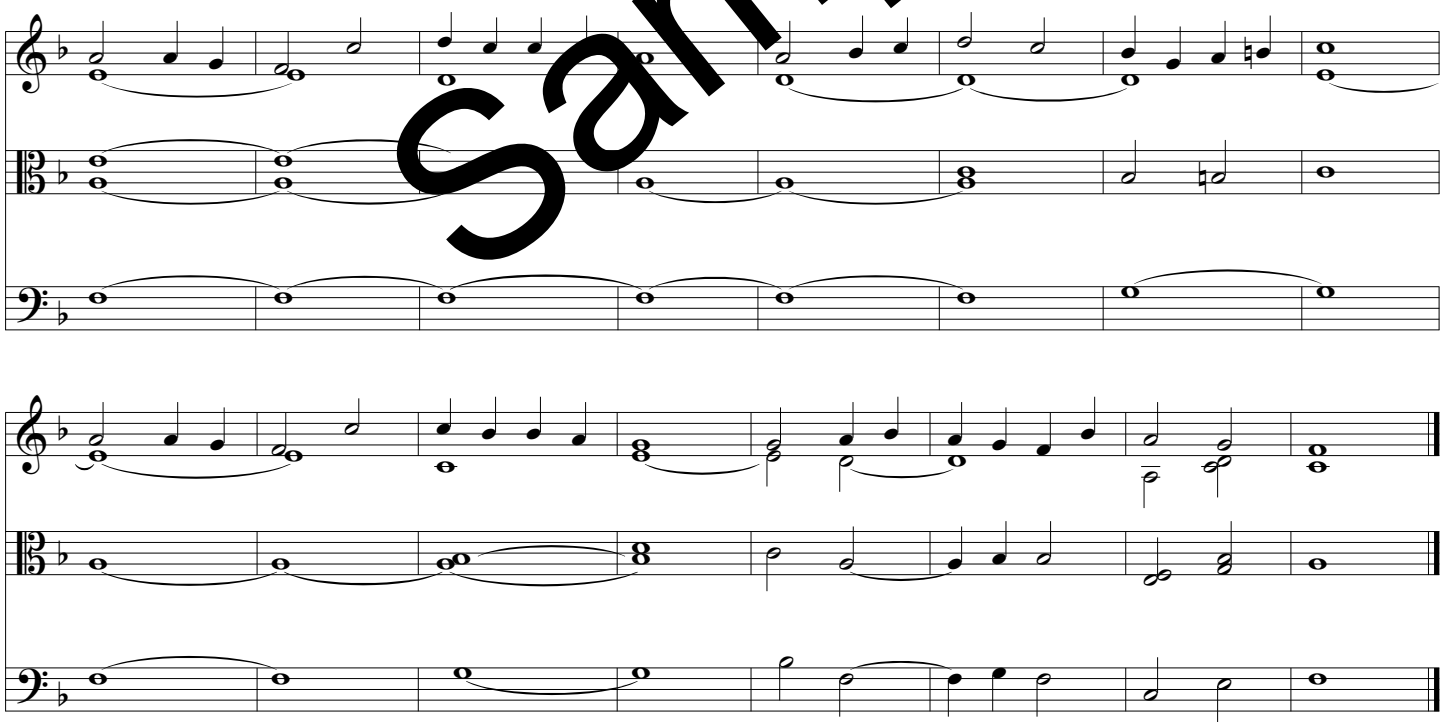

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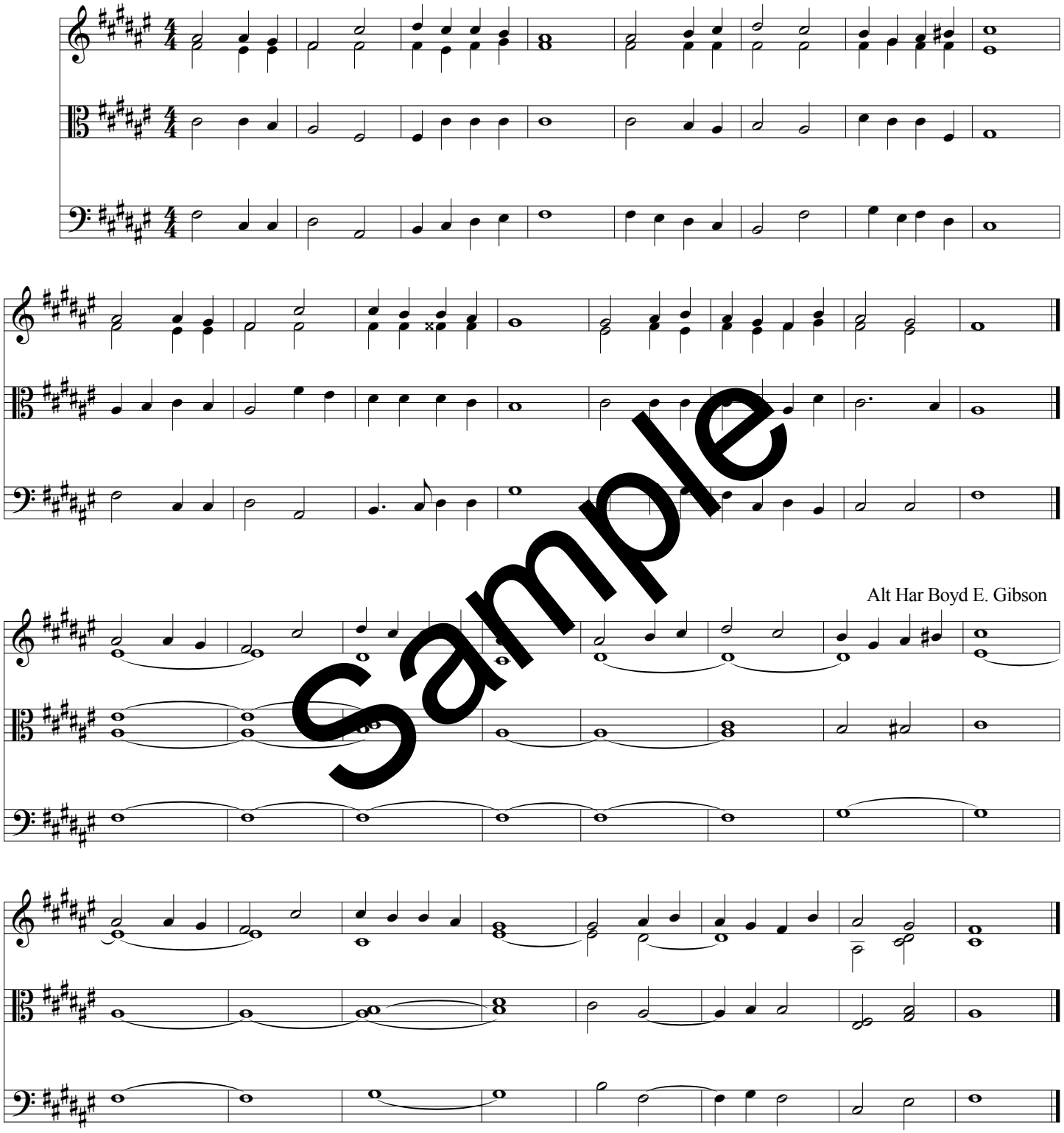

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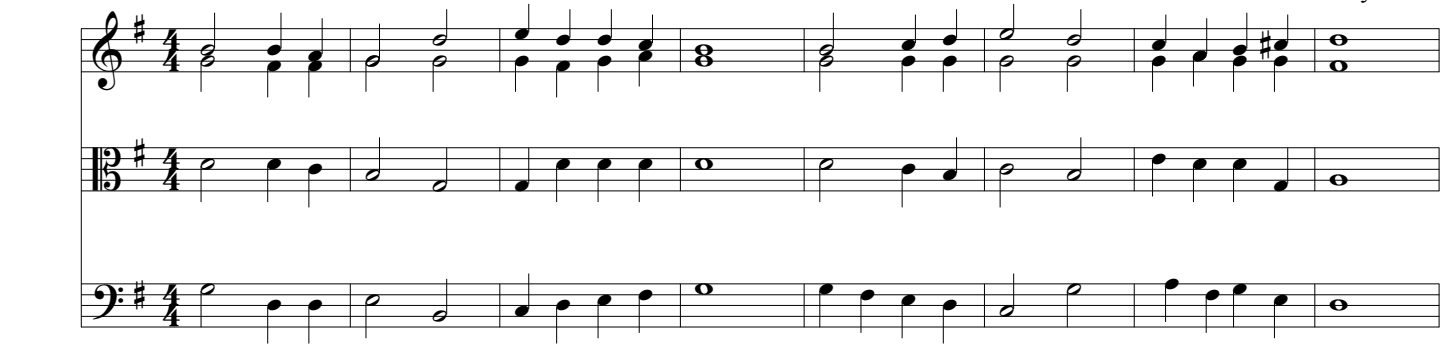

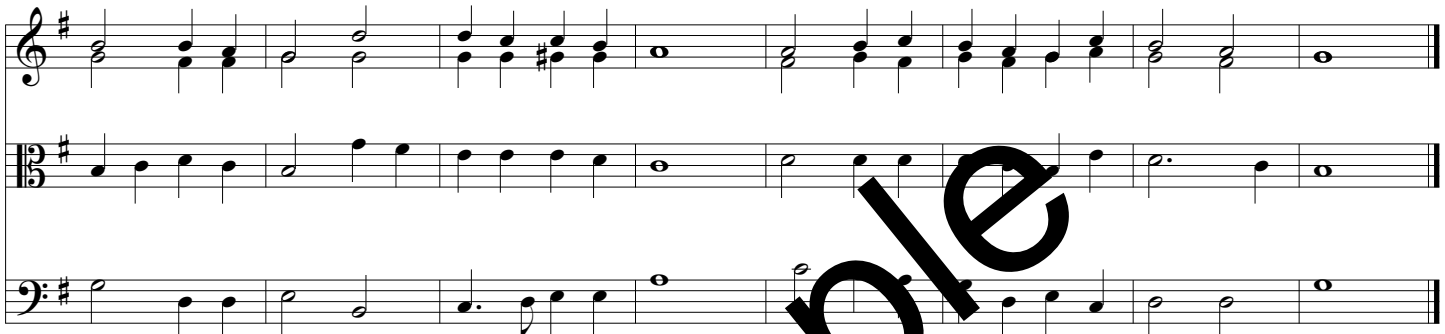

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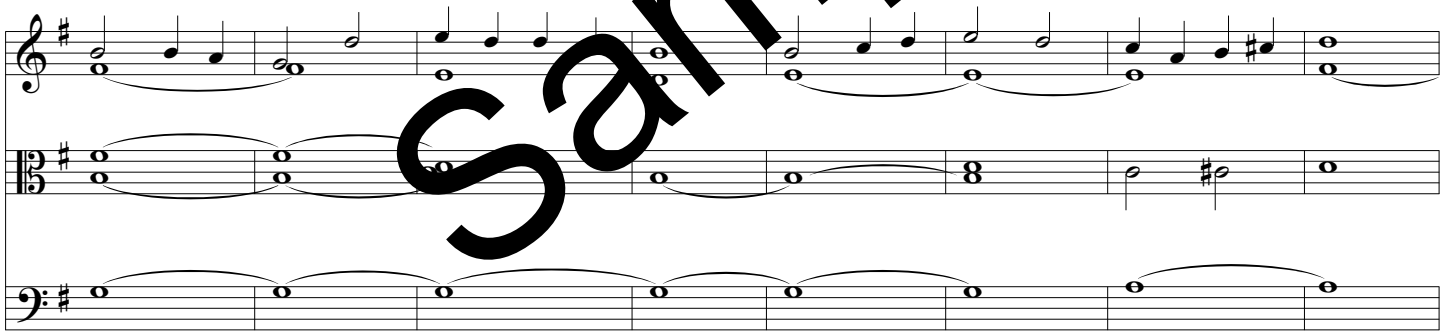
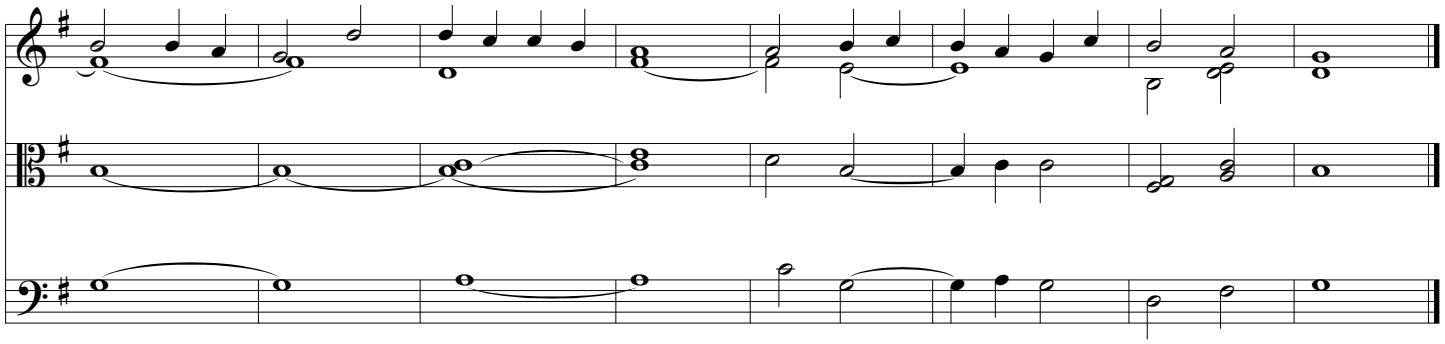
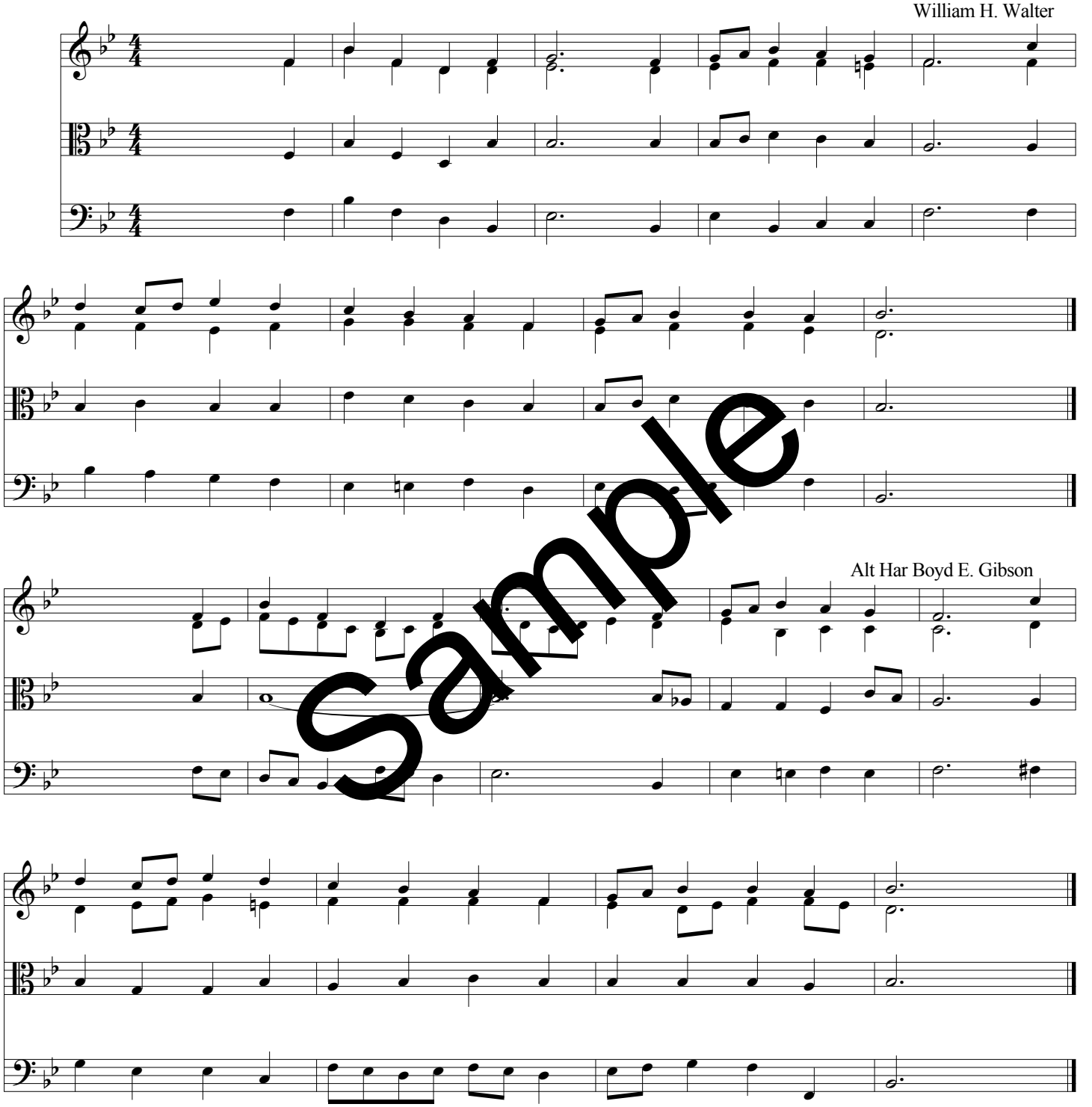




Sample

Festal Song

William H. Walter



Sample

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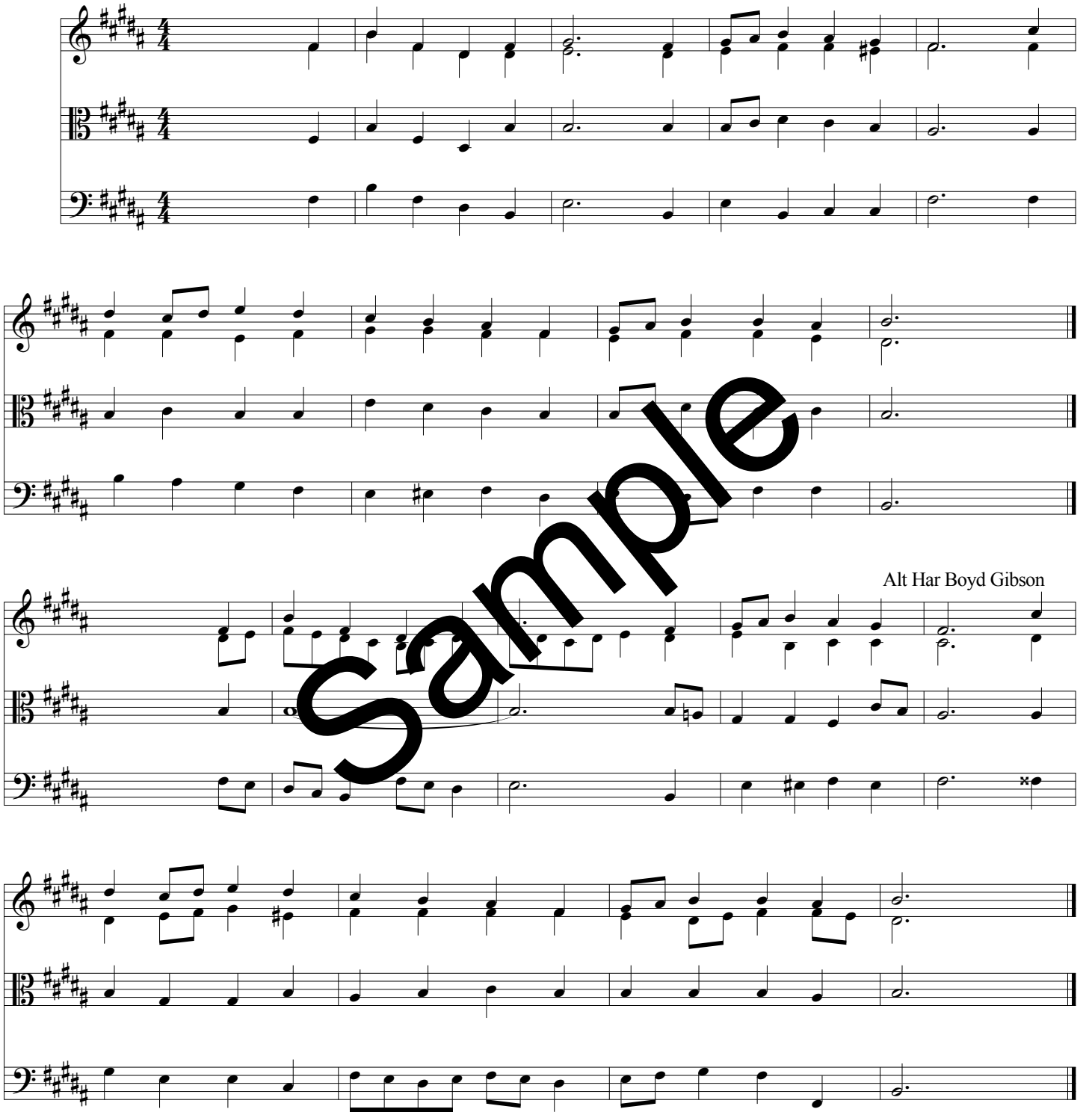

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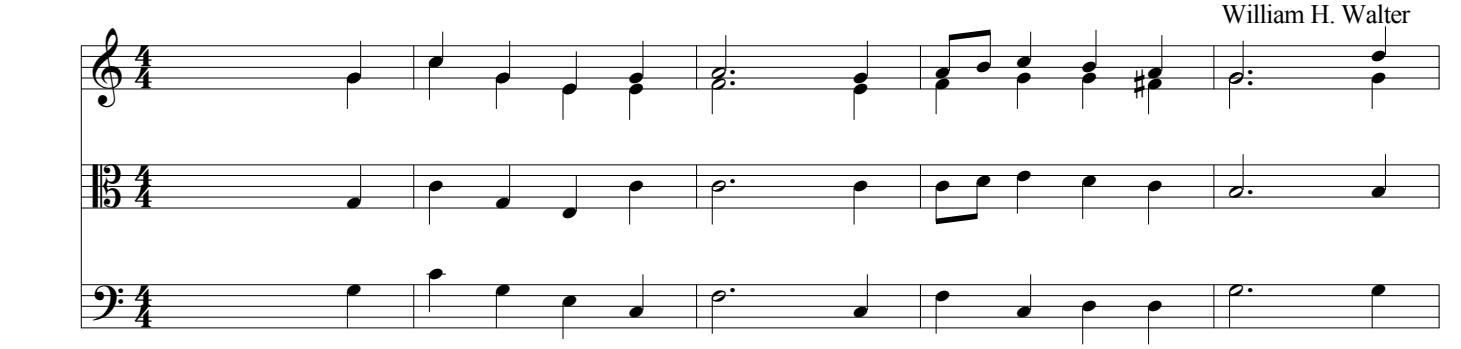

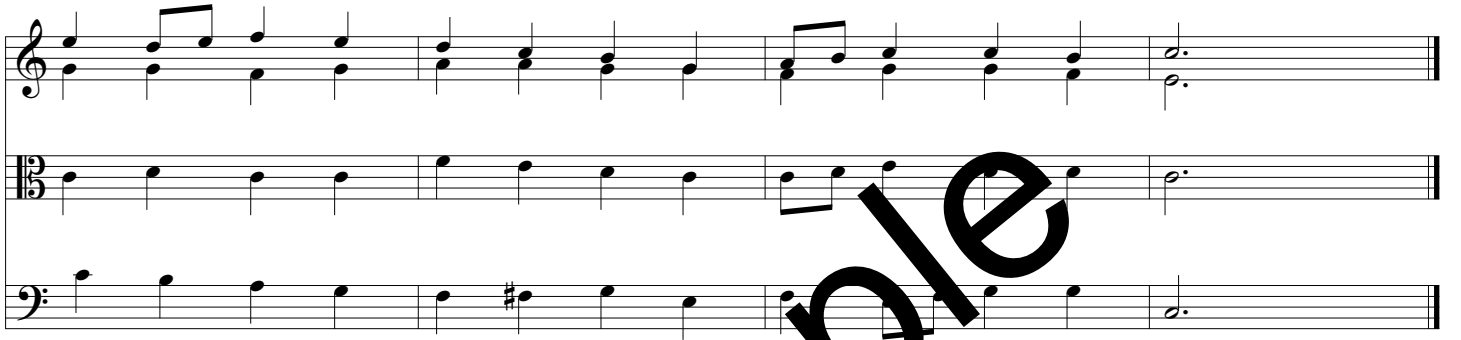

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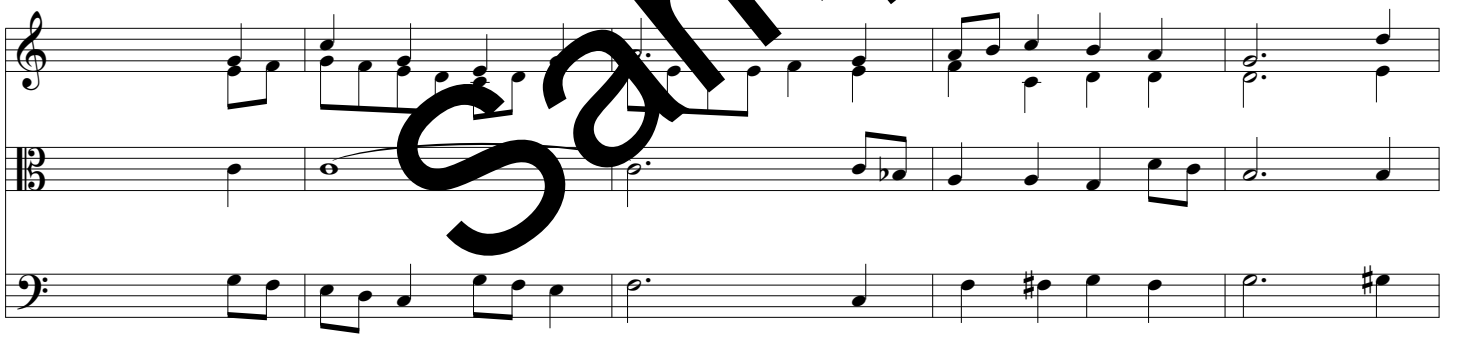

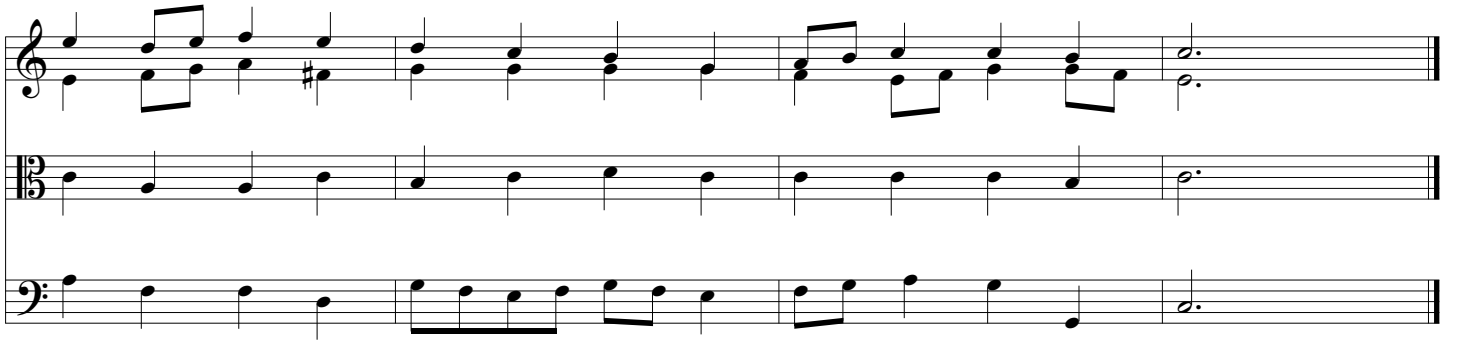

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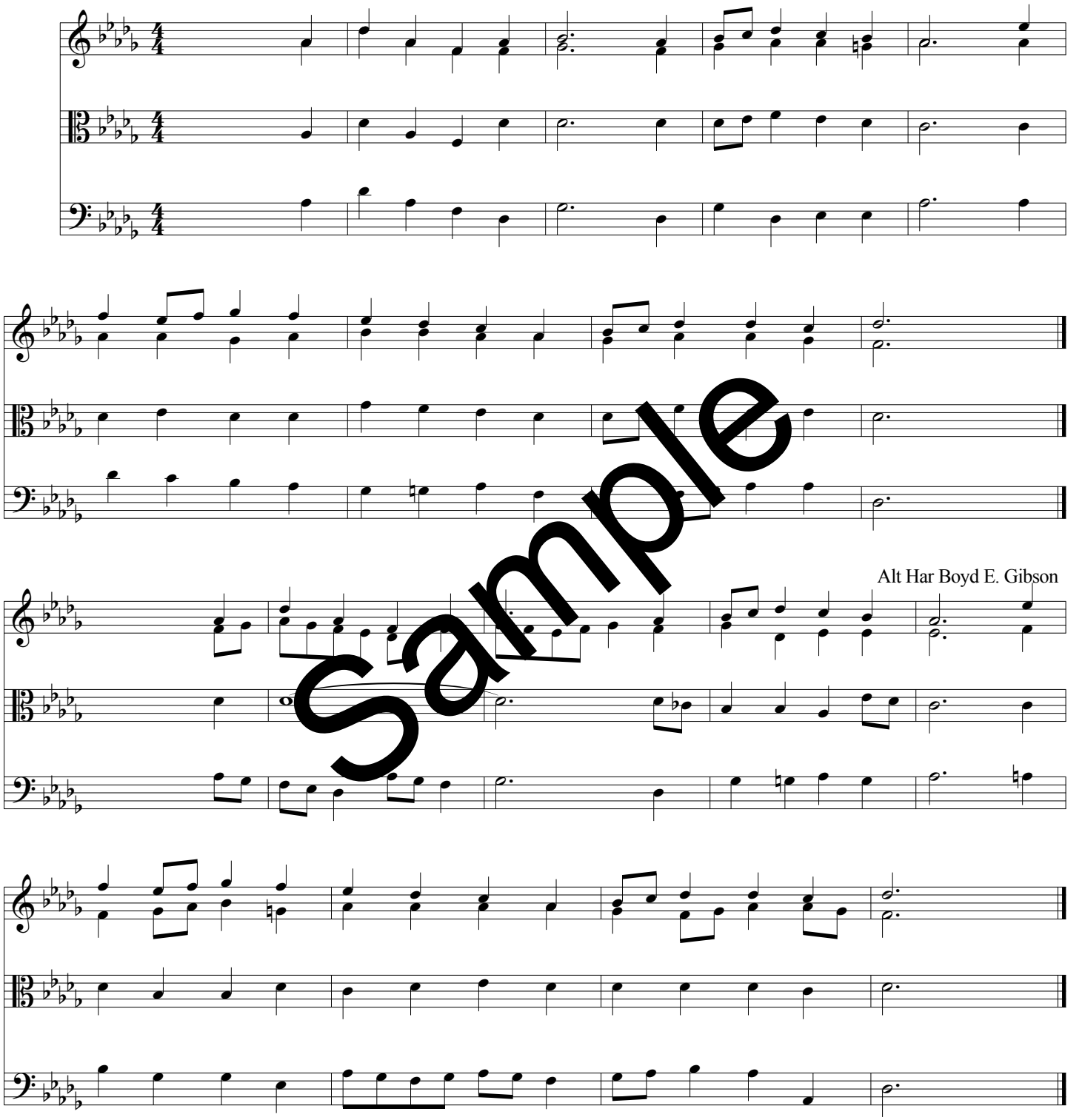

Alt Har Boyd E. Gibson

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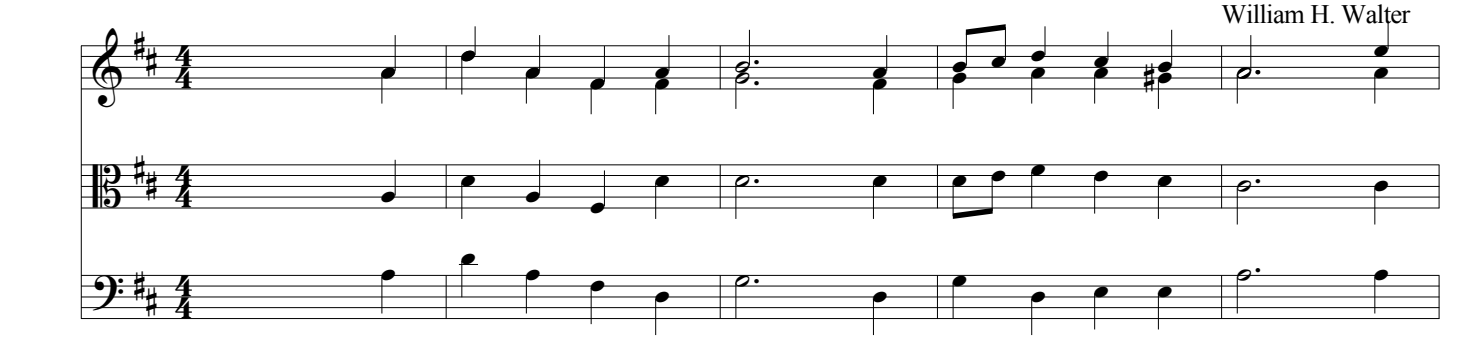

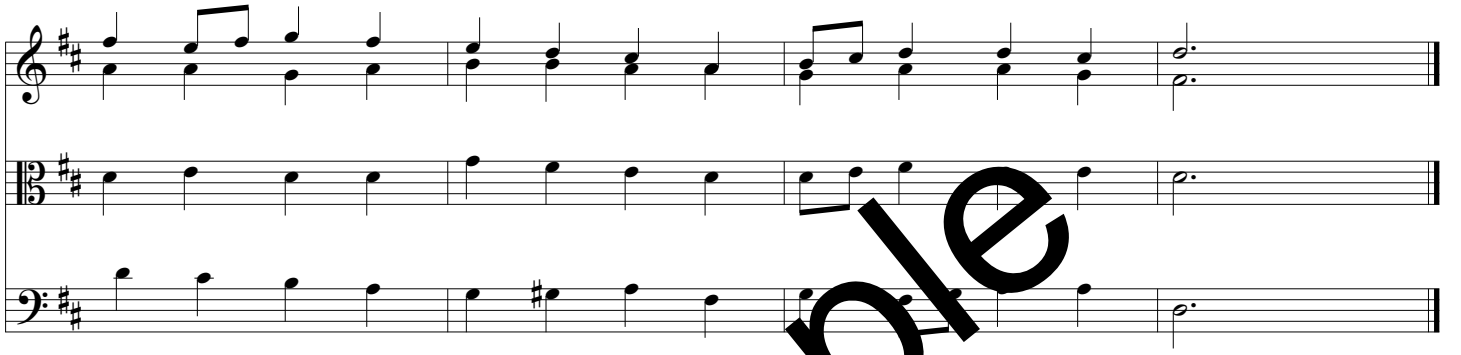

Sample

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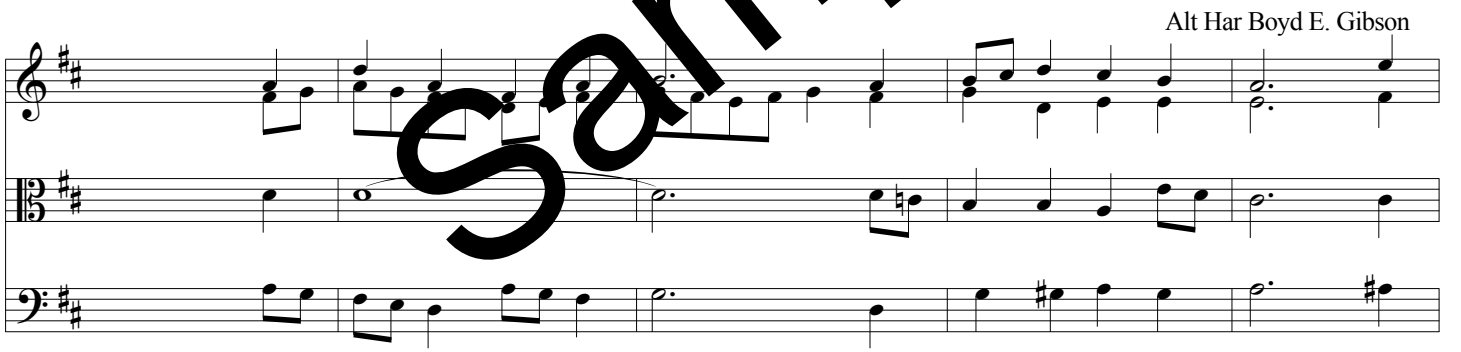

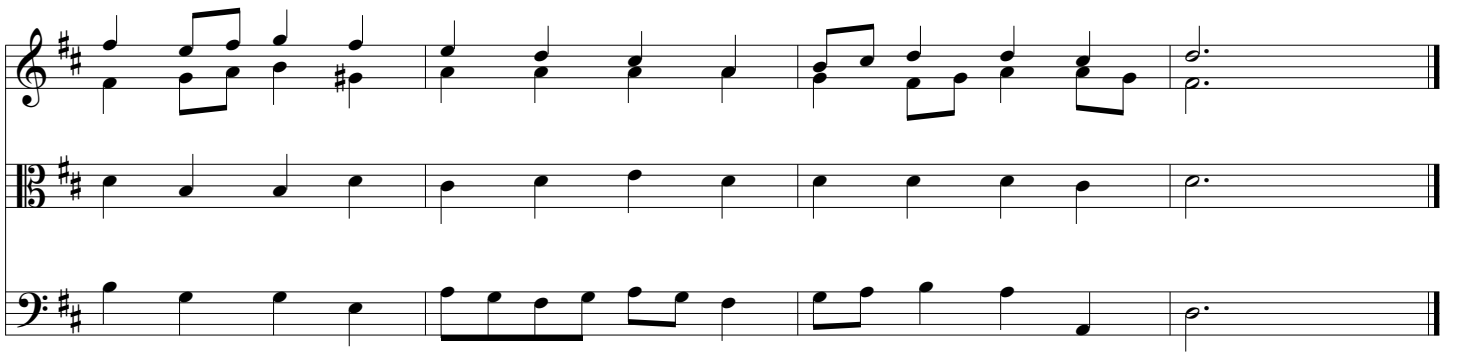

Festal Song

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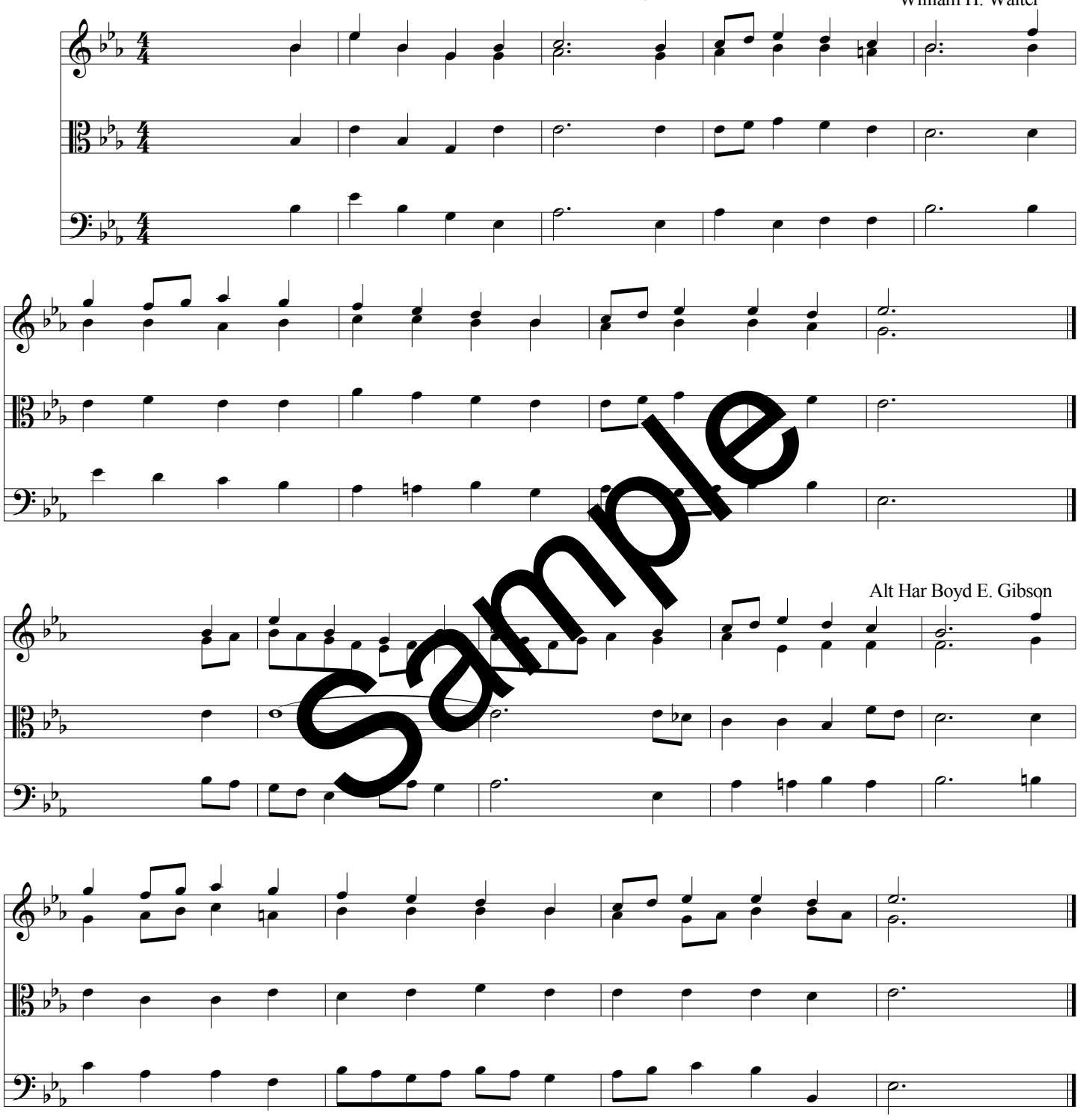

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Sample

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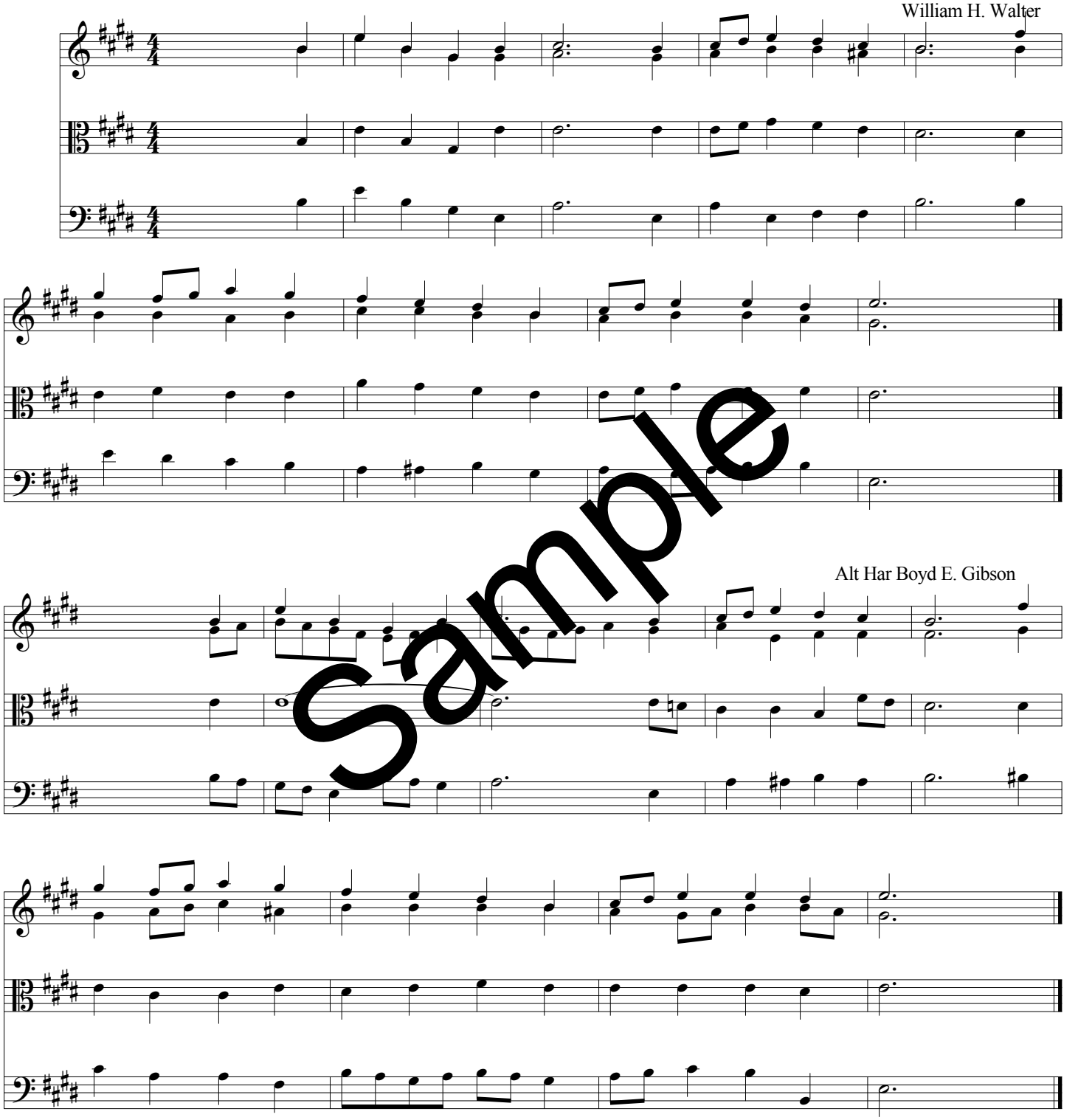

Alt Har Boyd E. Gibson

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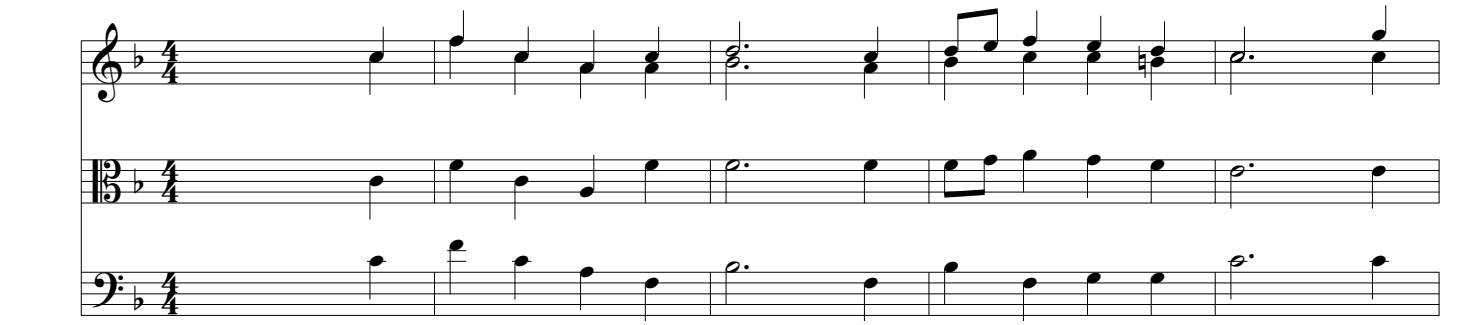

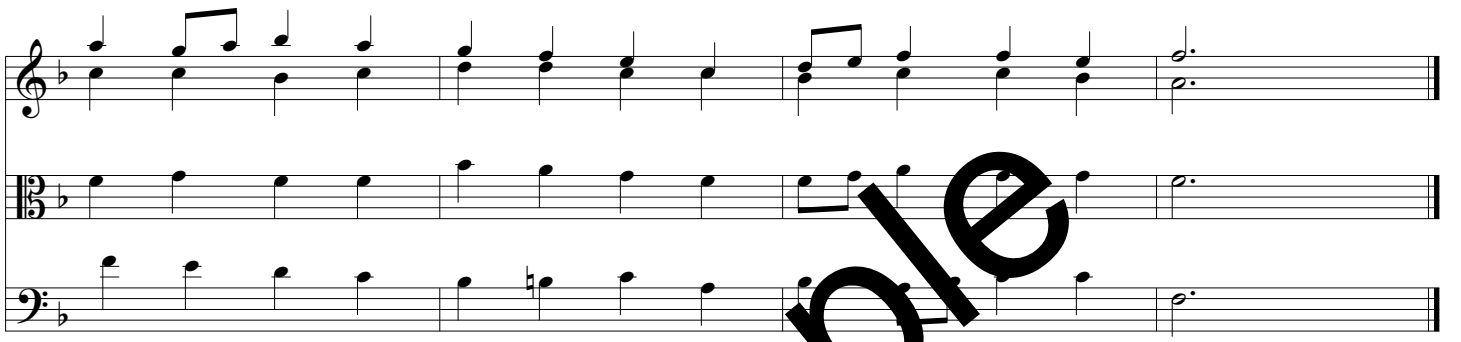

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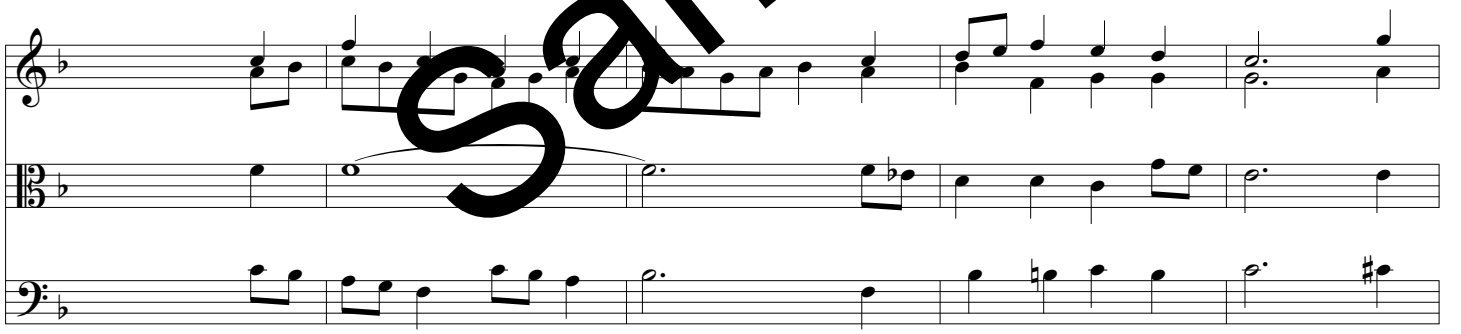

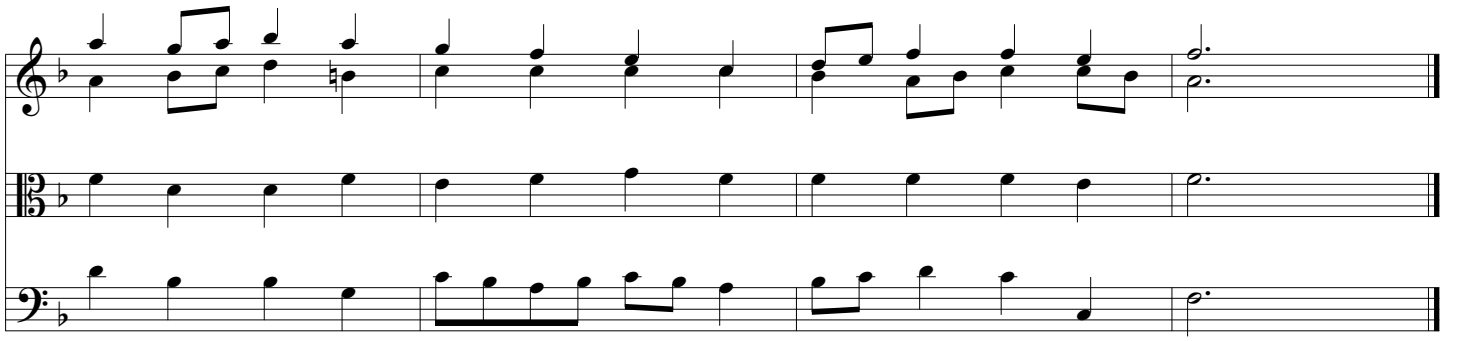

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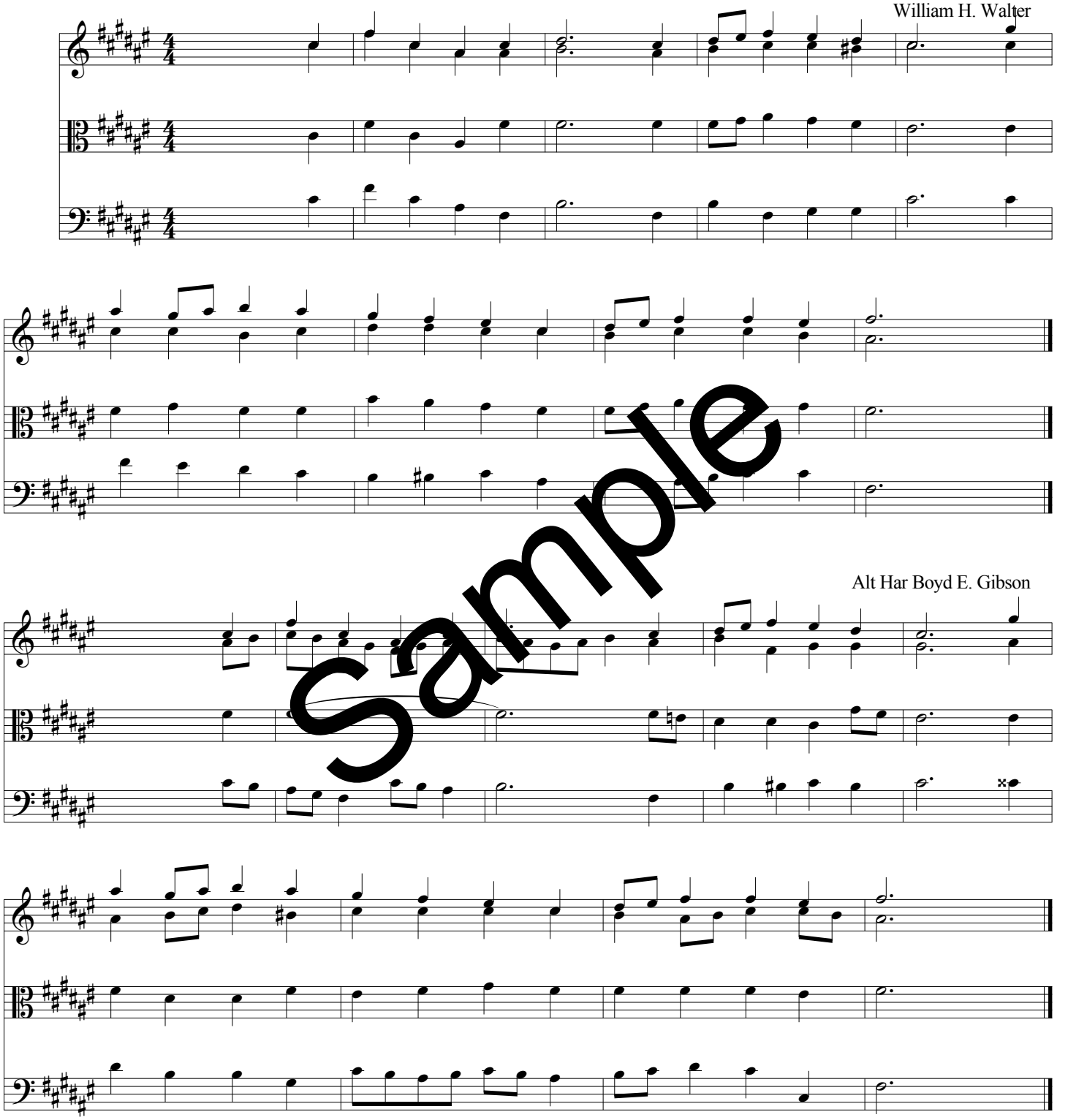
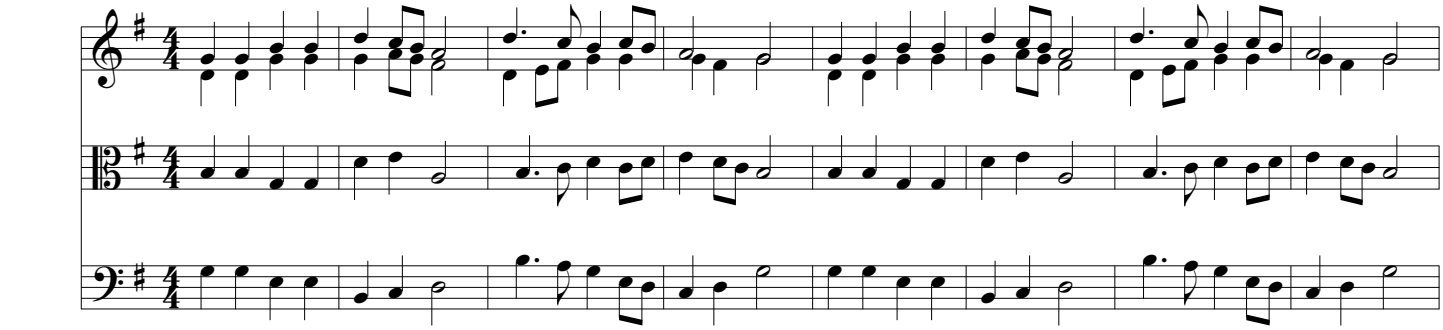


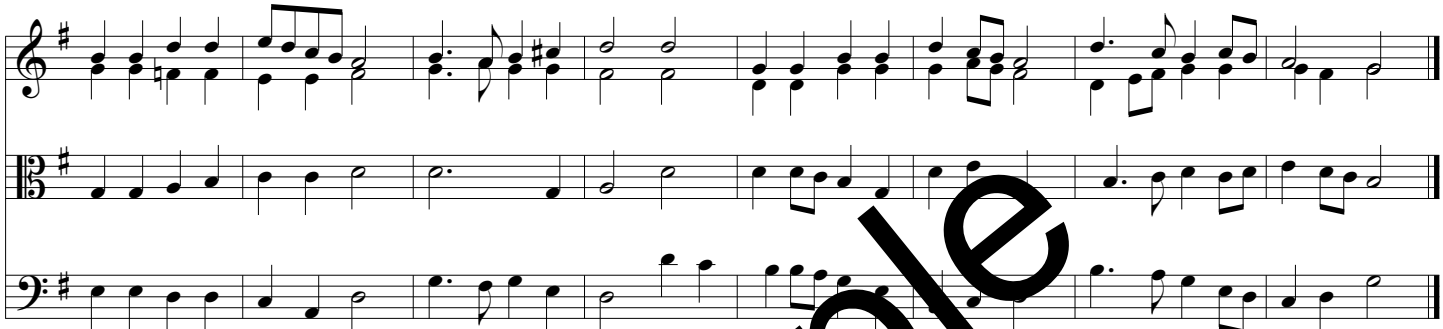
Alt Har Boyd E. Gibson

Sample

Llanfair

Robert Williams





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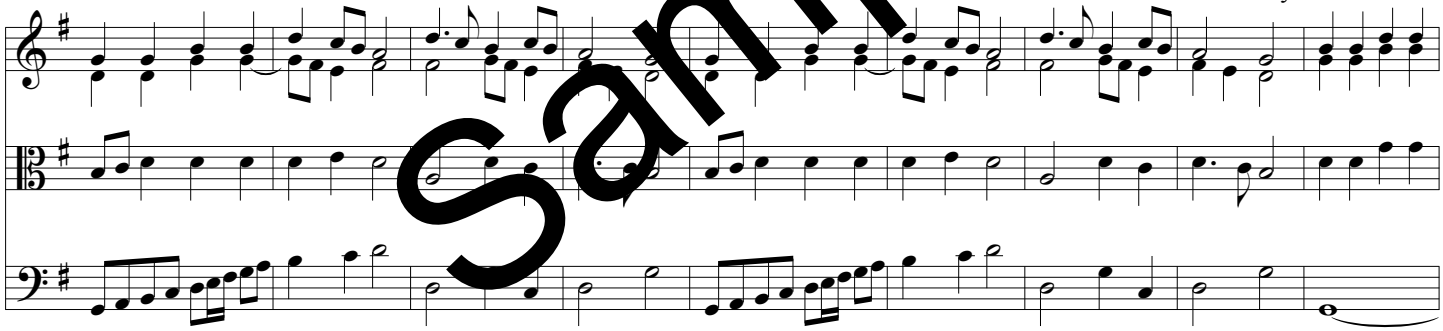
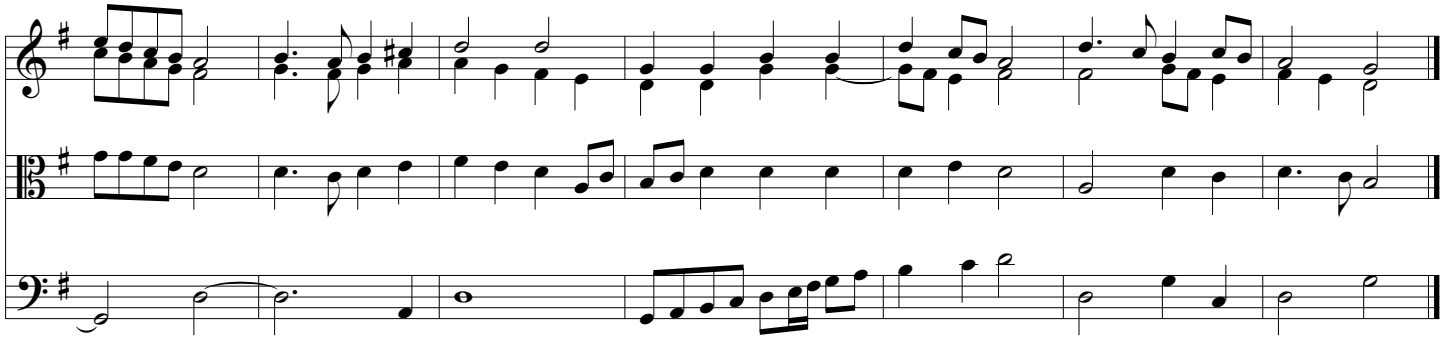
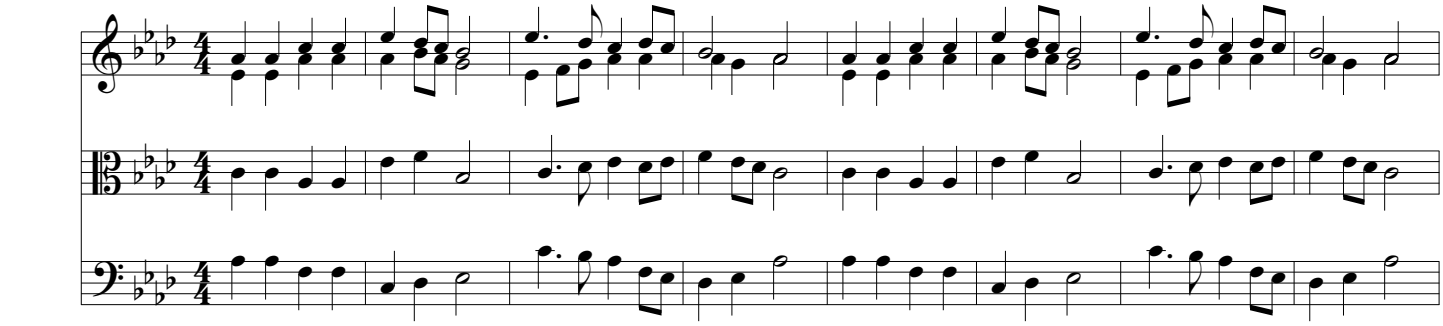


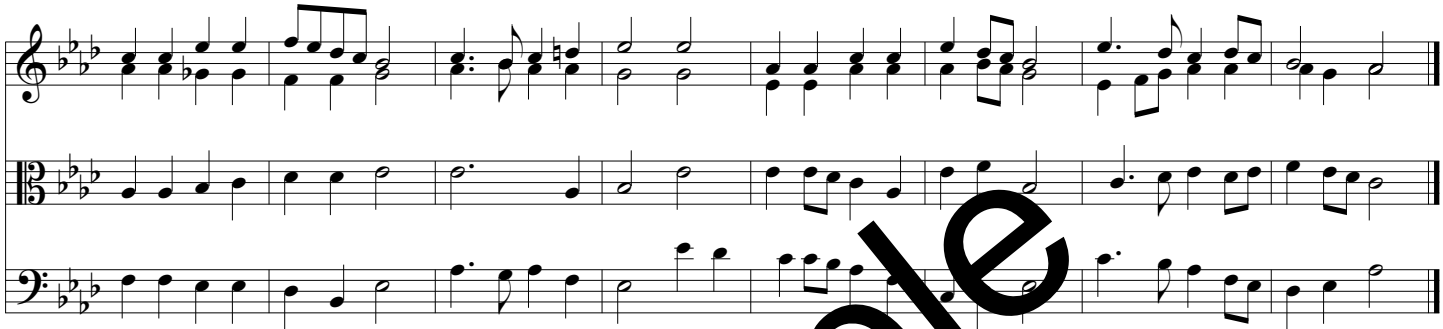


Sample

Llanfair

Robert Williams





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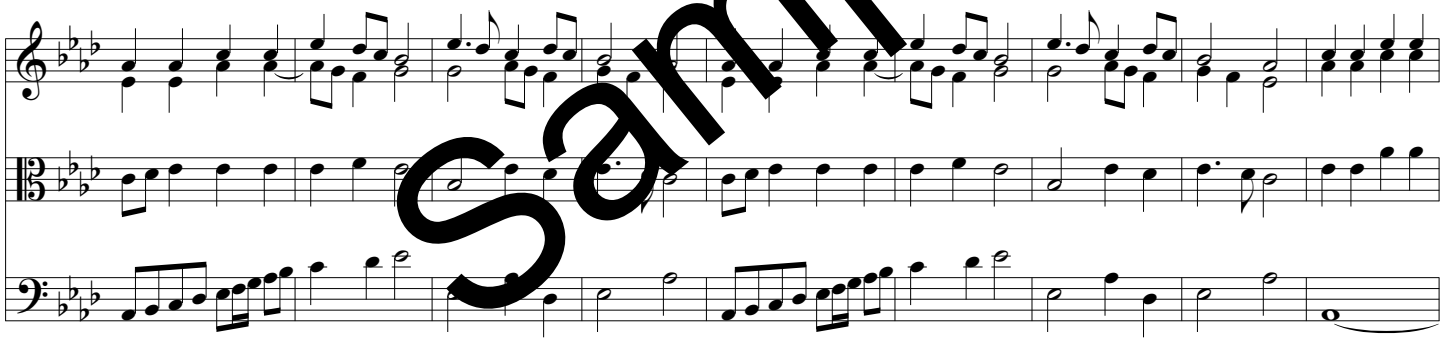

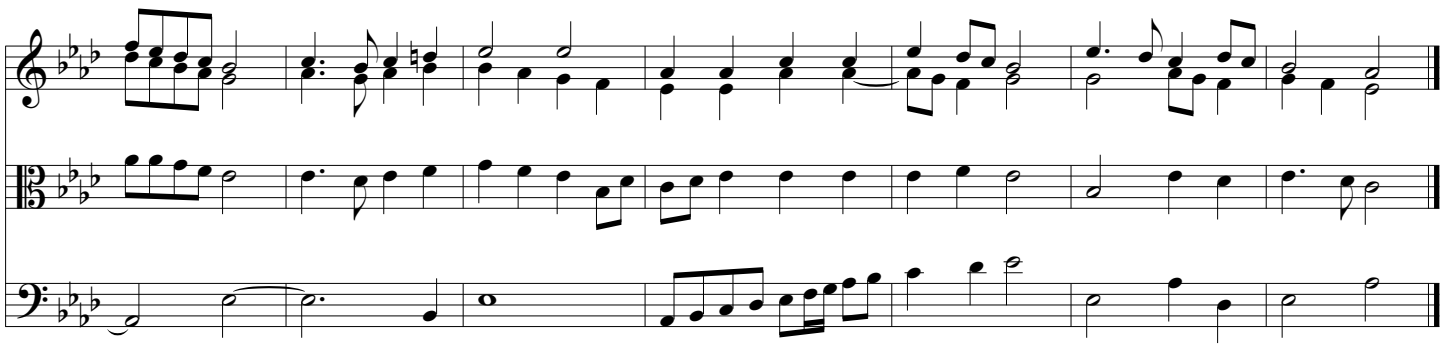

Sample

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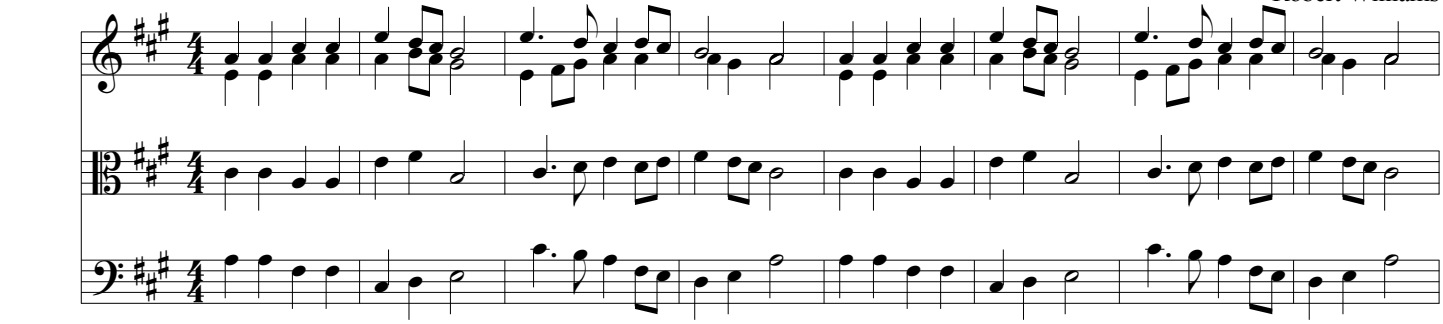

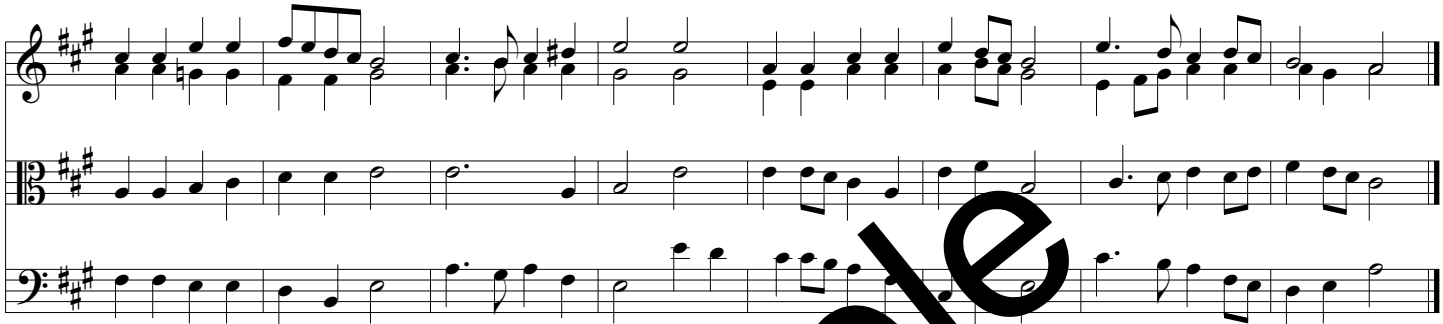

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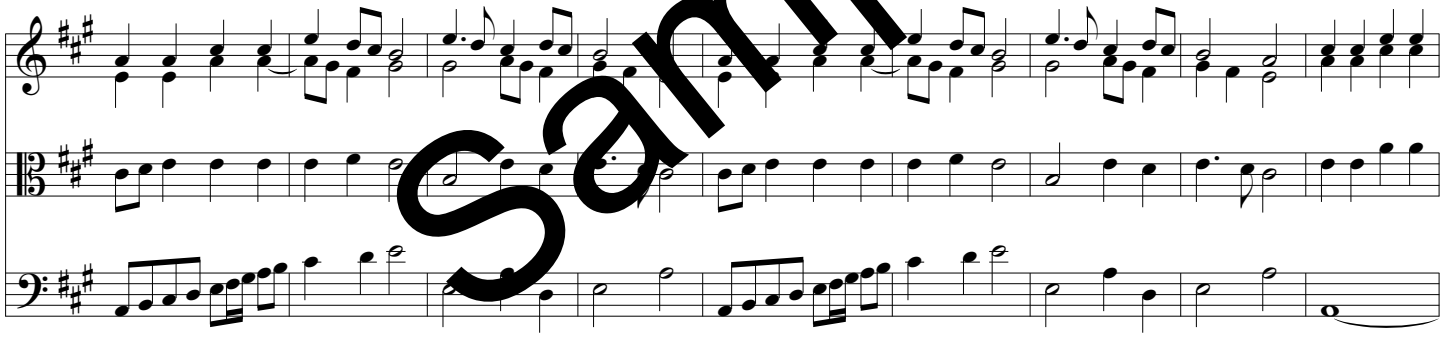

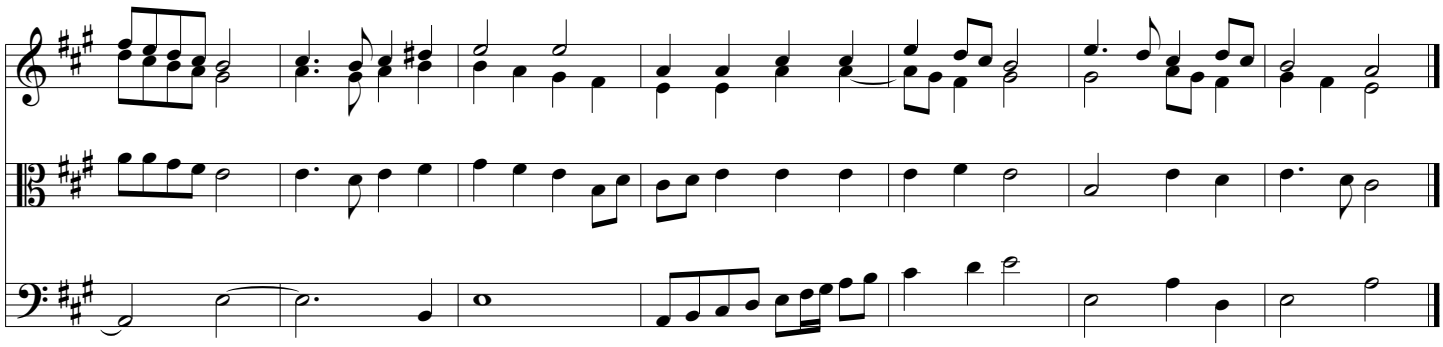

Sample

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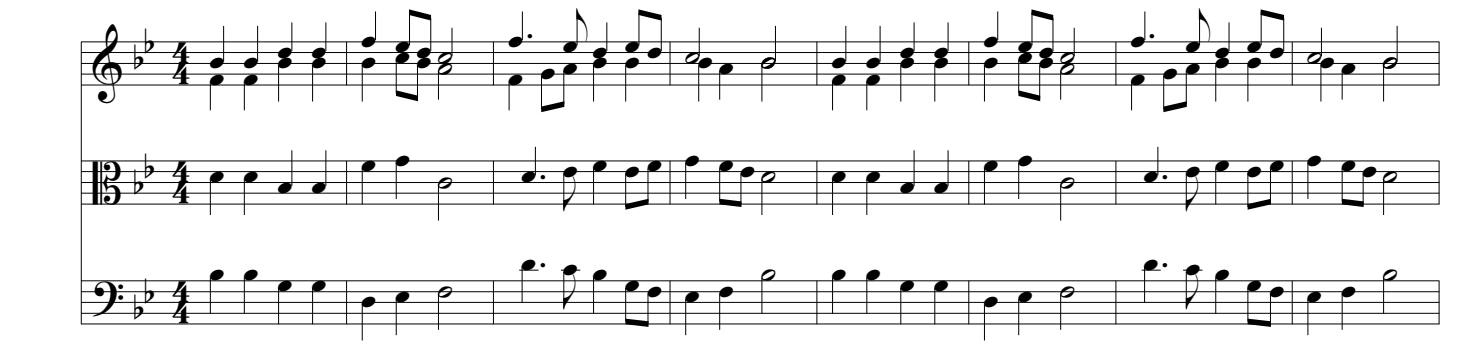

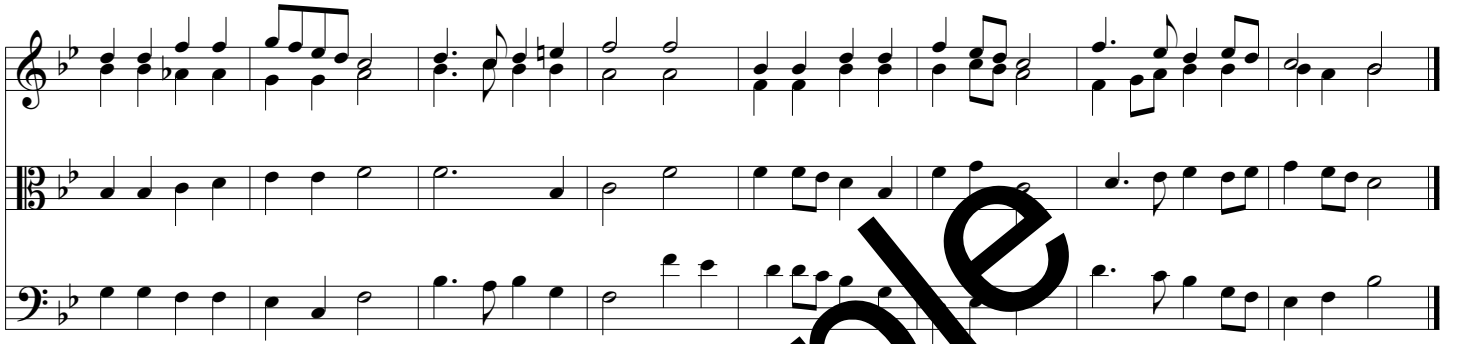

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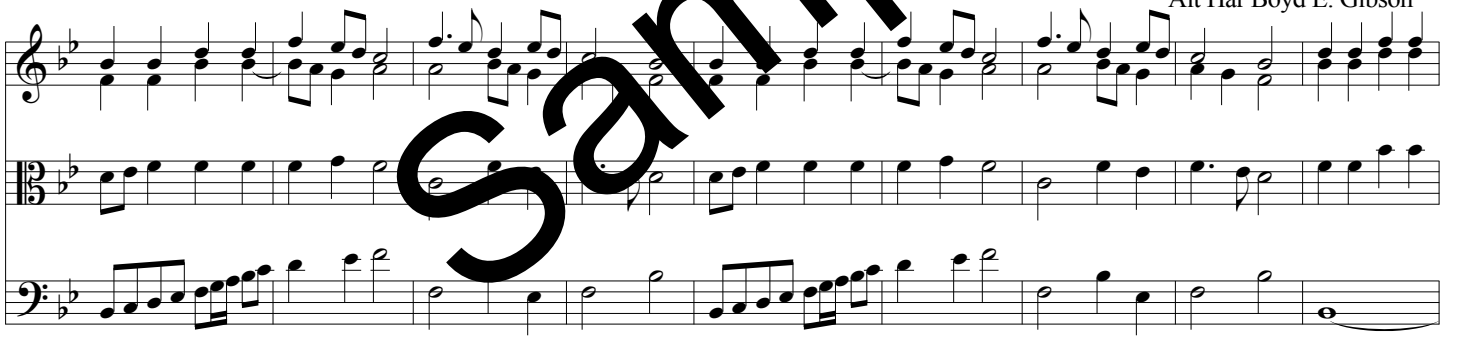

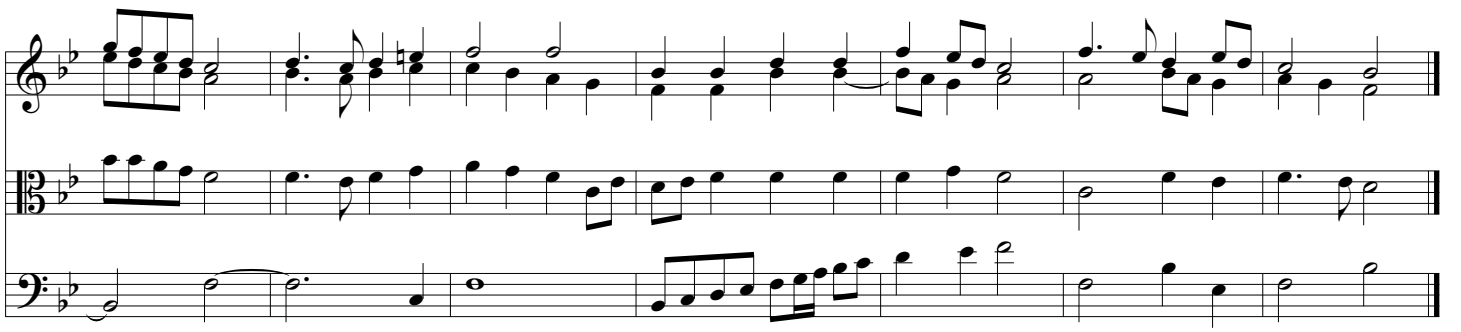

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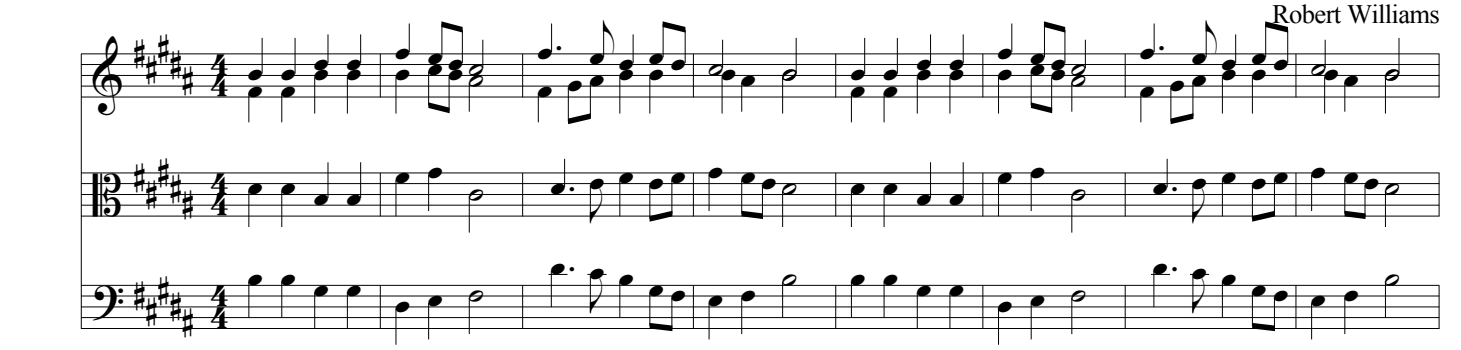

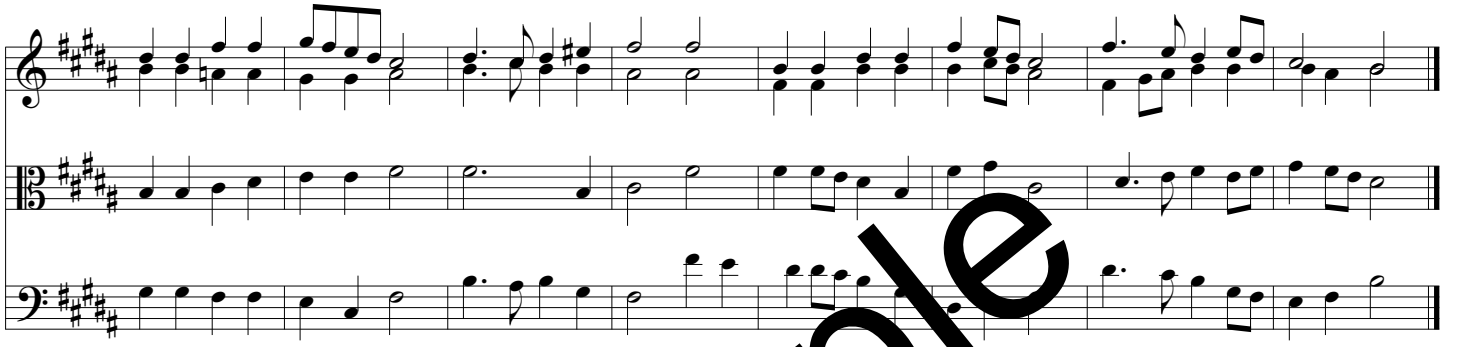

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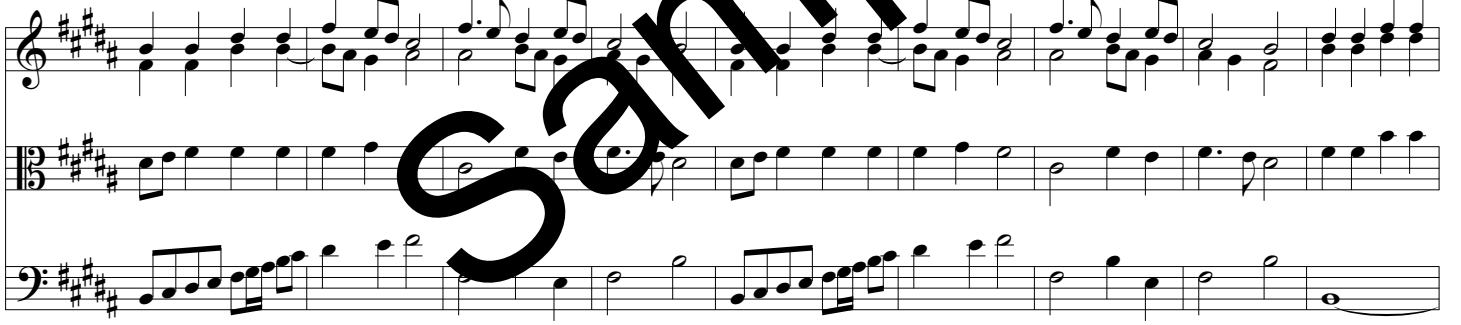

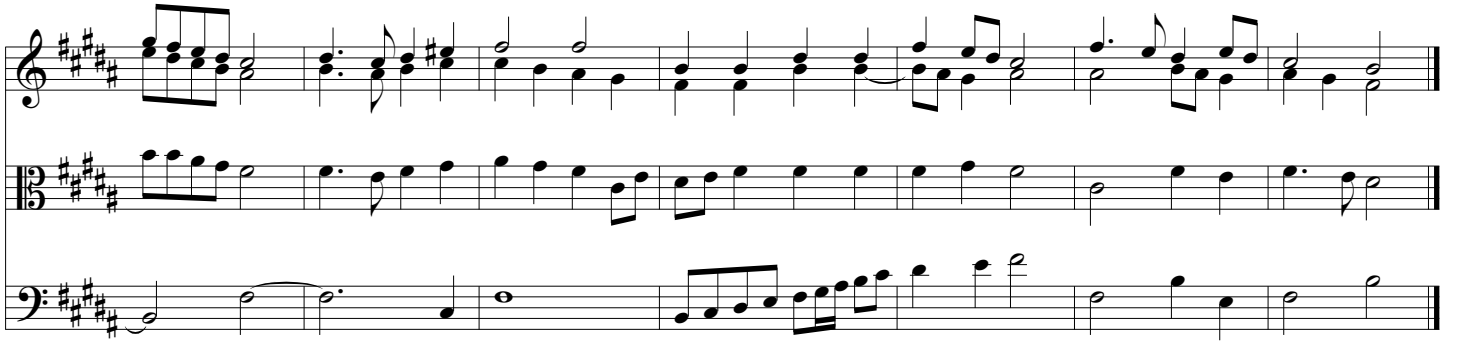

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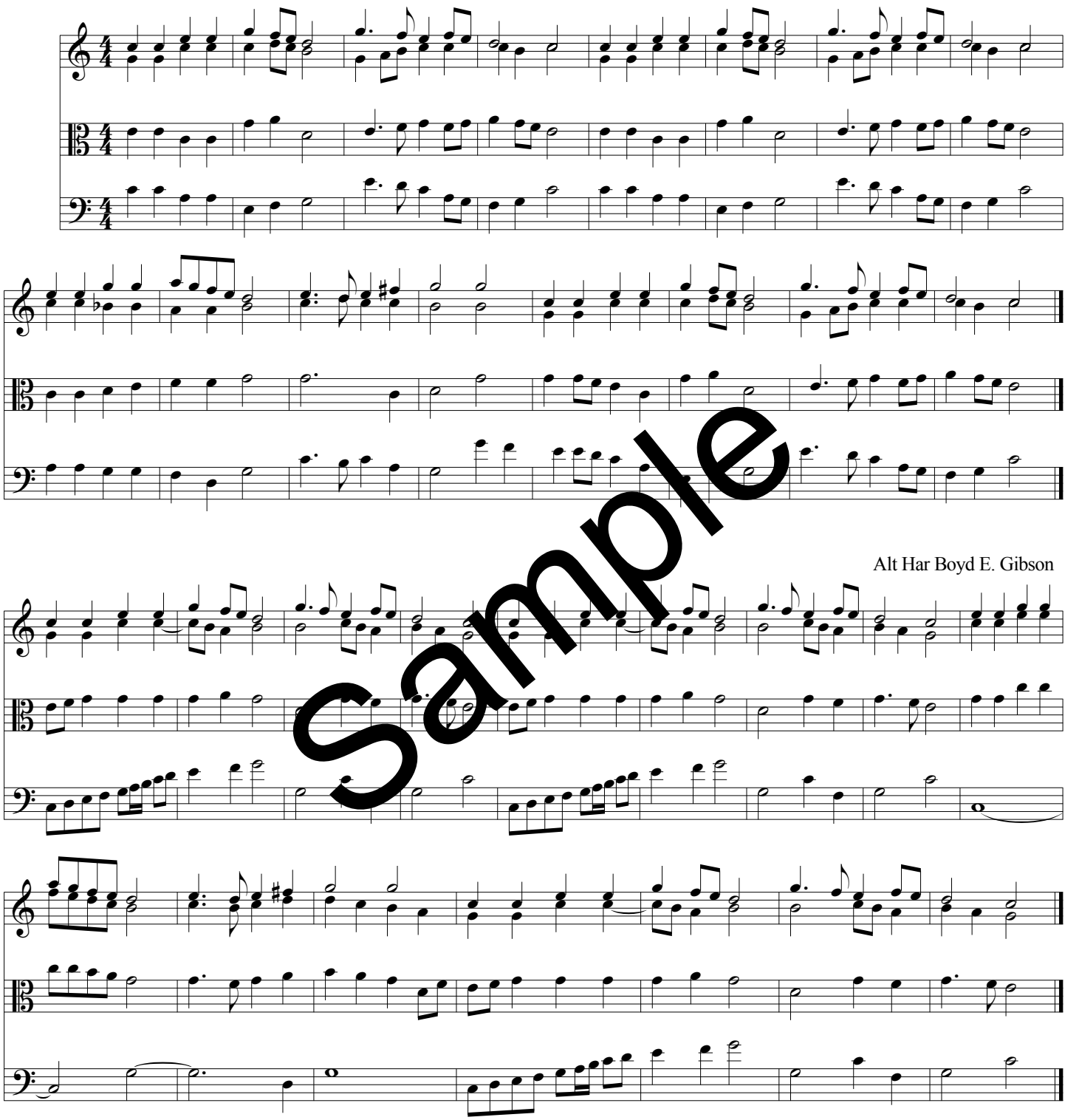
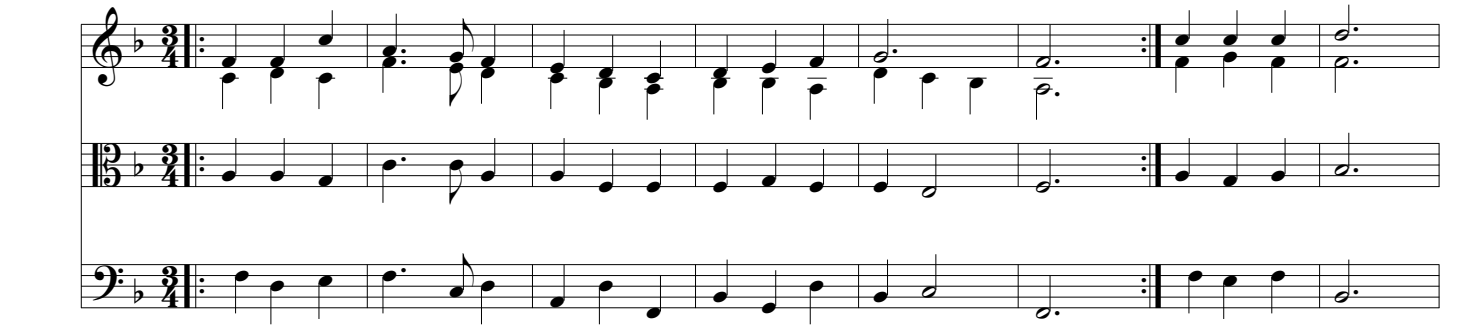


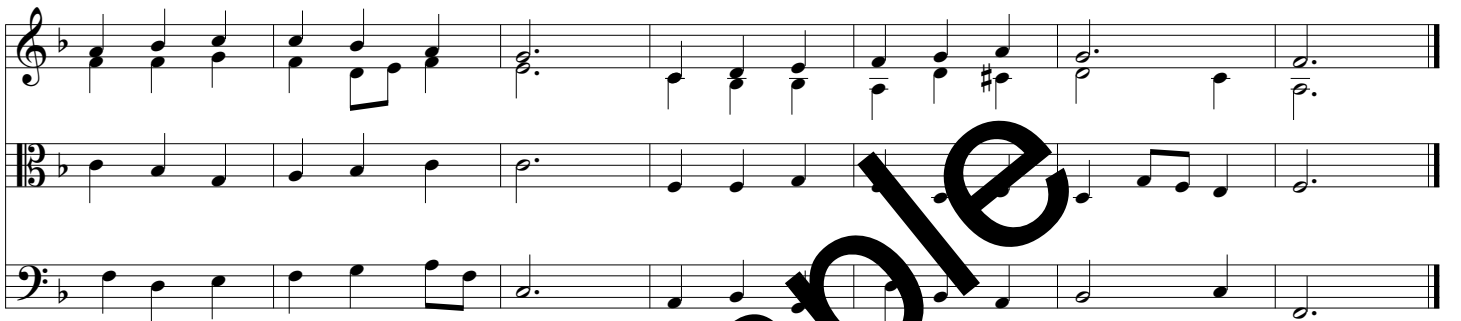
Alt Har Boyd E. Gibson

Sample

Lobe den Herren

Harmony William S. Bennett





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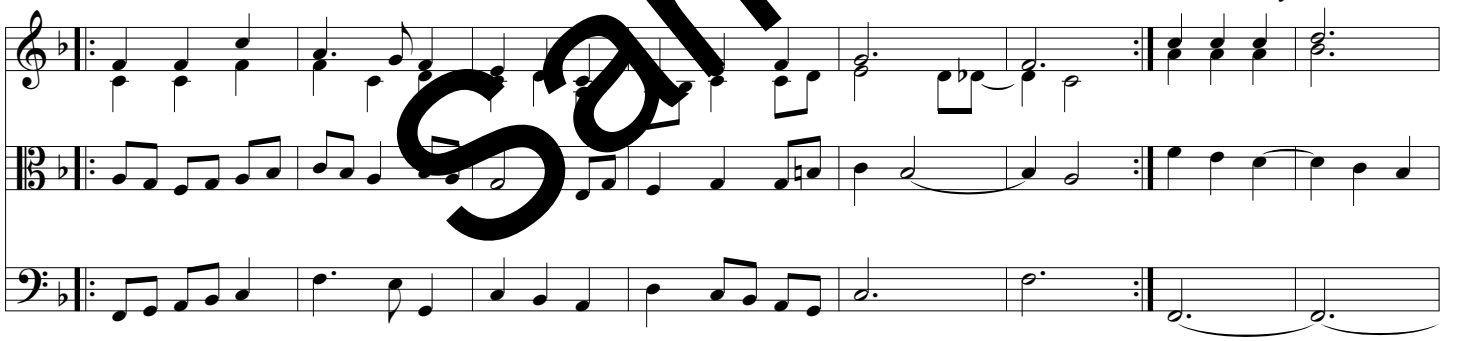
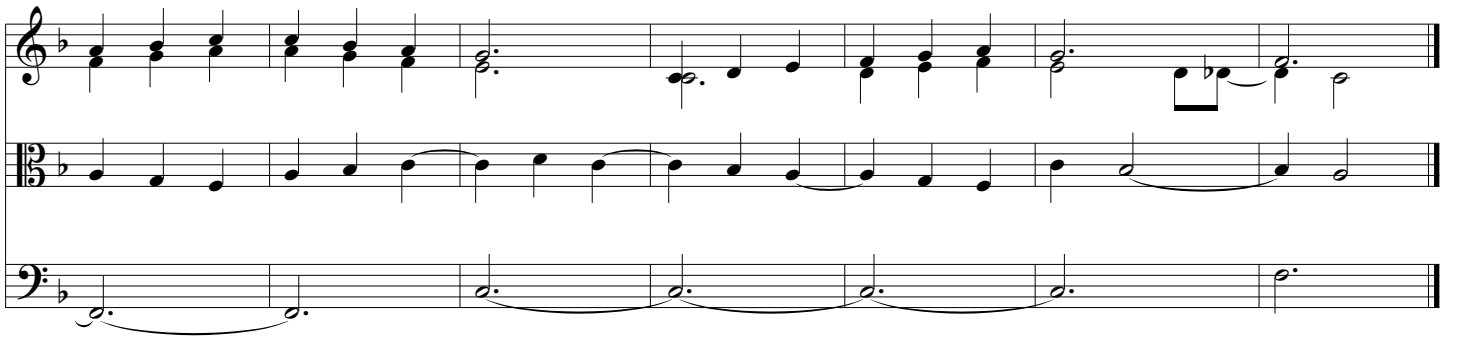
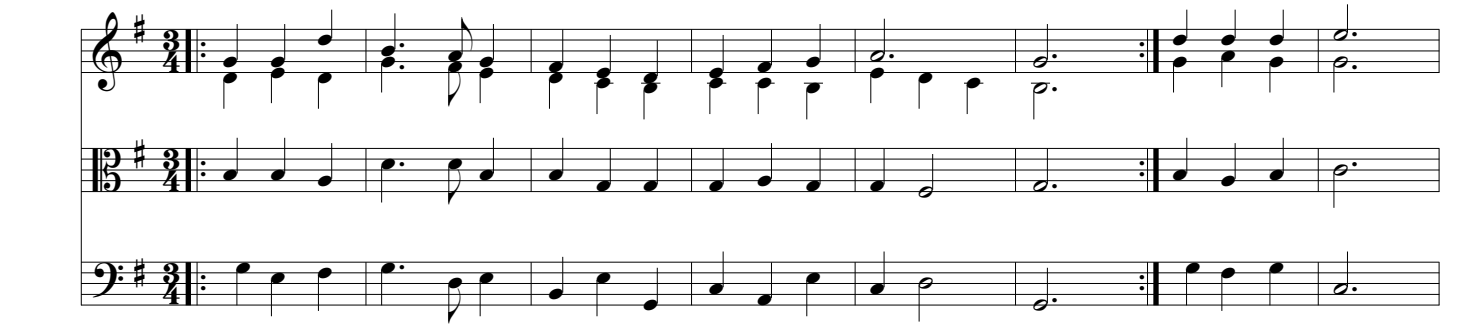


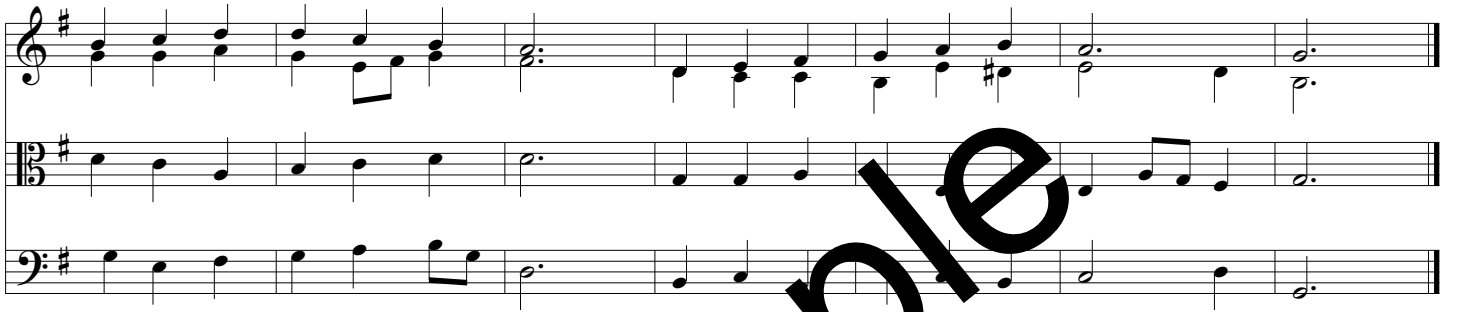


Sample

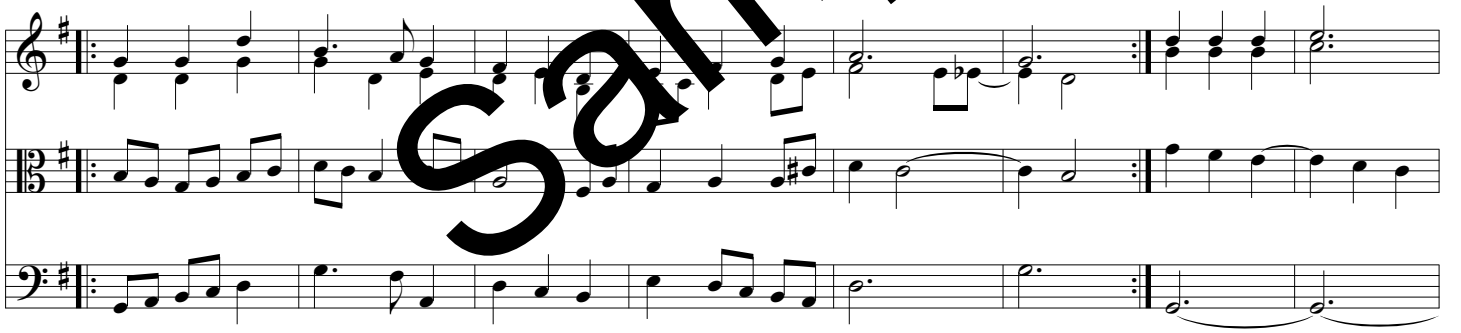
Lobe den Herren

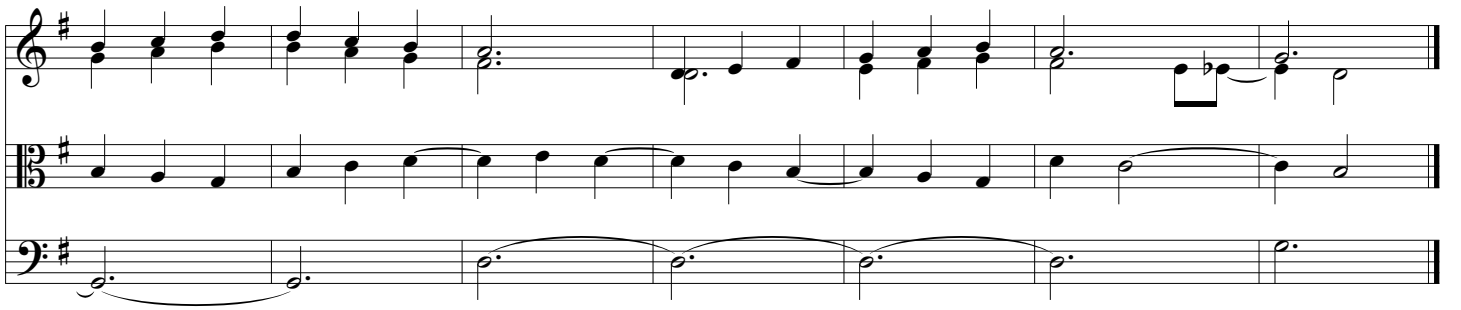
Harmony William S. Bennett





Alt Har Boyd E. Gibson

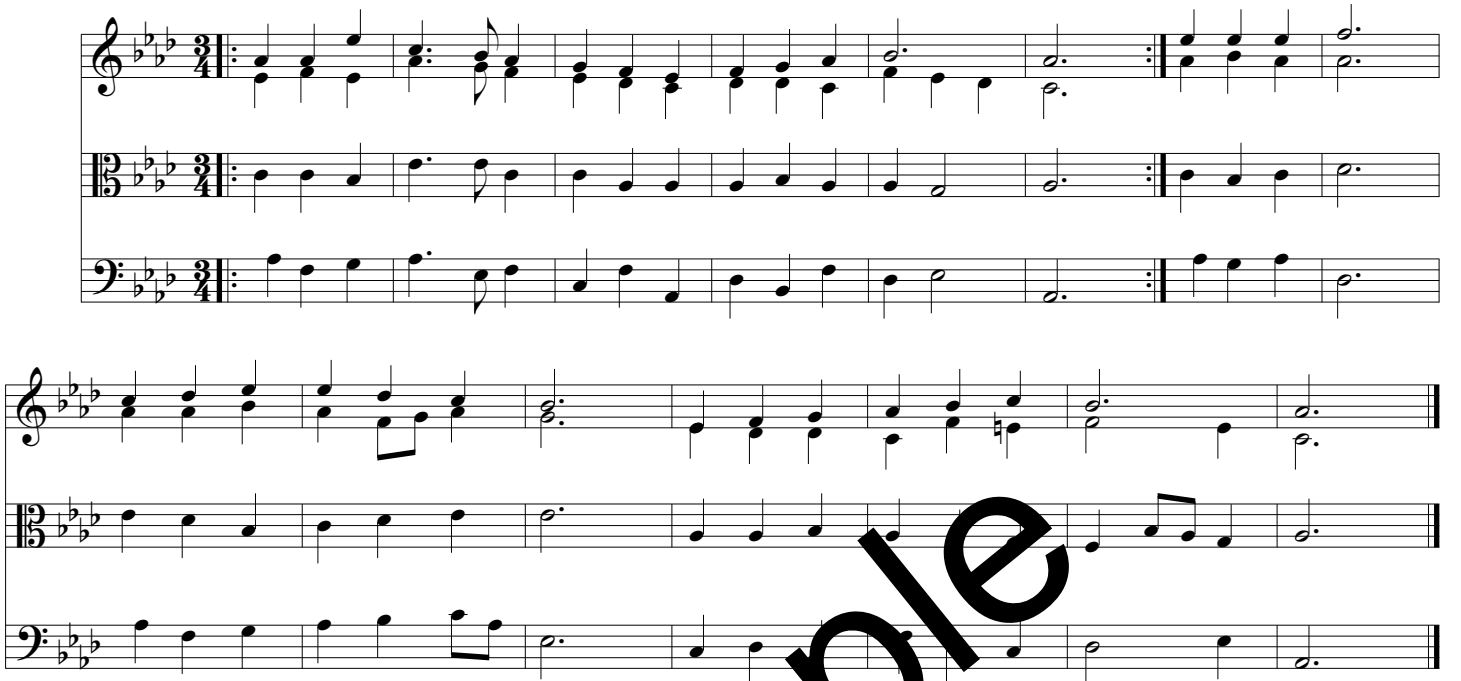




Sample

Lobe den Herren

Harmony William S. Bennett



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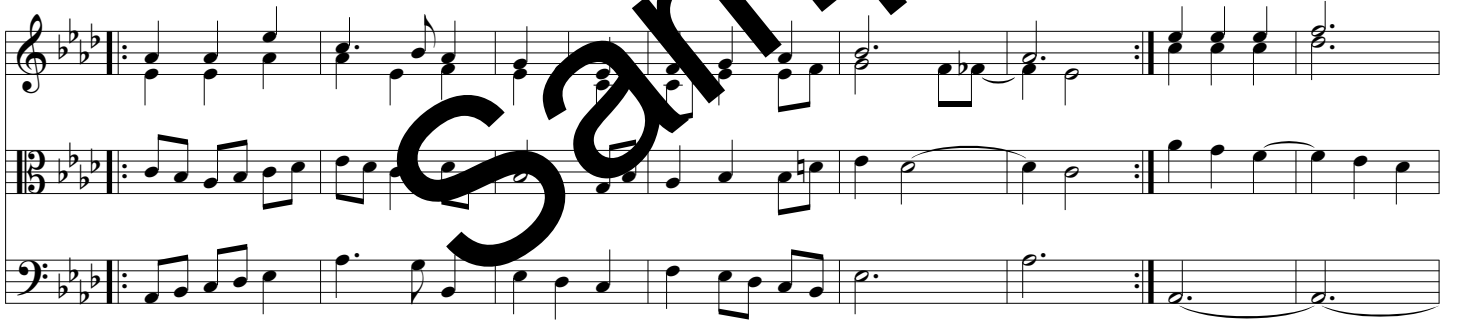

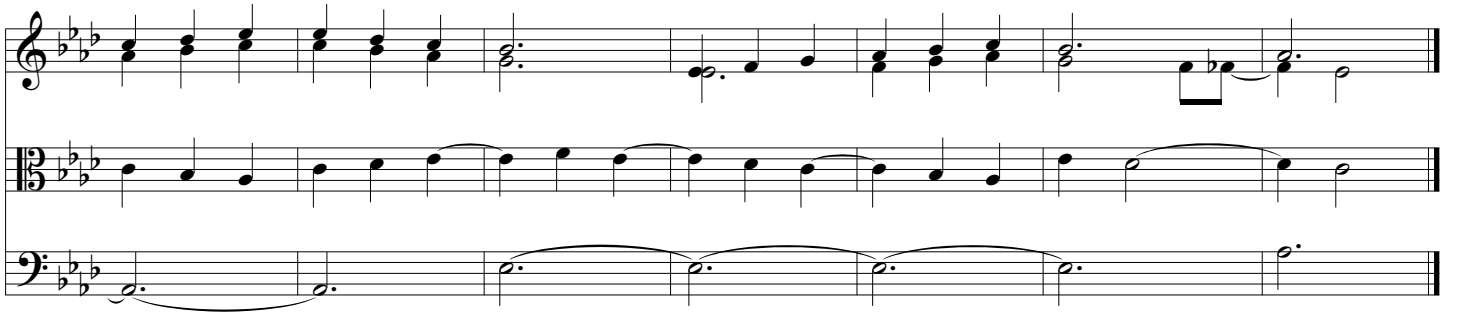

Sample

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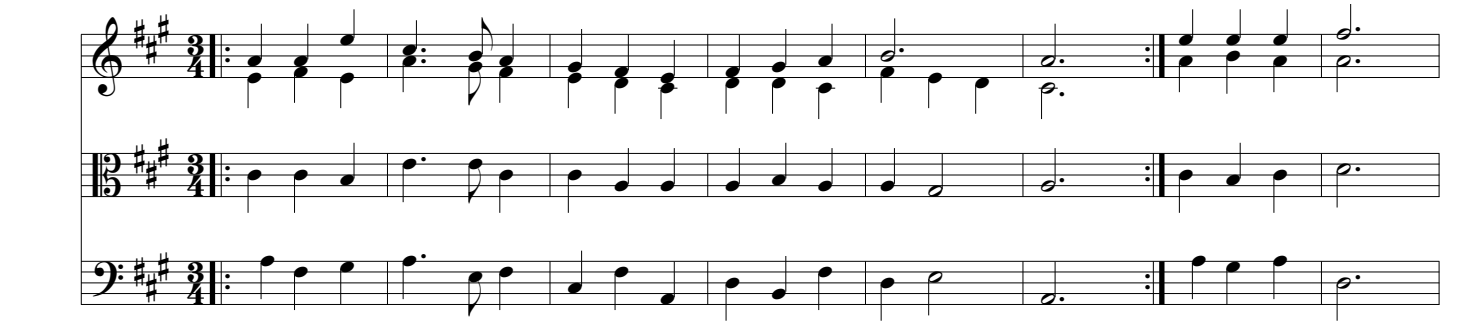

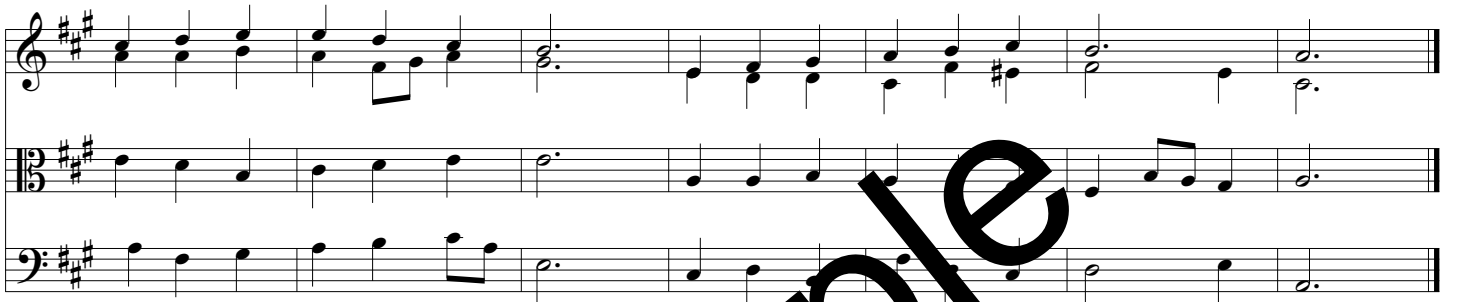

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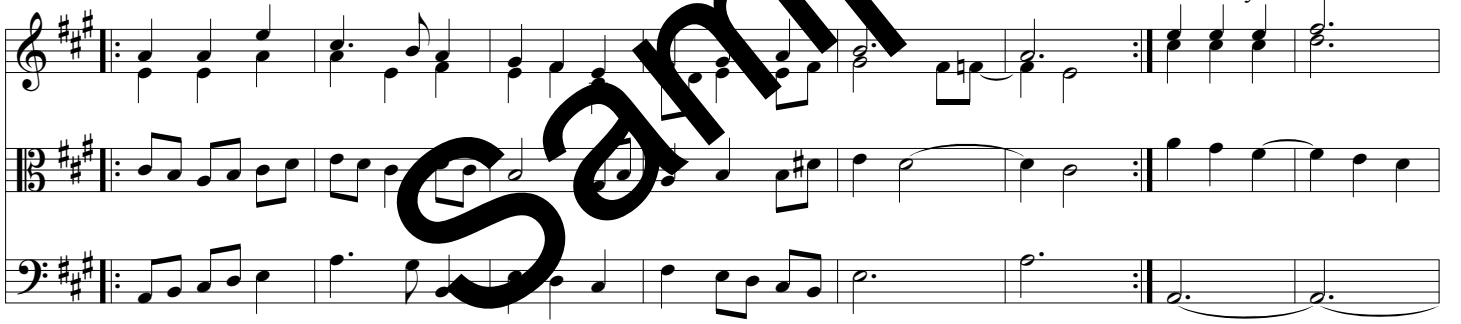

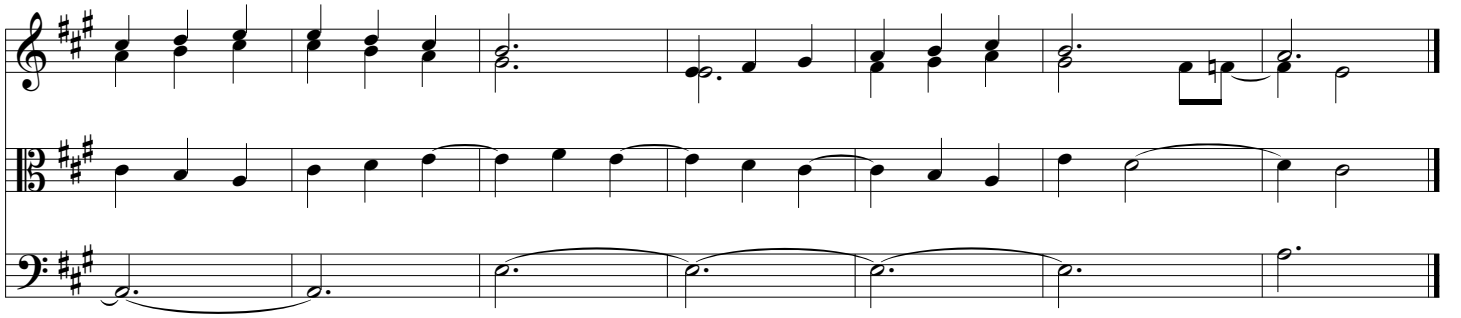

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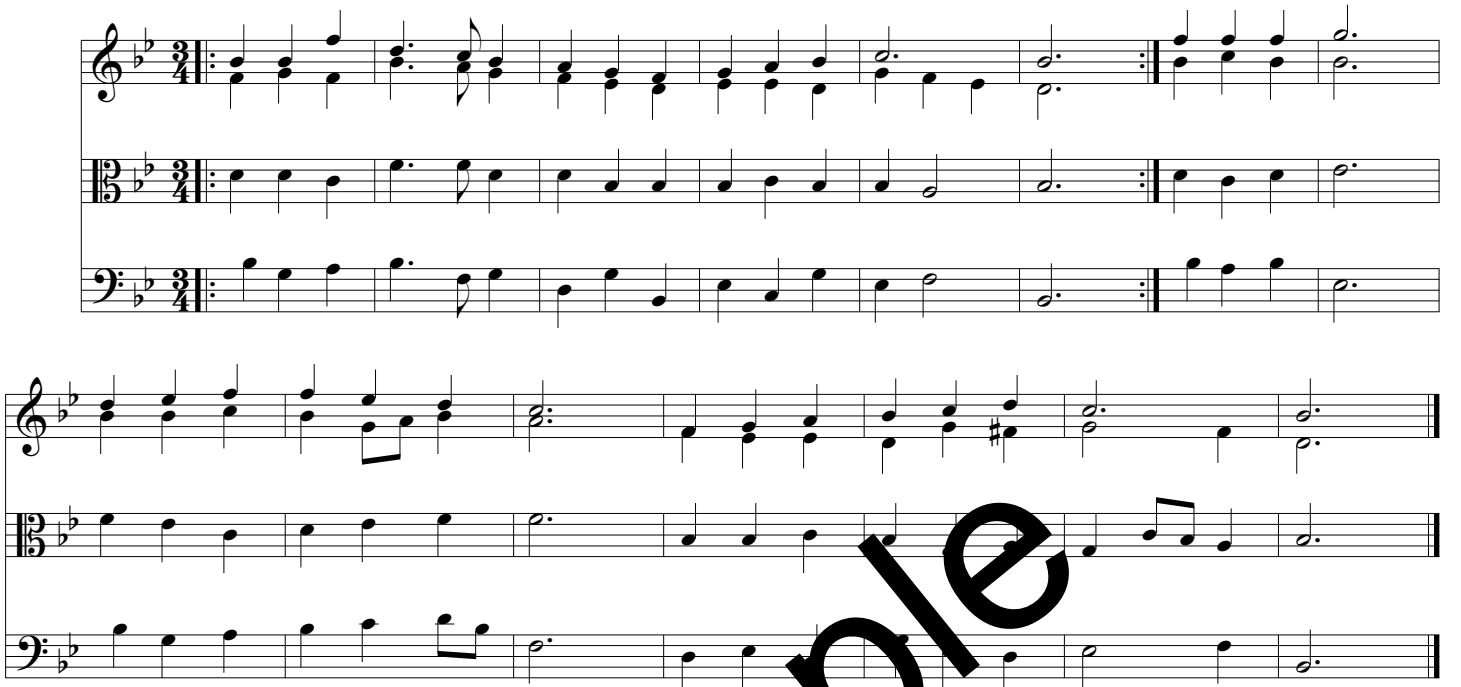

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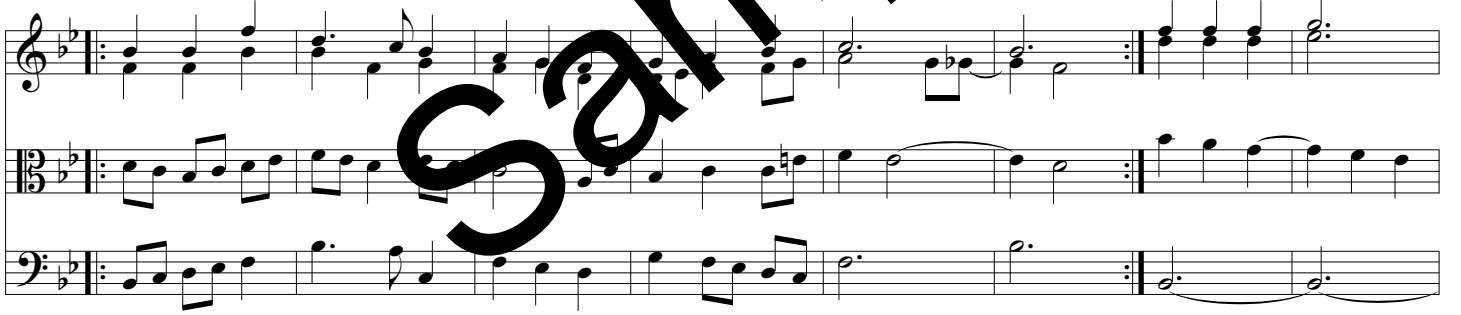
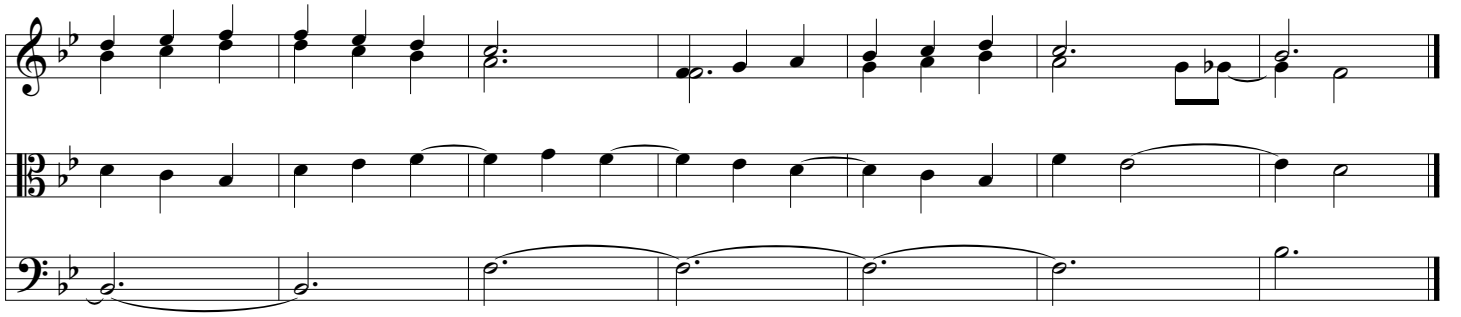
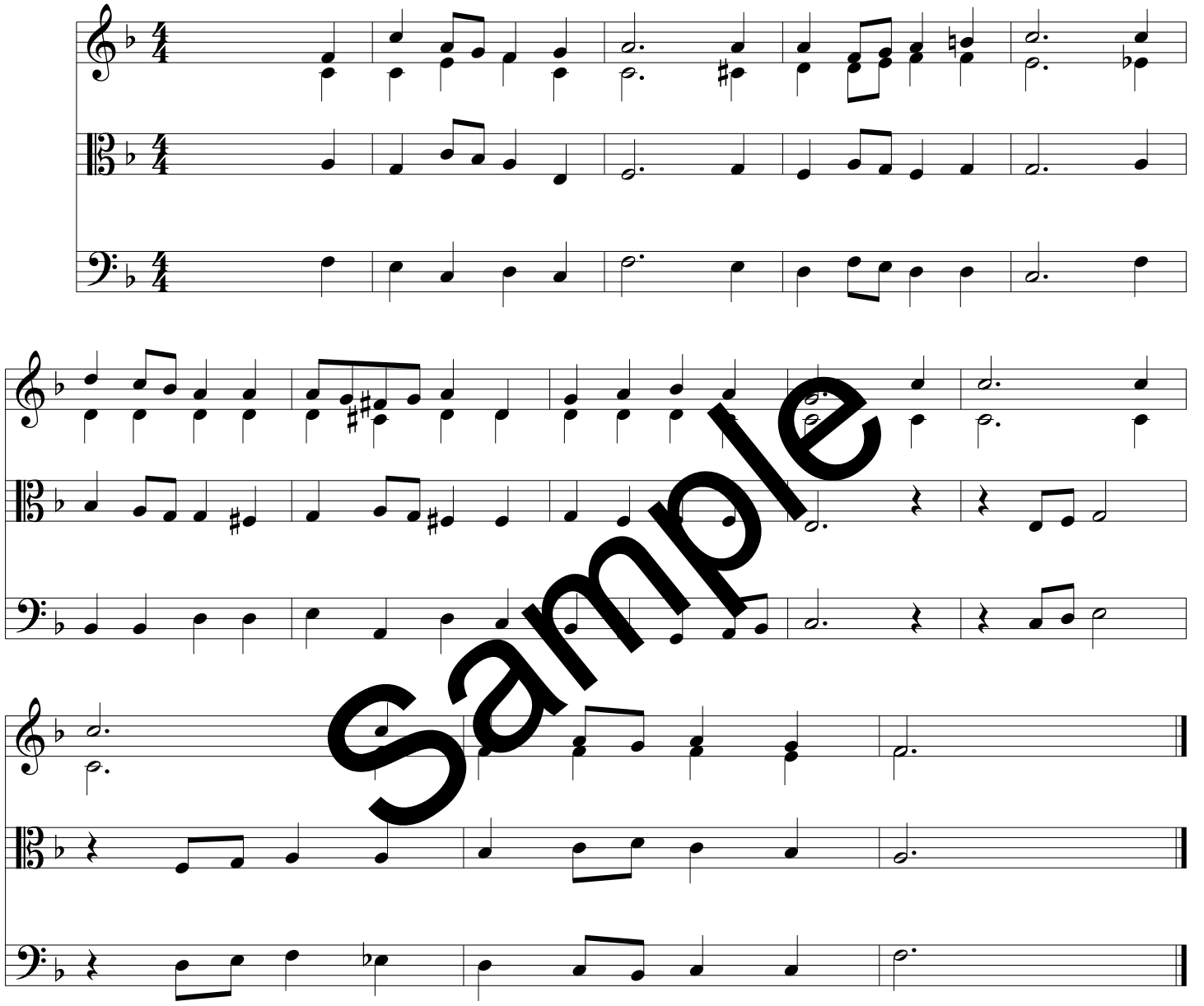




Sample

Marion

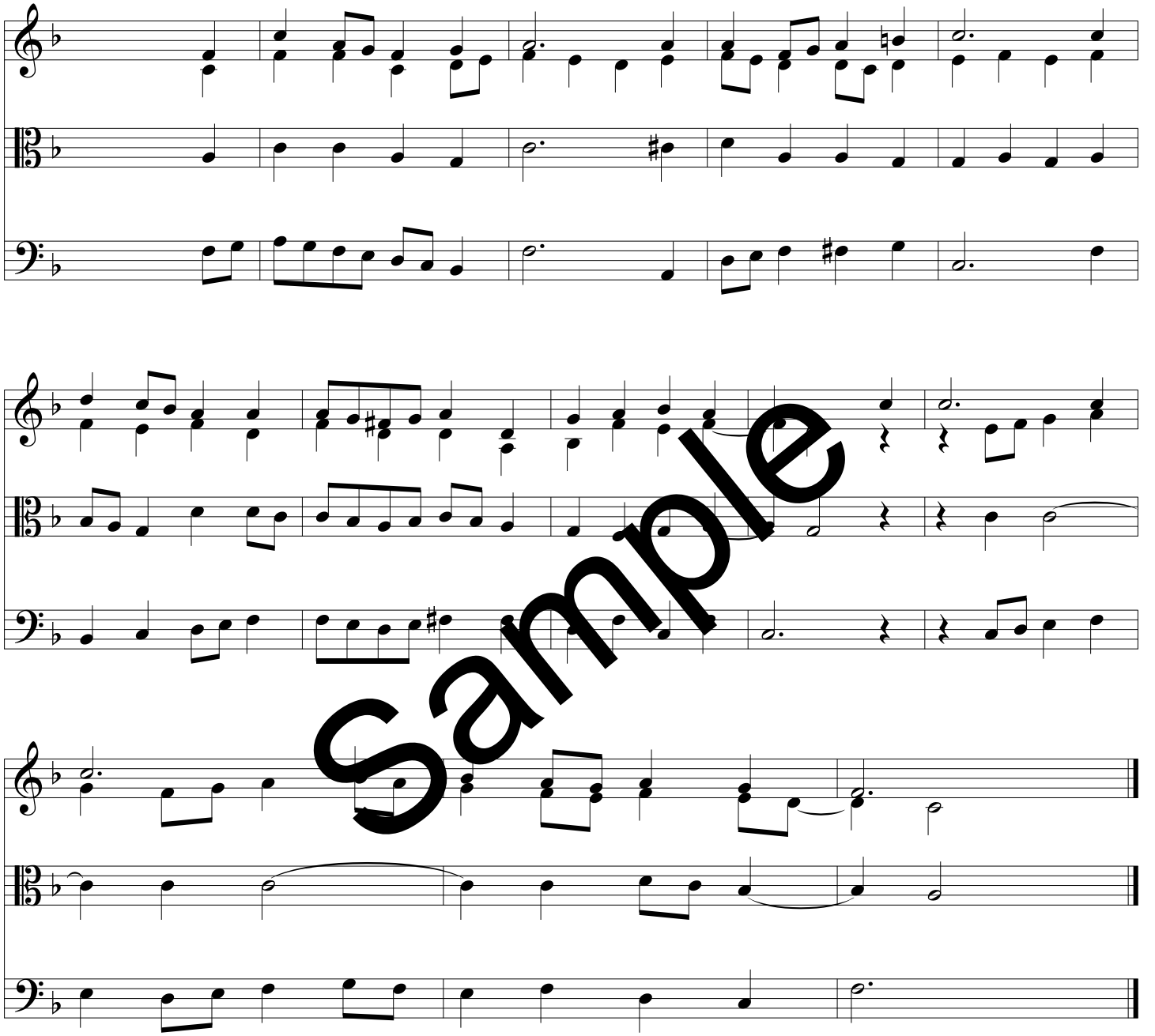
Arthur H. Messiter (1834-1916)



Sample

Marion

Alt Har Boyd E Gibson



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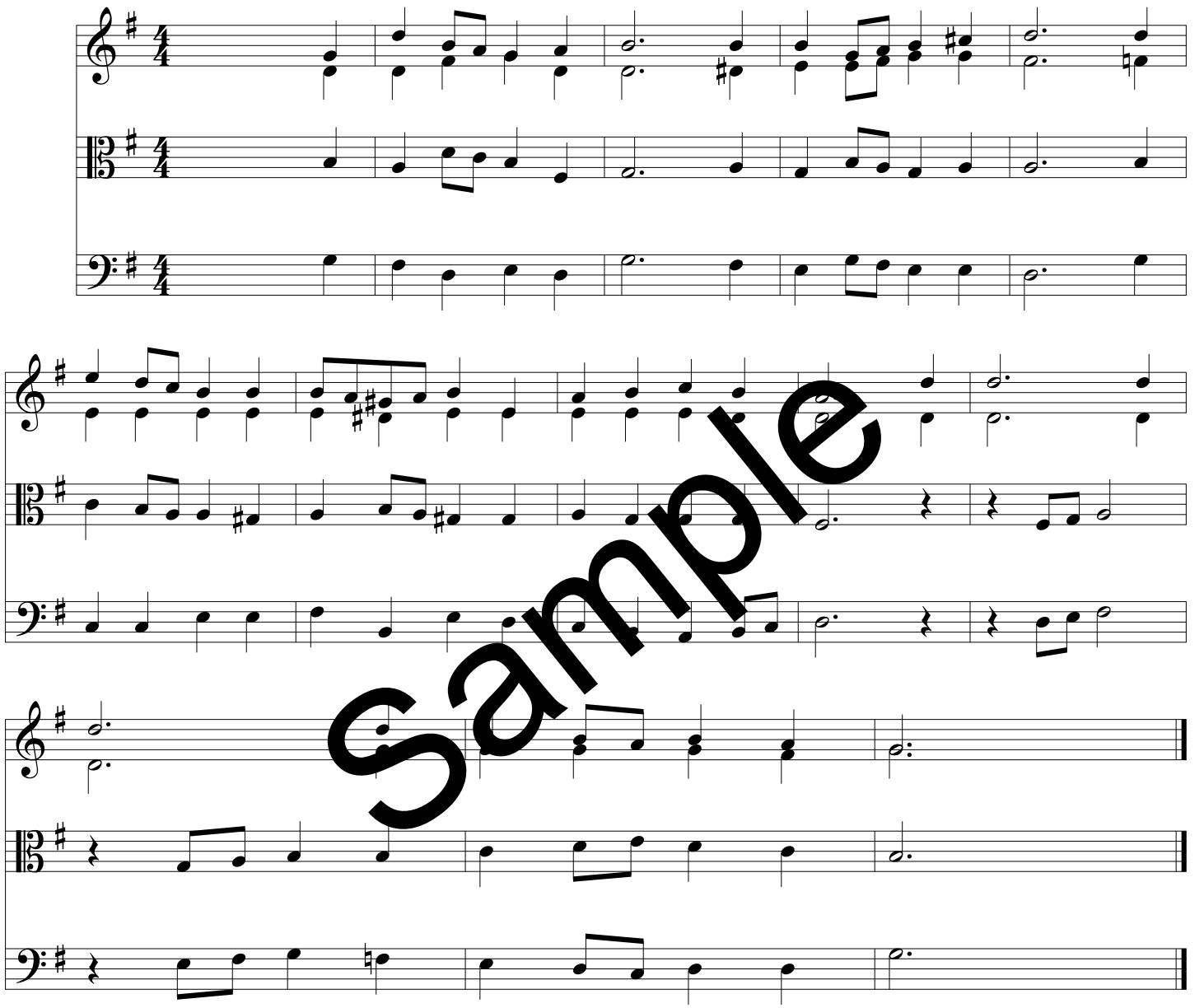

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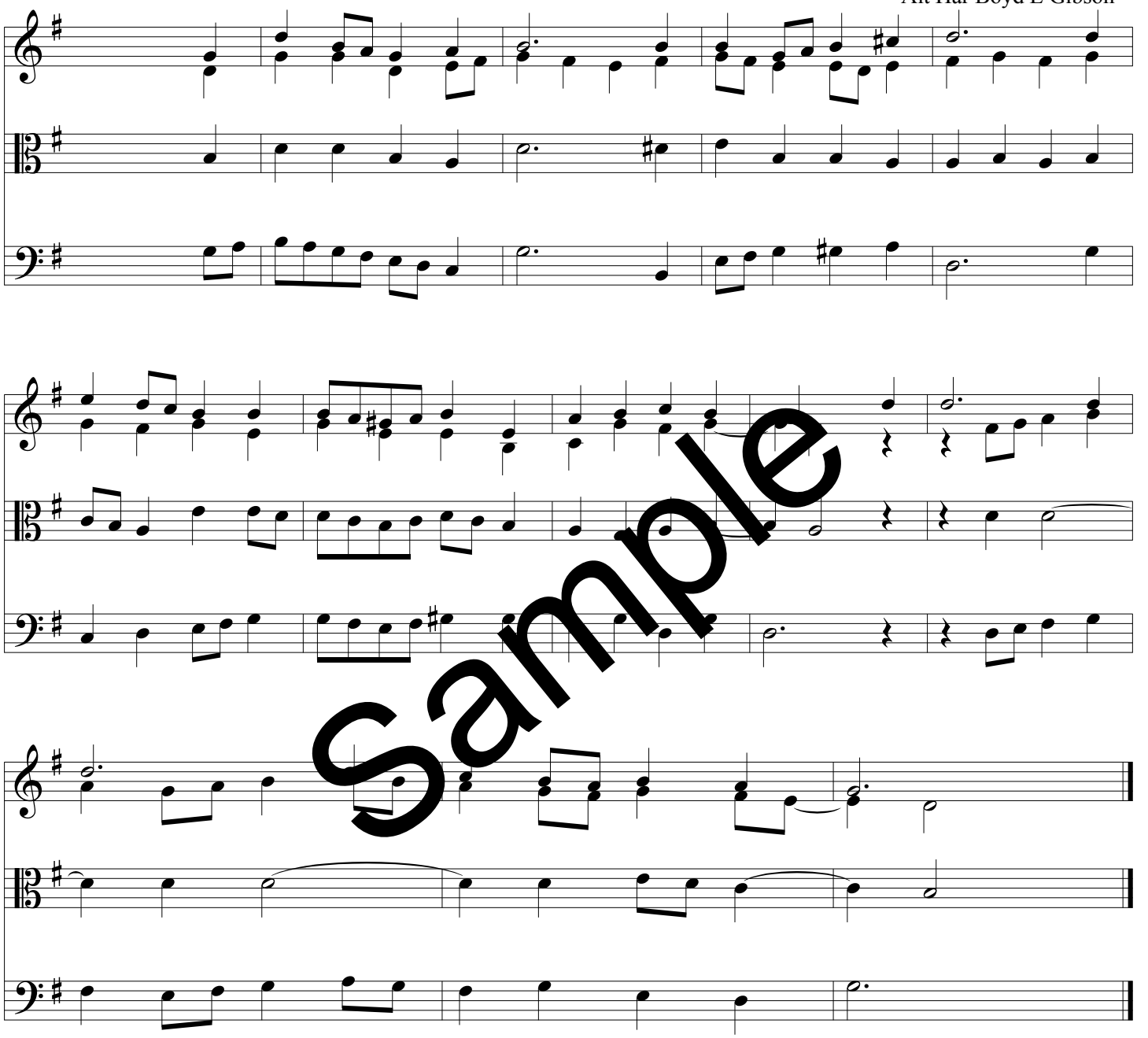

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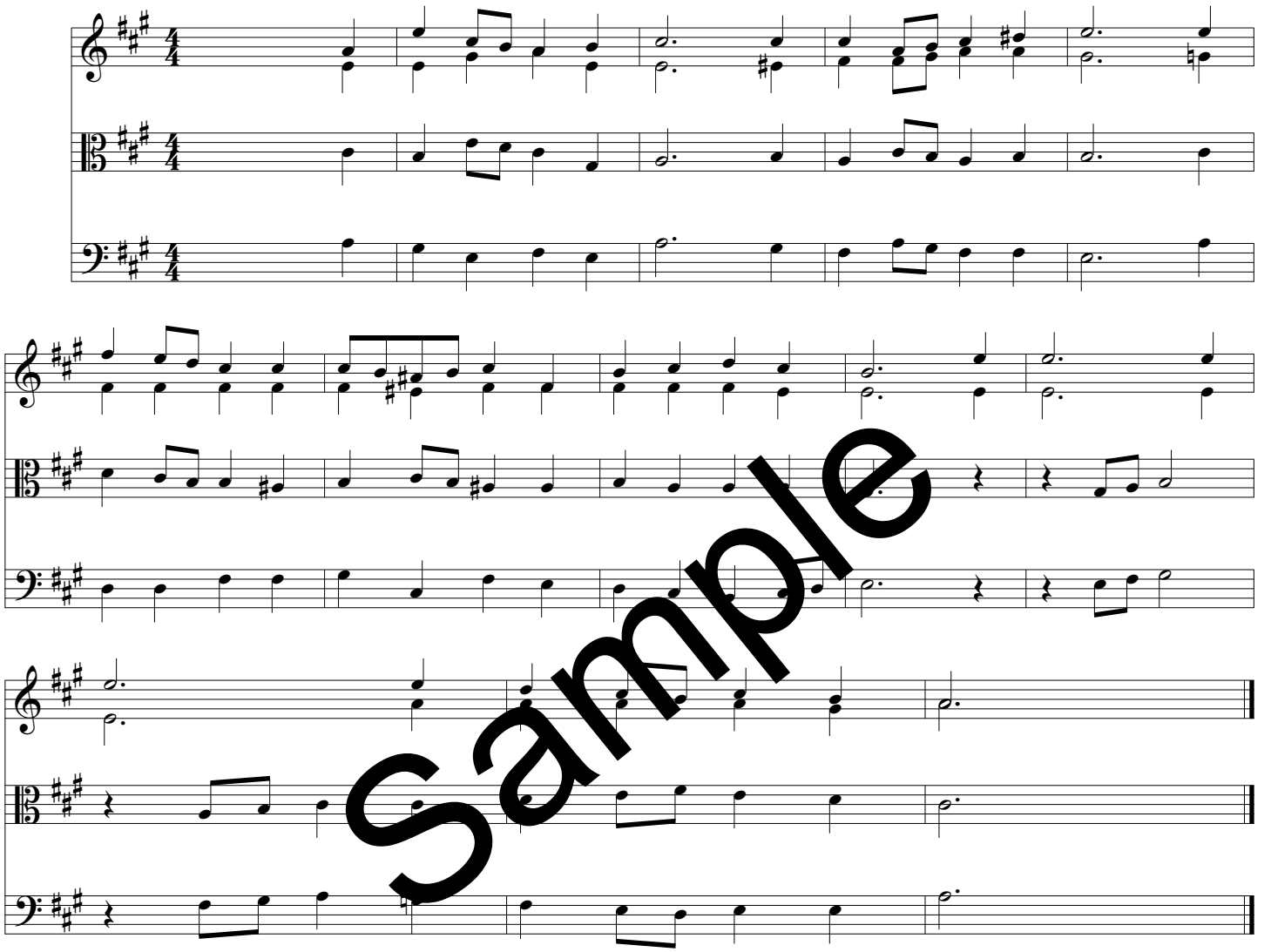

Sample

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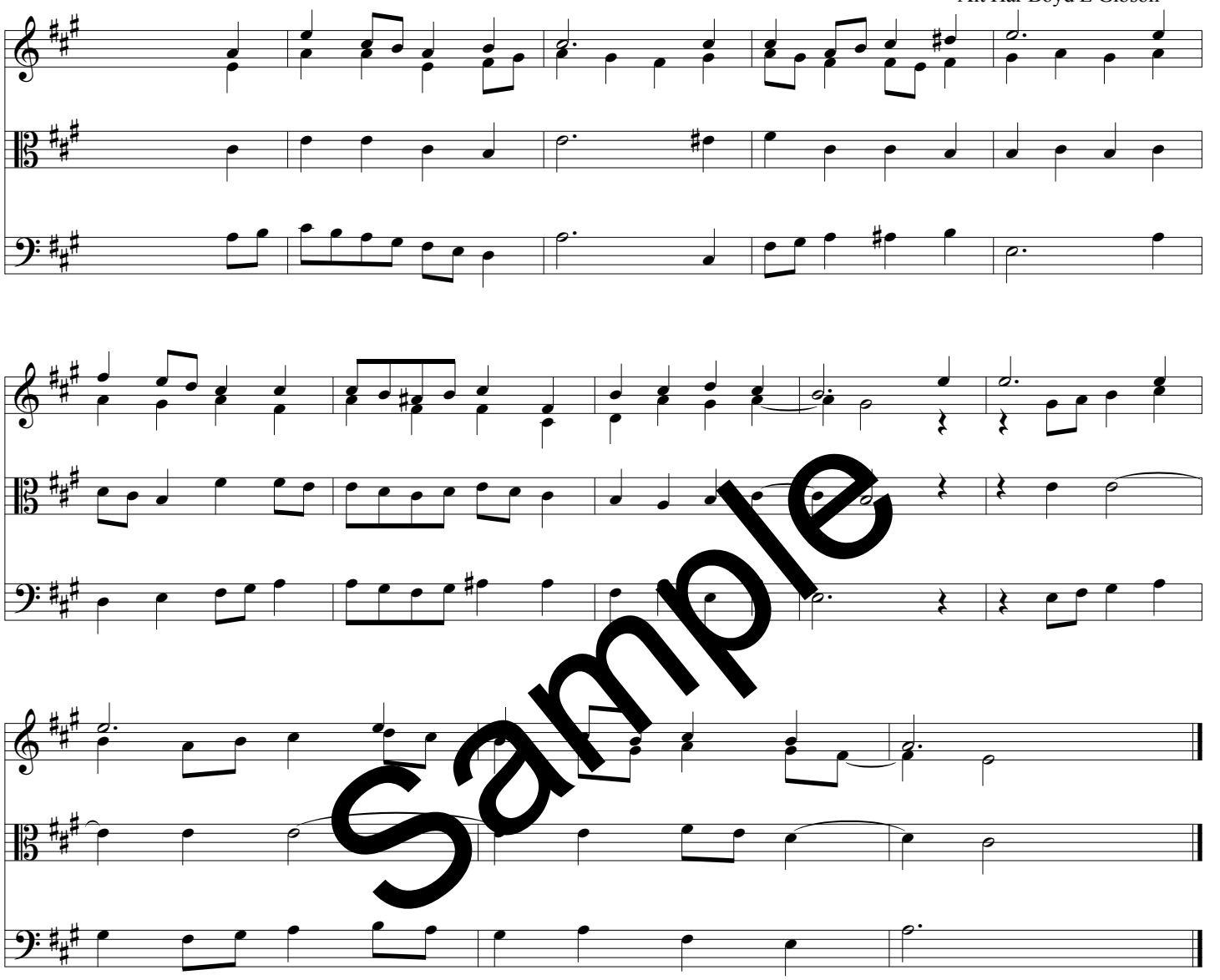

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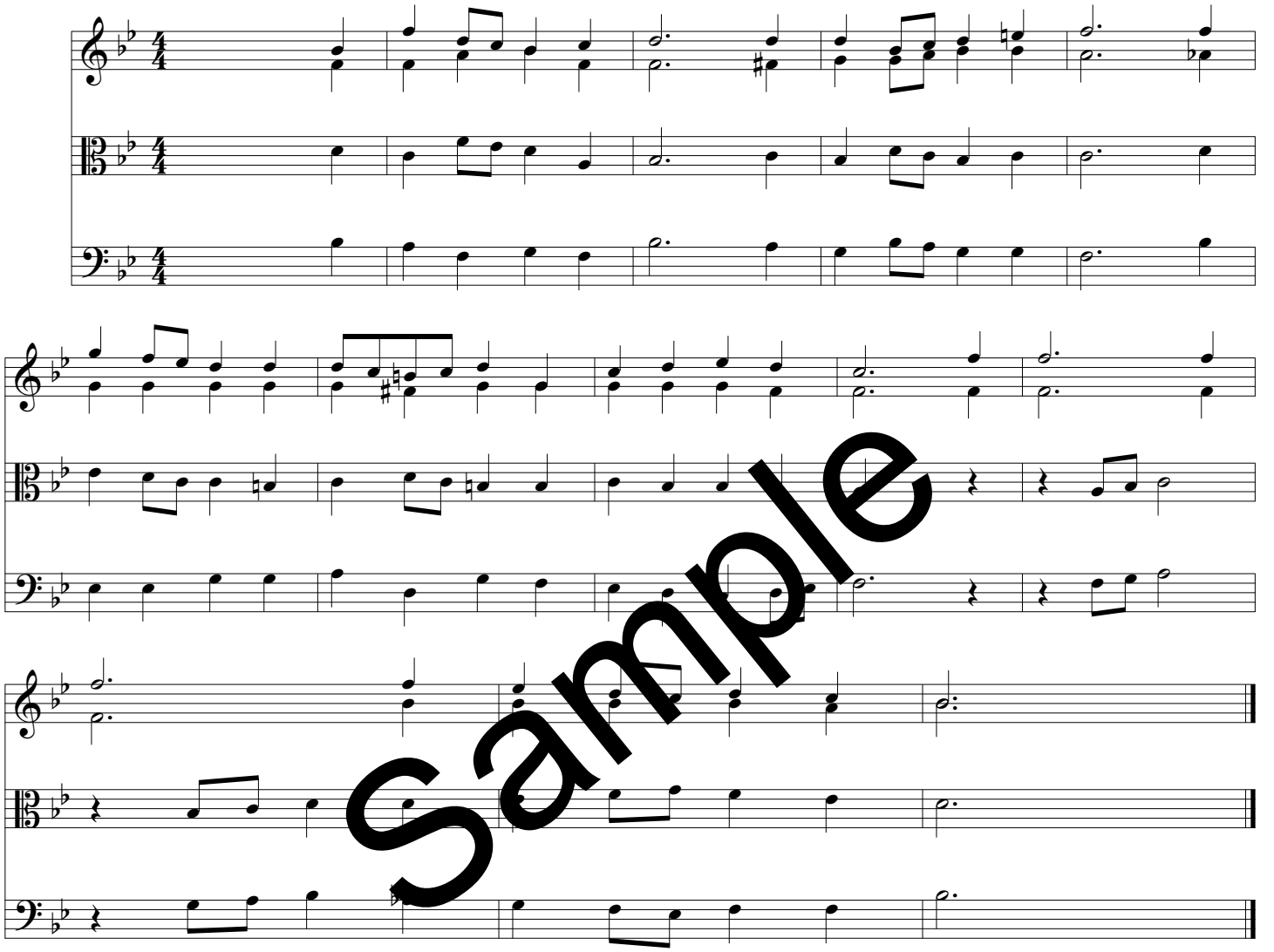

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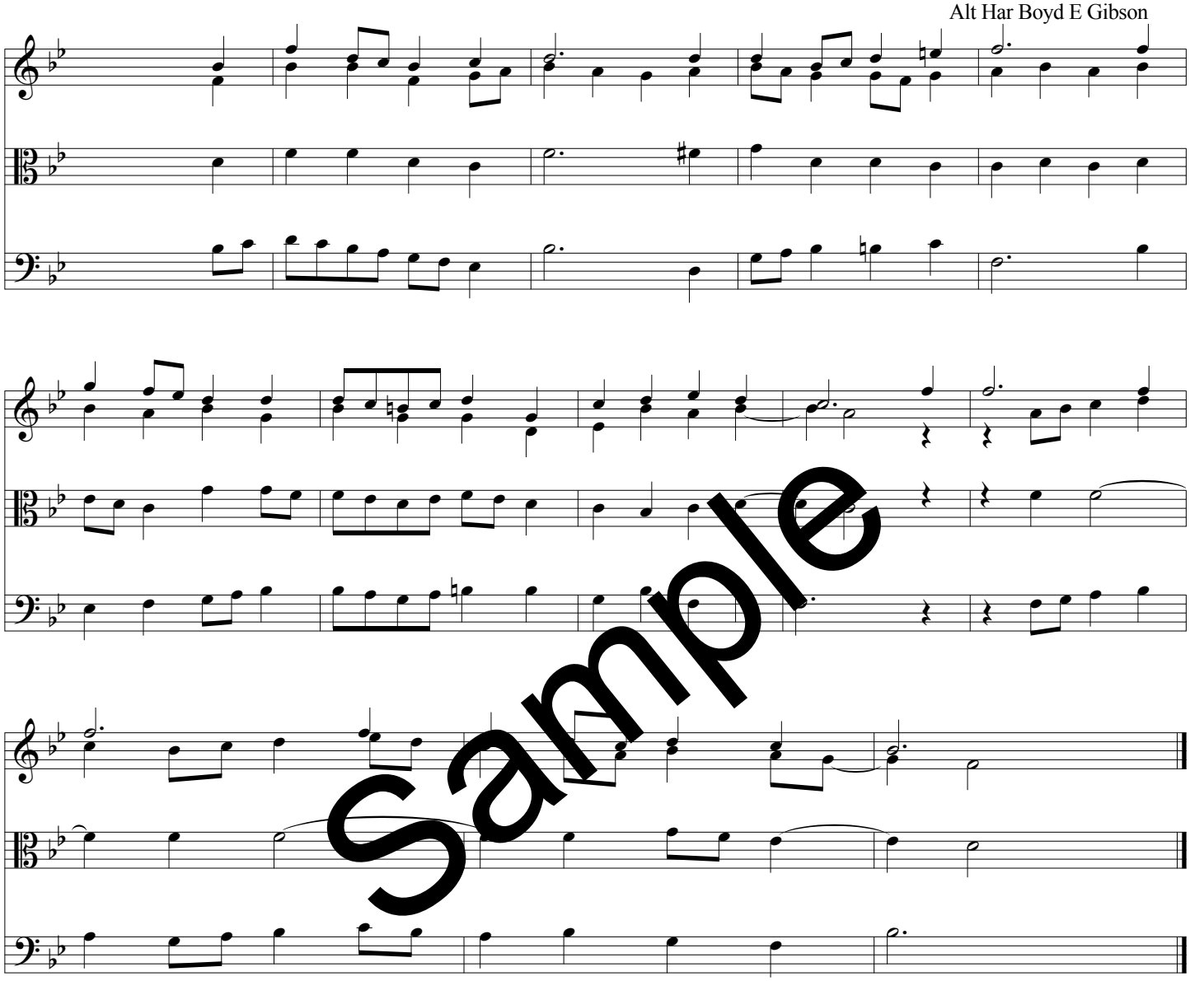
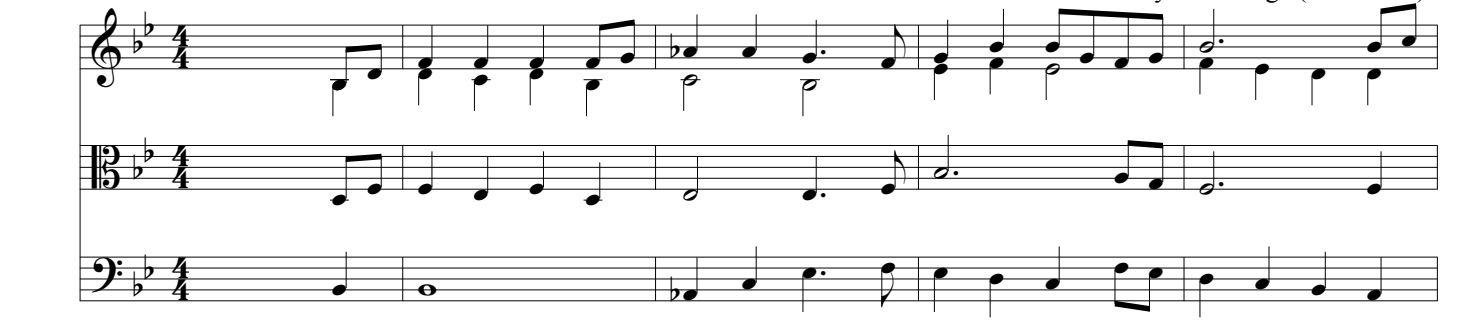
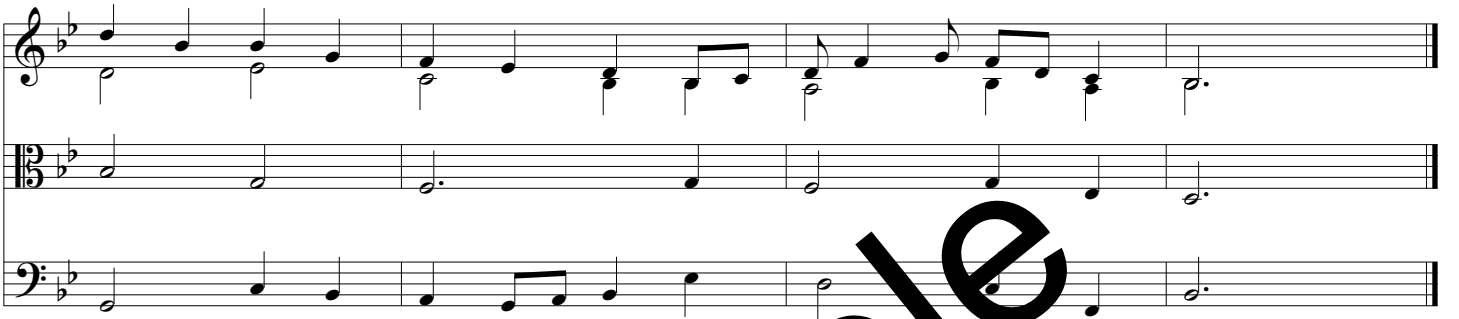


Sample

McKee

Music: African American Spiritual
Arr. Harry T. Burleigh (1866-1949)





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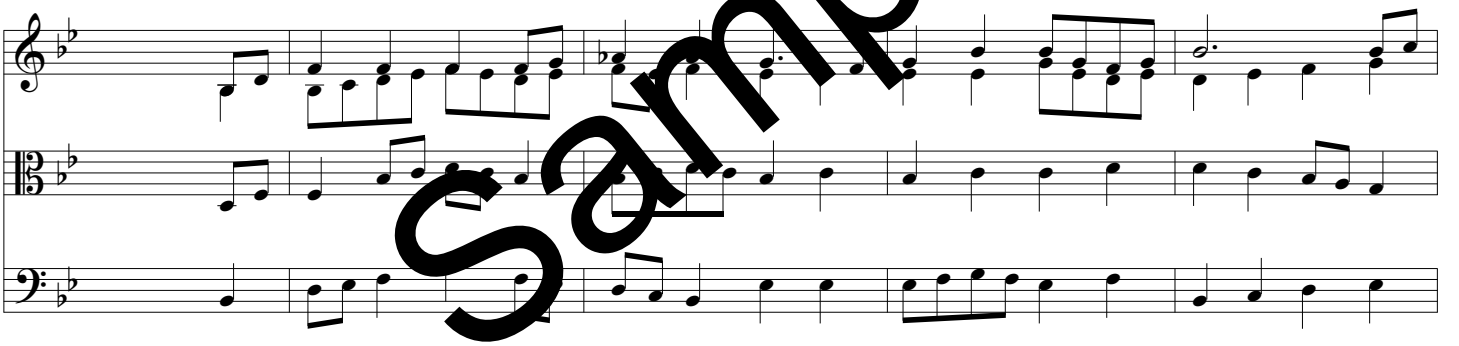

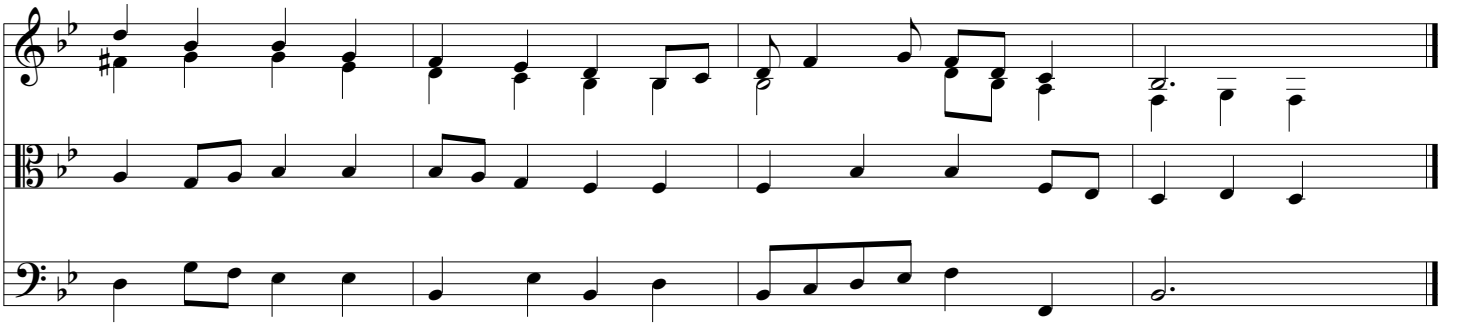

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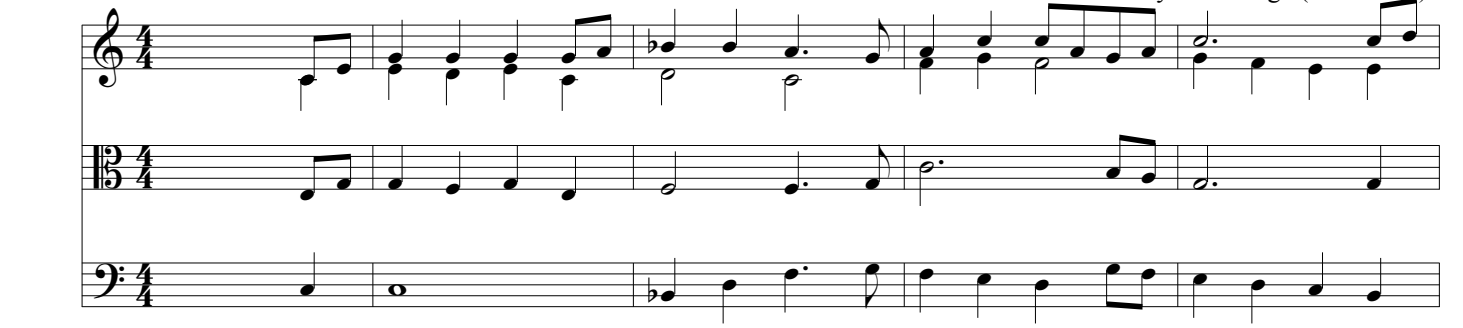

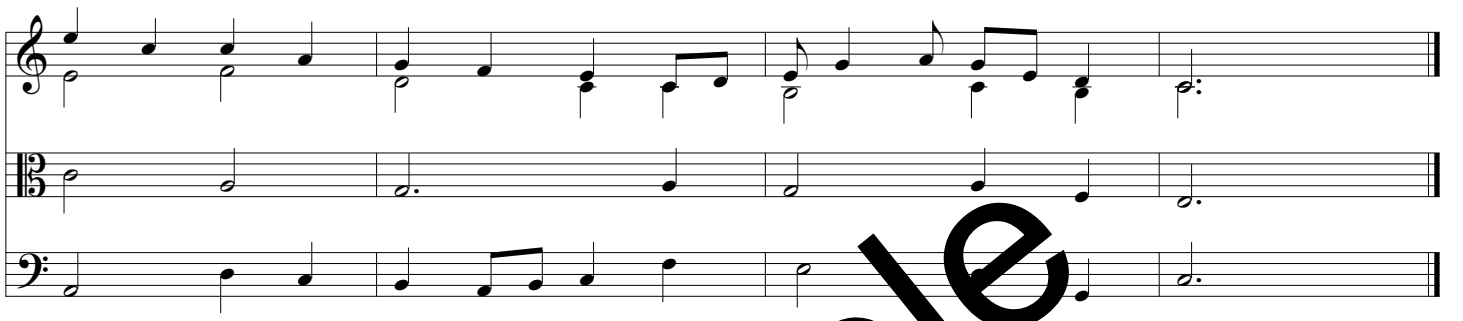

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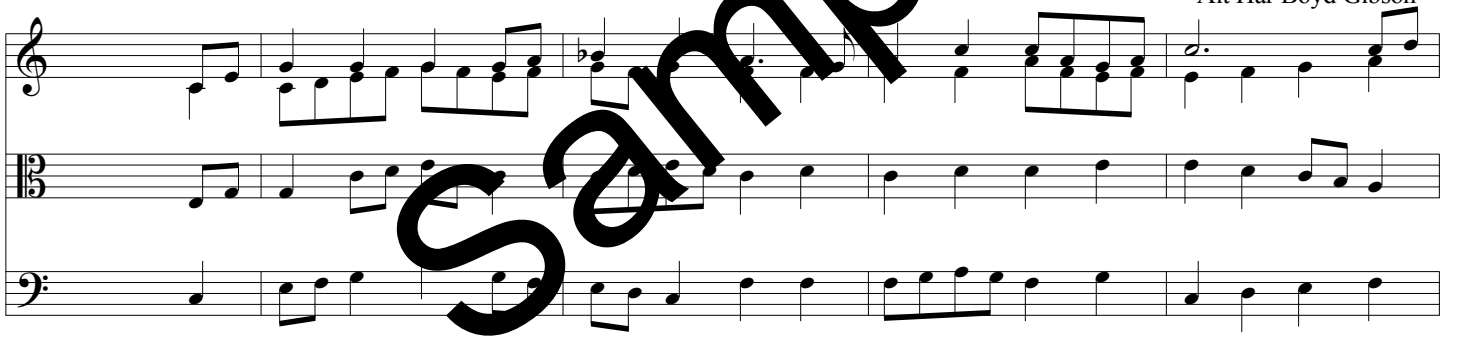

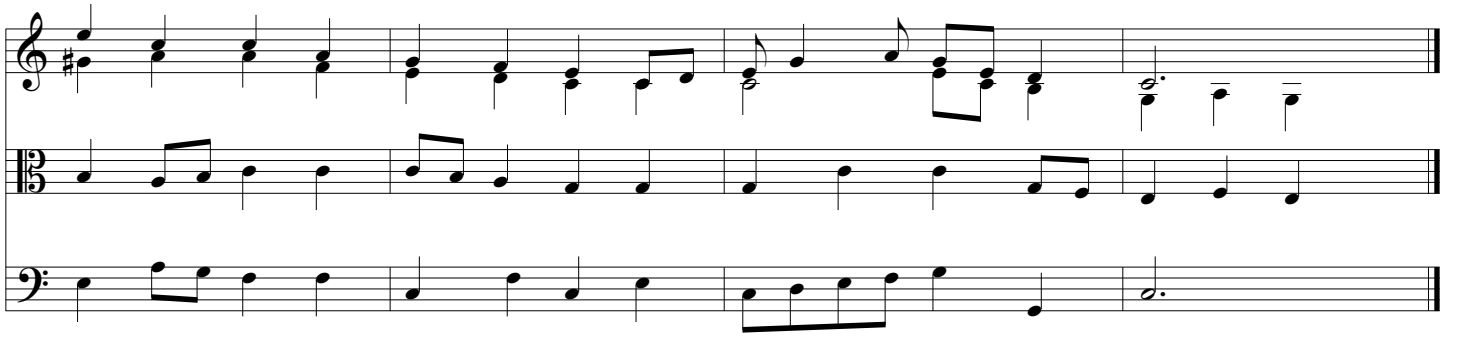

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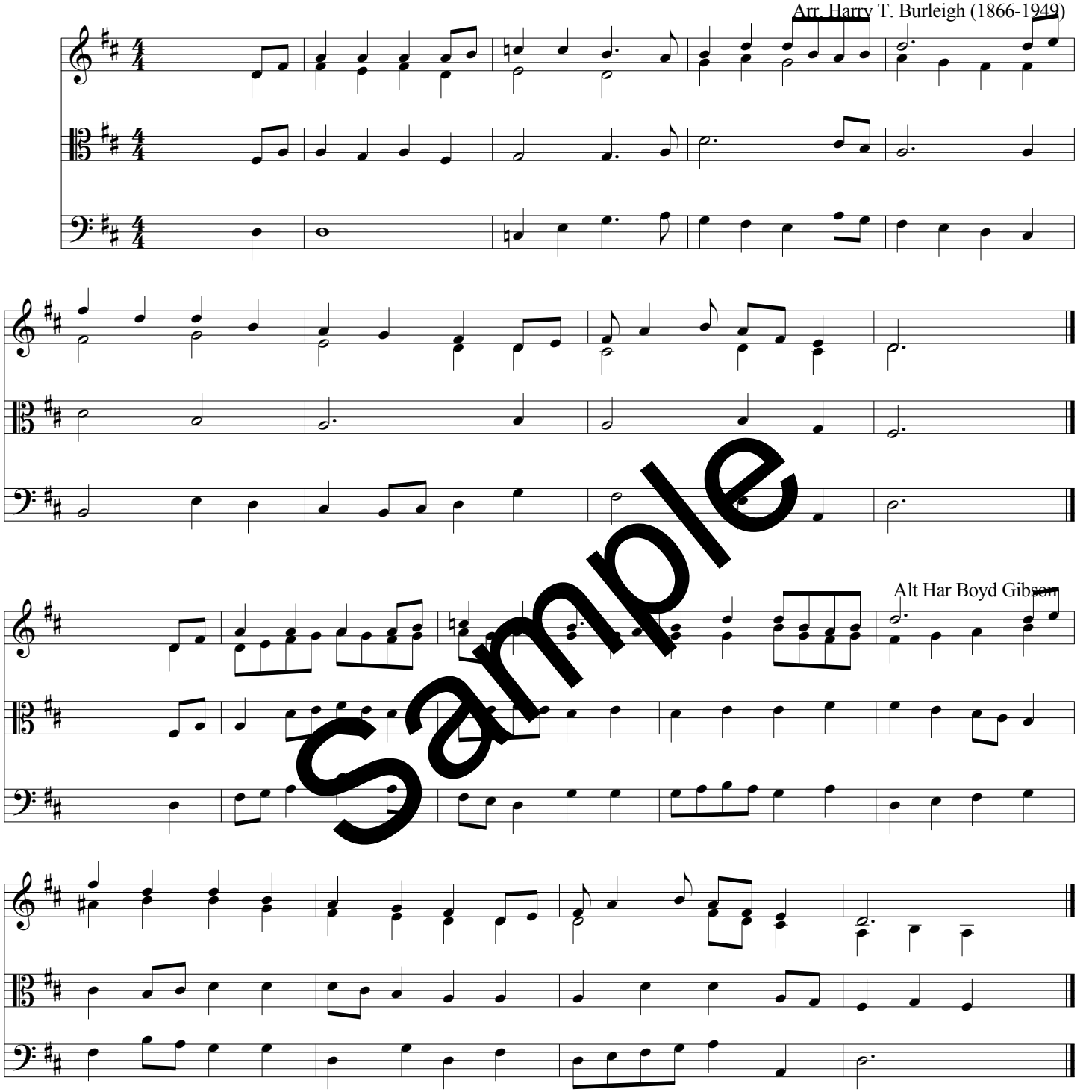

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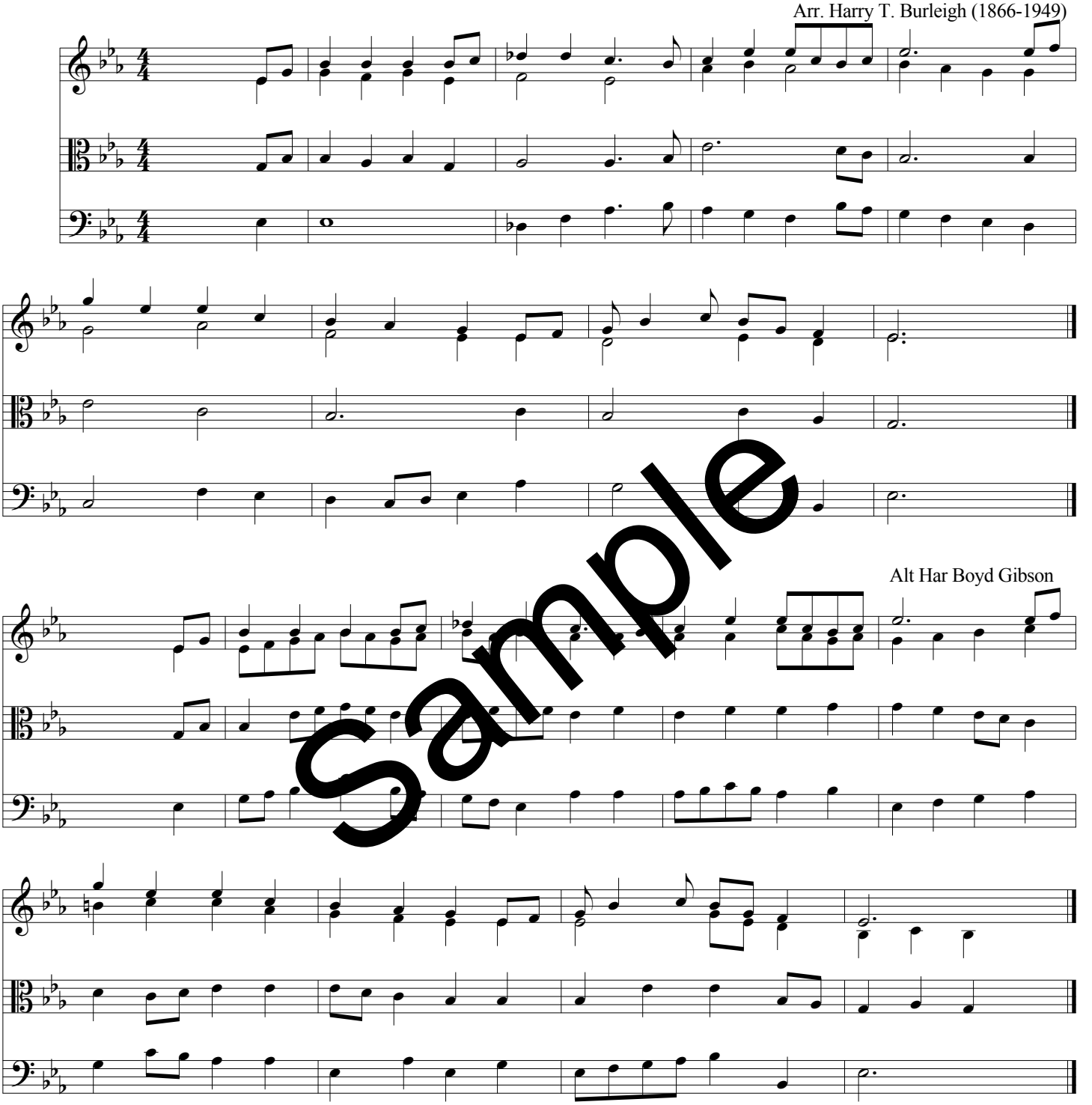

Alt Har Boyd Gibson

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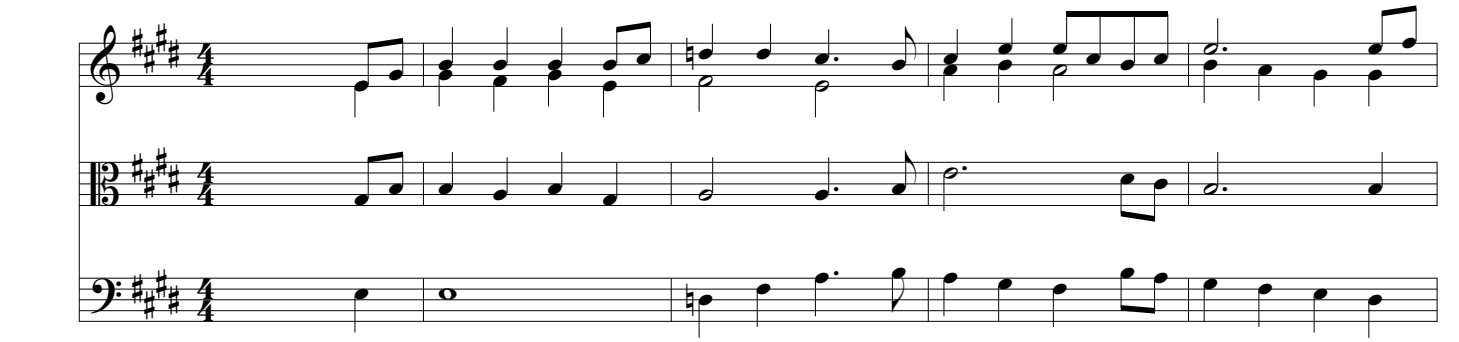
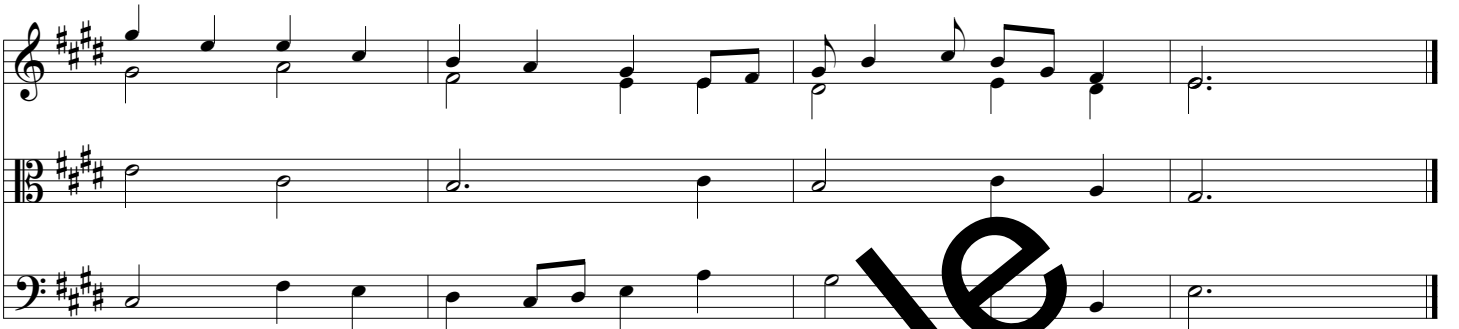
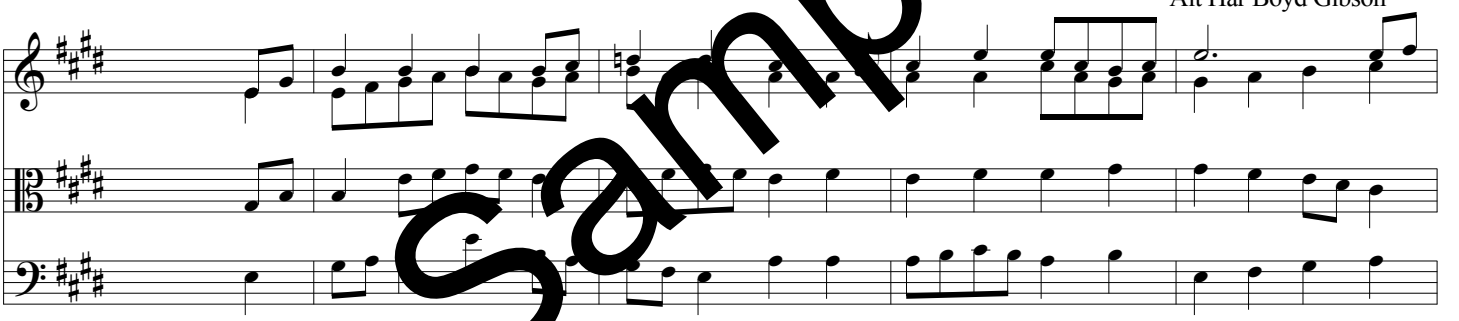
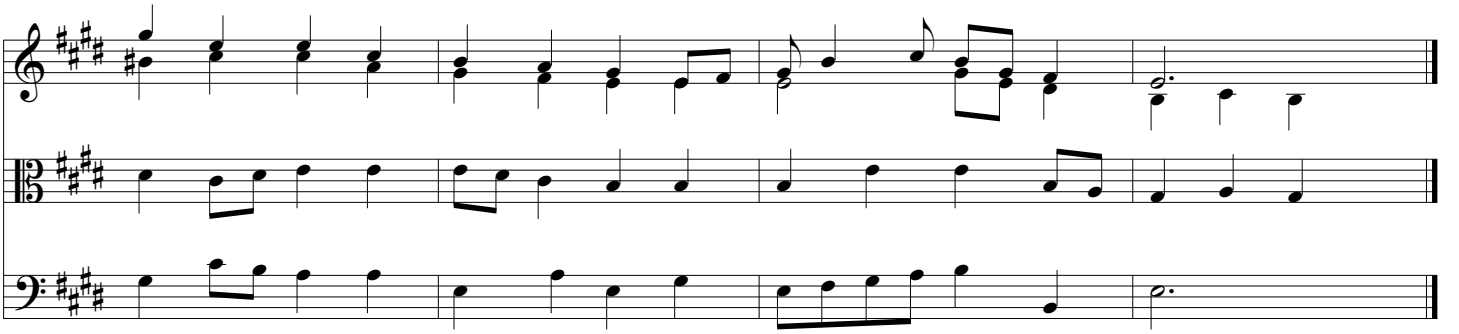




Alt Har Boyd Gibson





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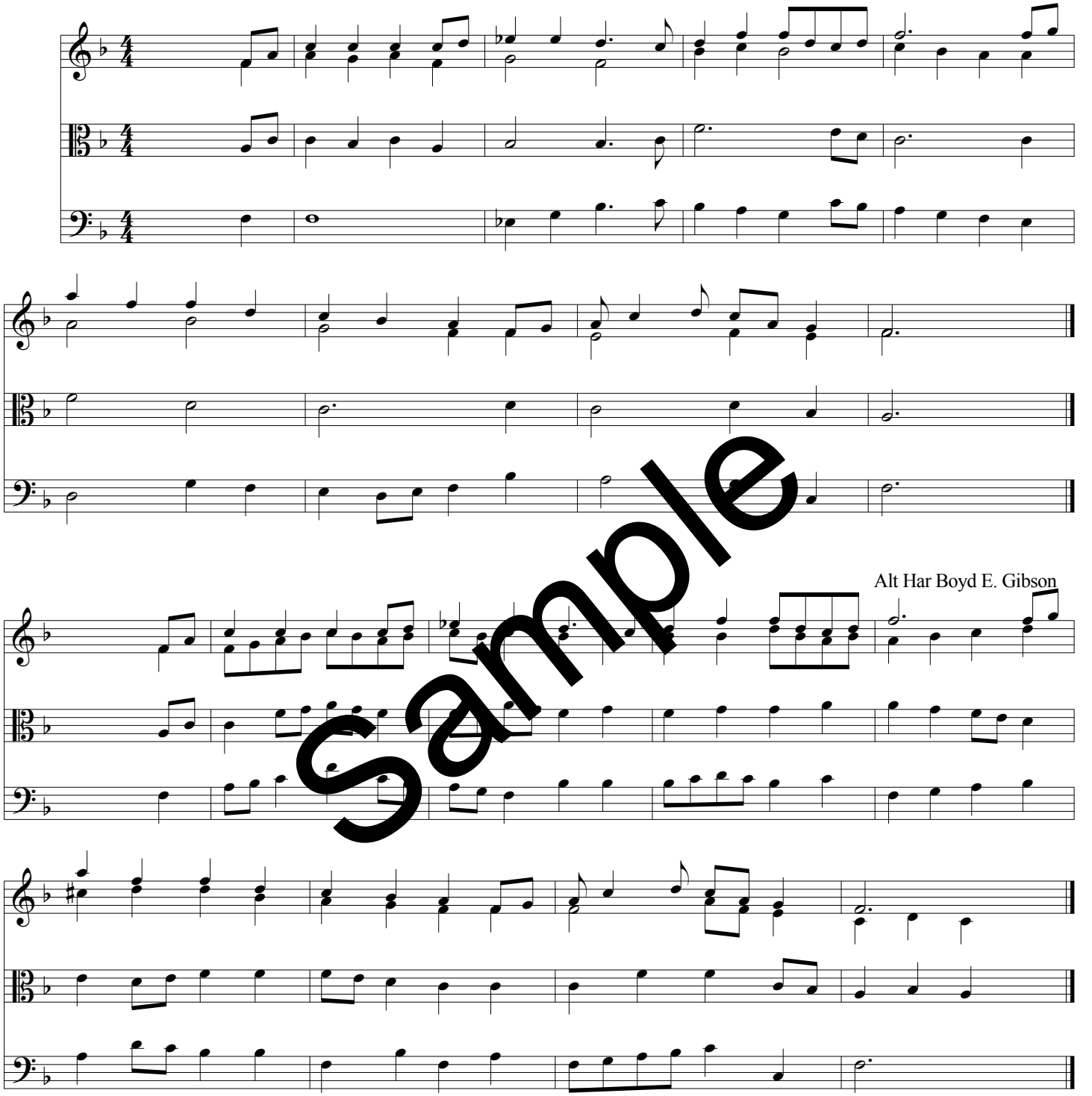
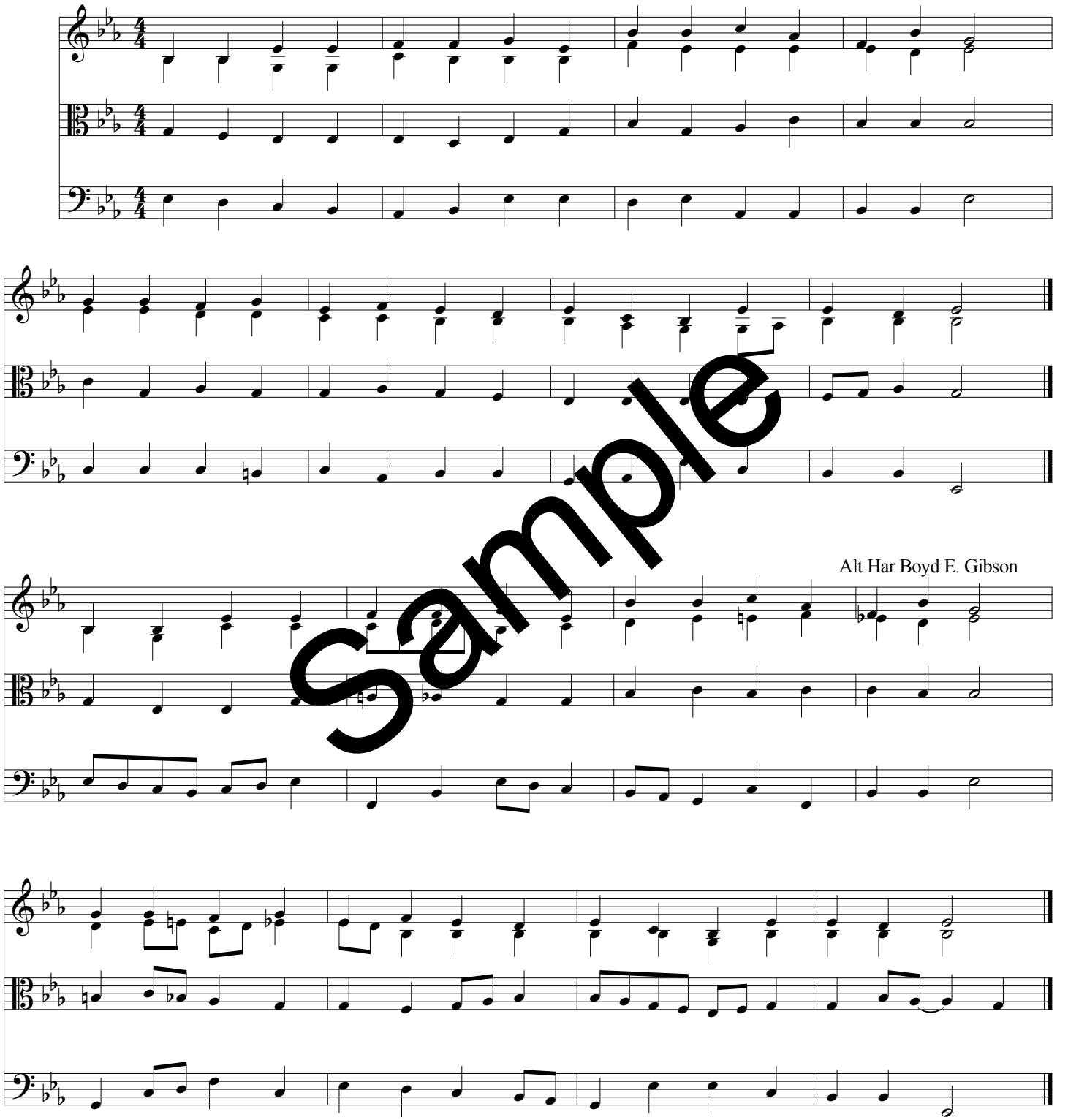


Alt Har Boyd E. Gibson

Sample

Stuttgart

Melody: Psalmodia Sacra
Harmony: William Henry Havergal



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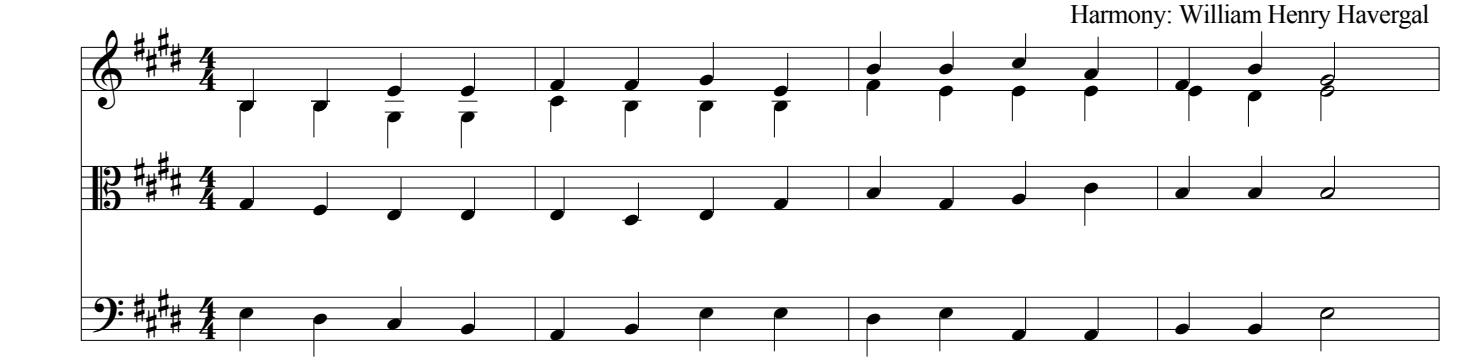
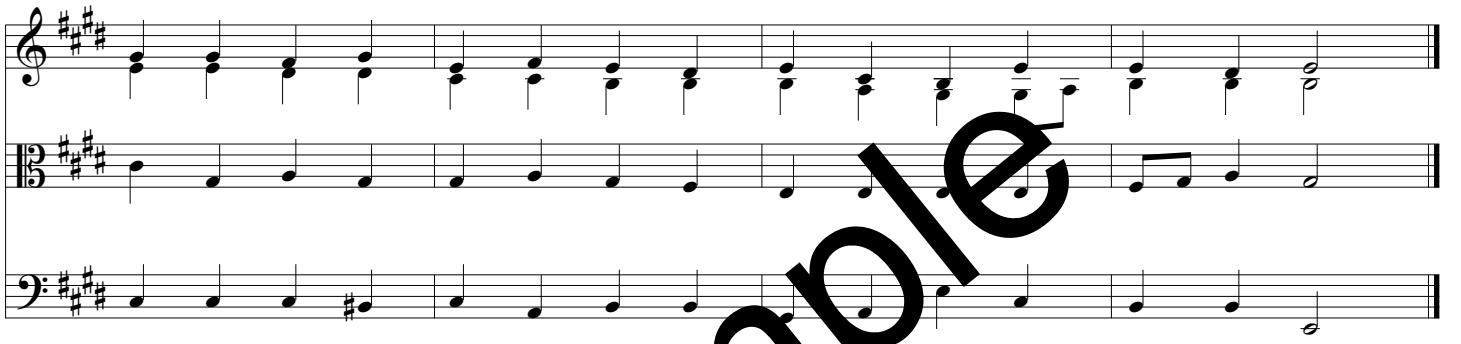
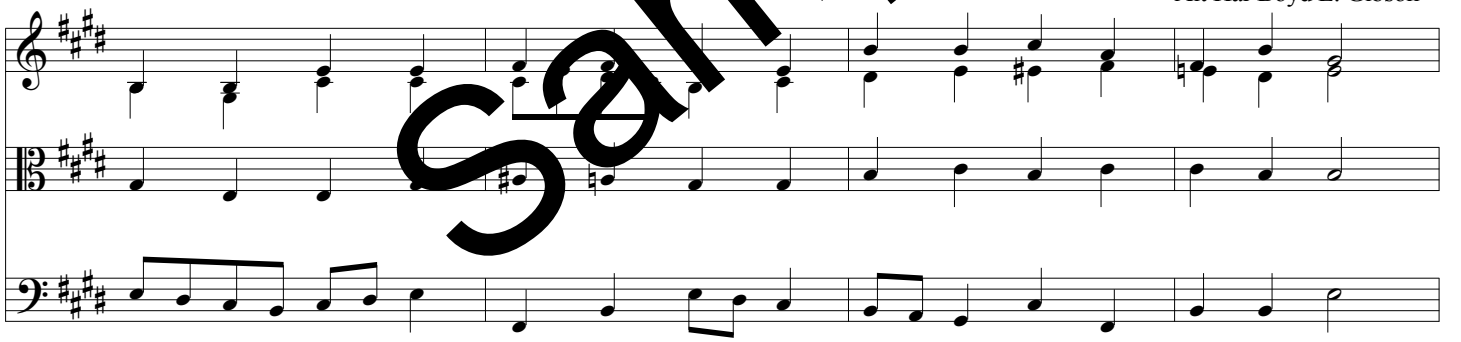
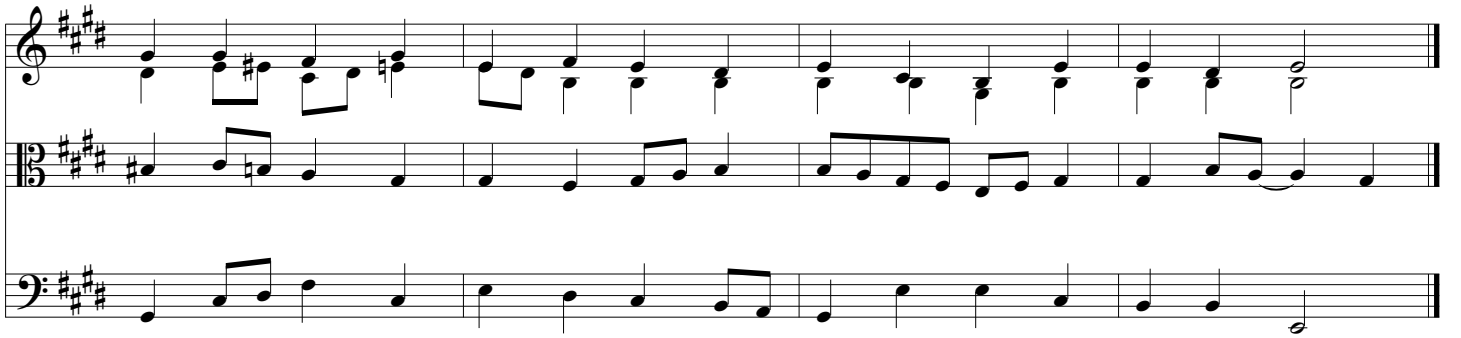




Alt Har Boyd E. Gibson





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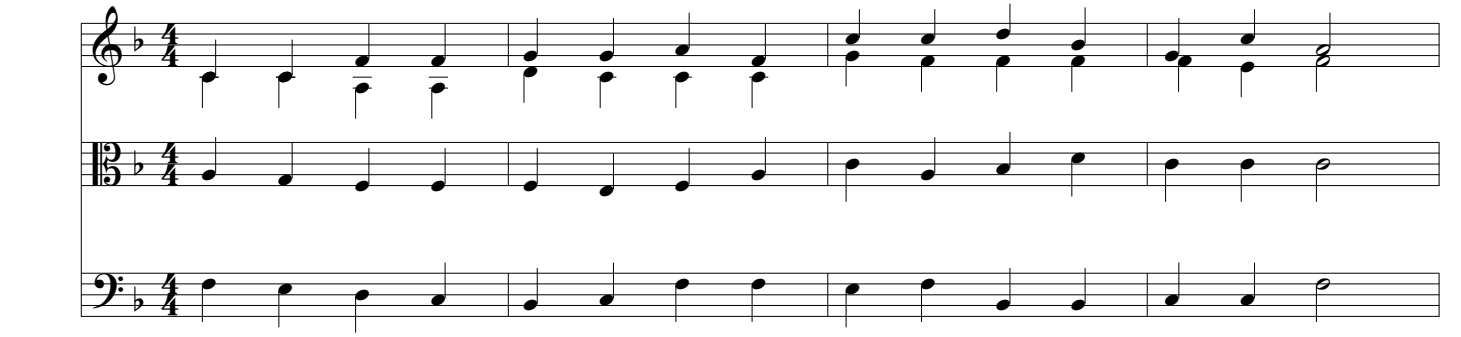
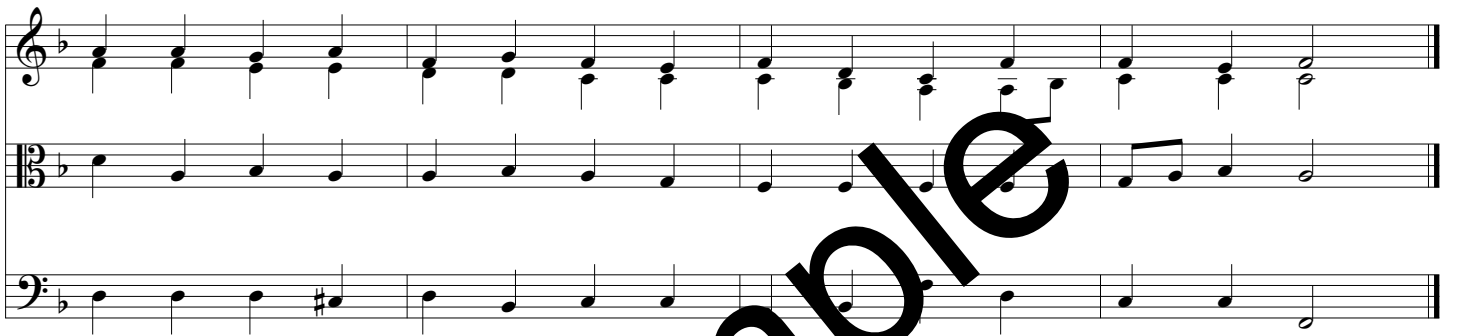
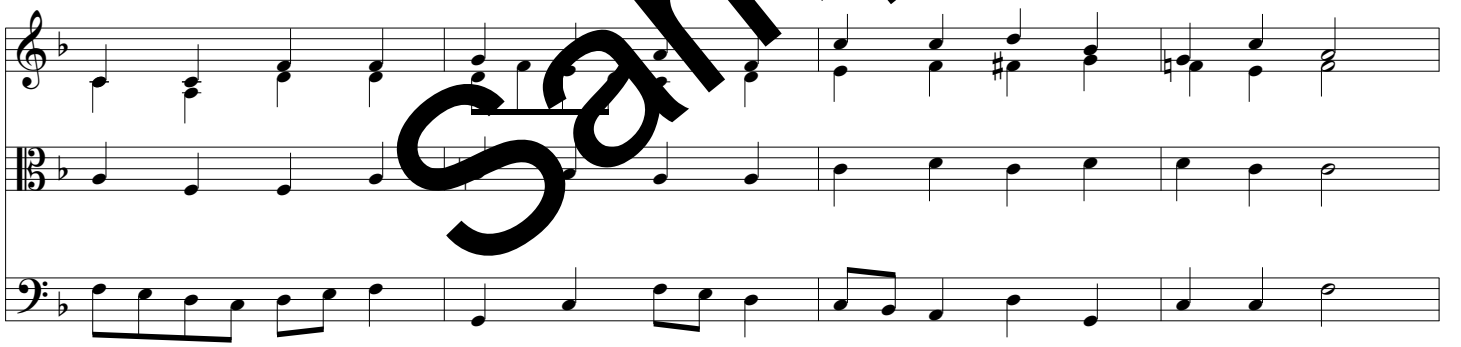
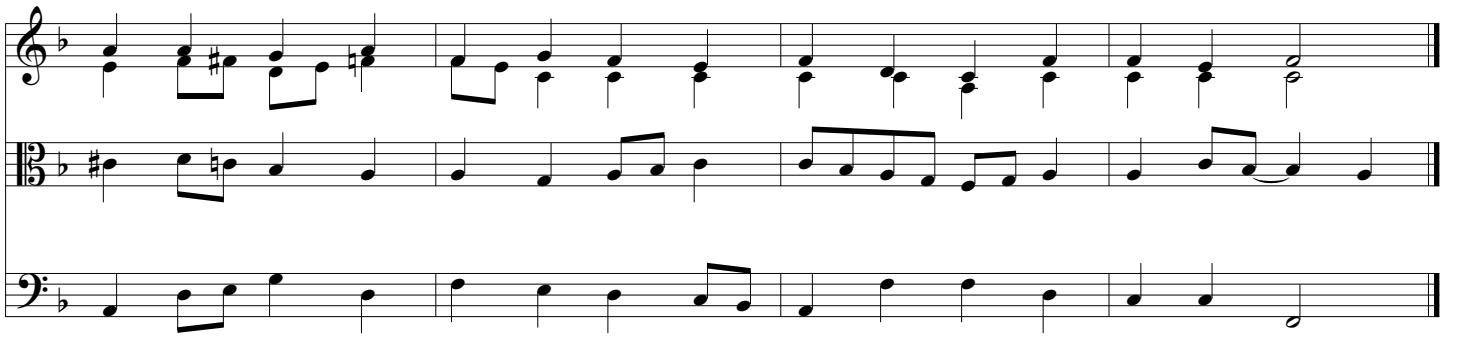
Harmony: William Henry Havergal





Alt Har Boyd E. Gibson





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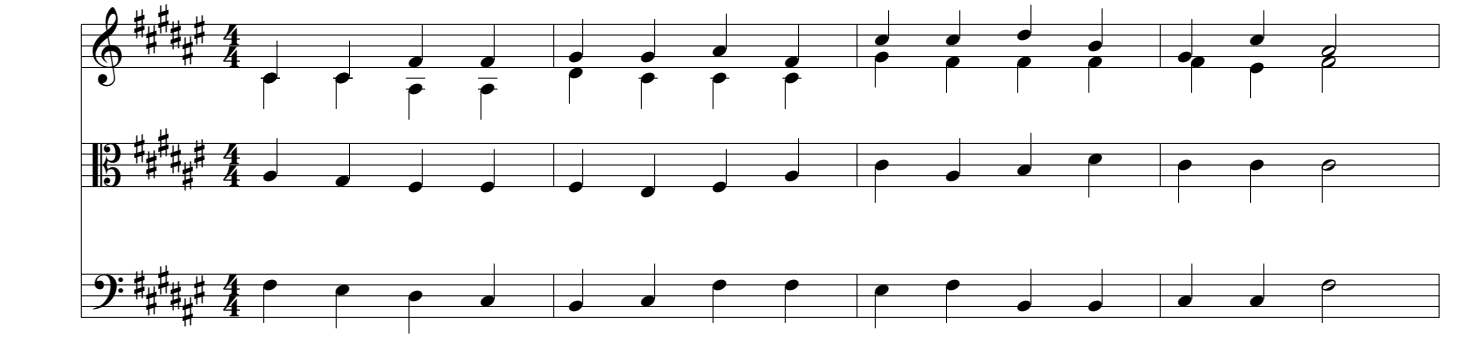

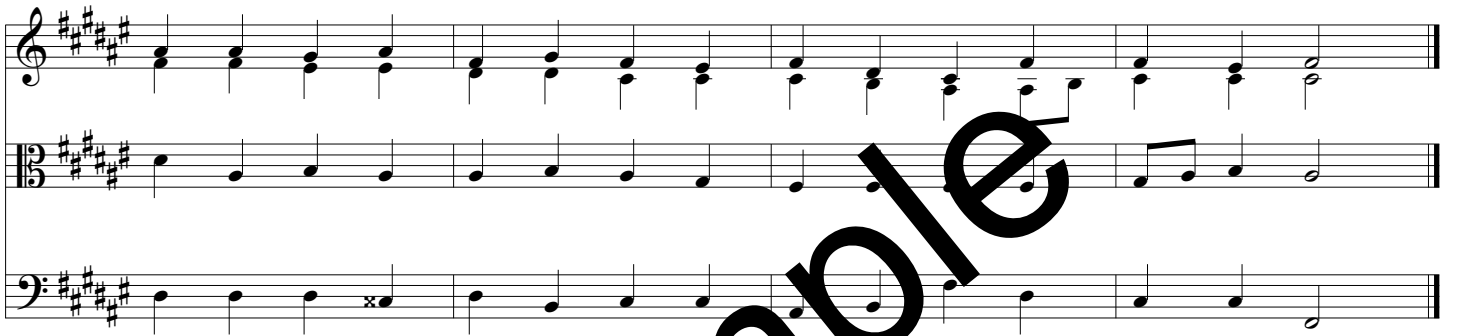

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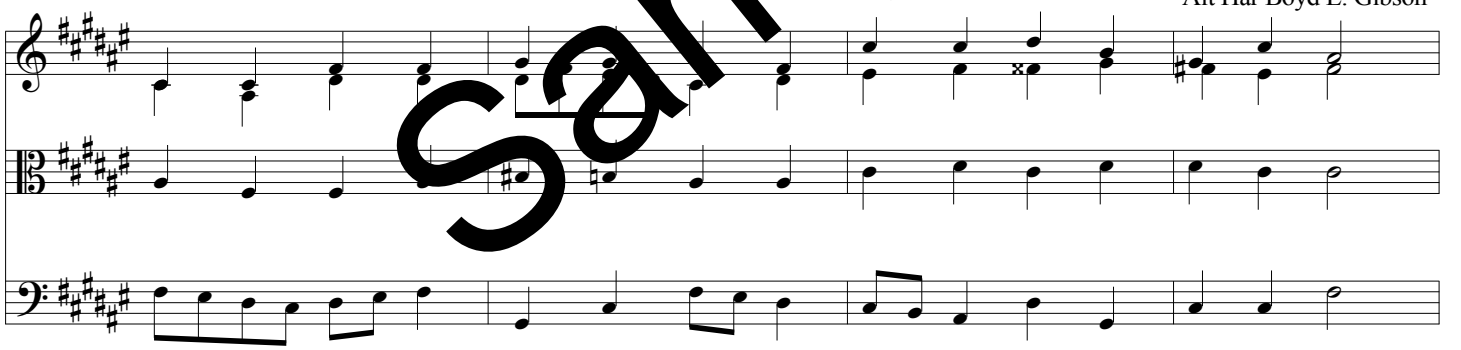

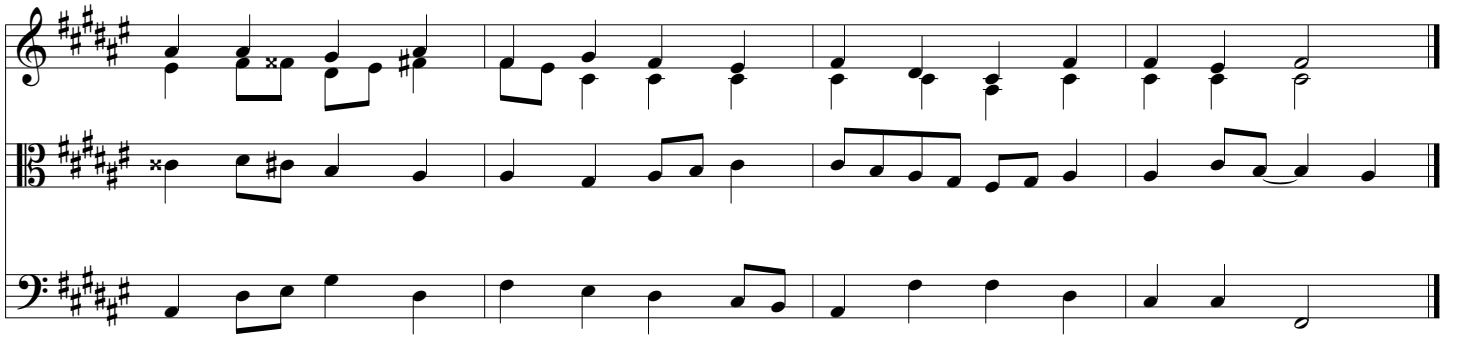

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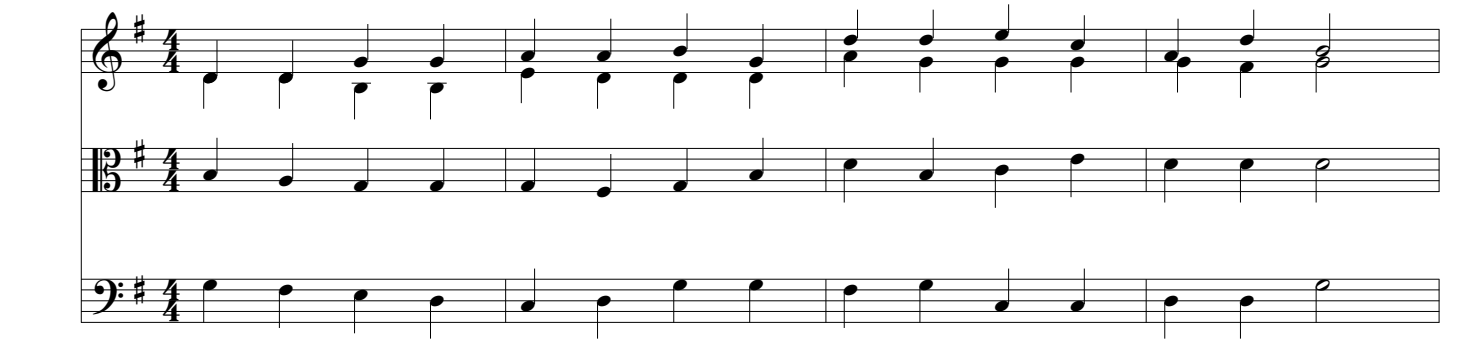

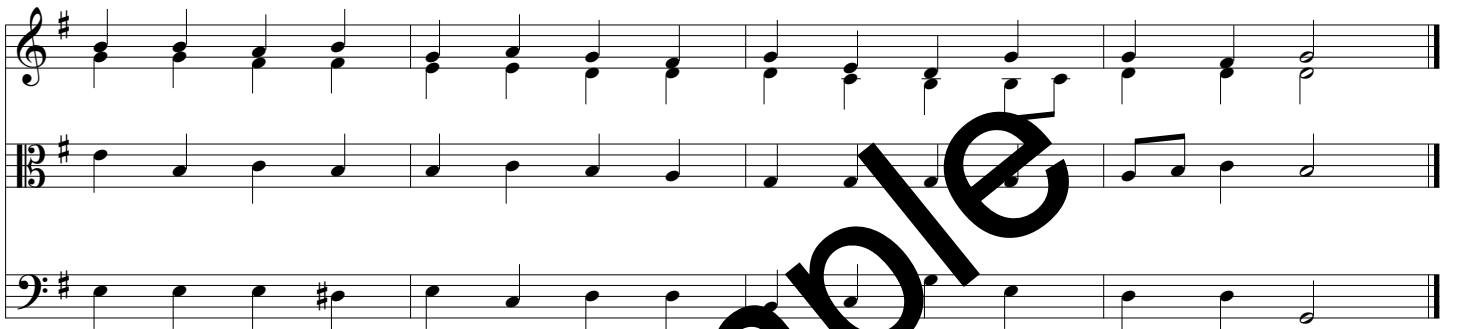

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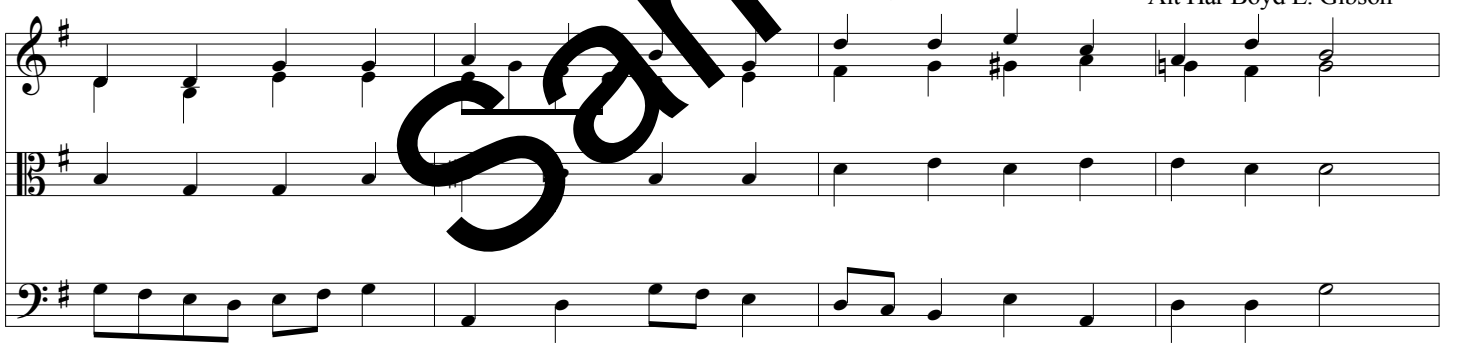
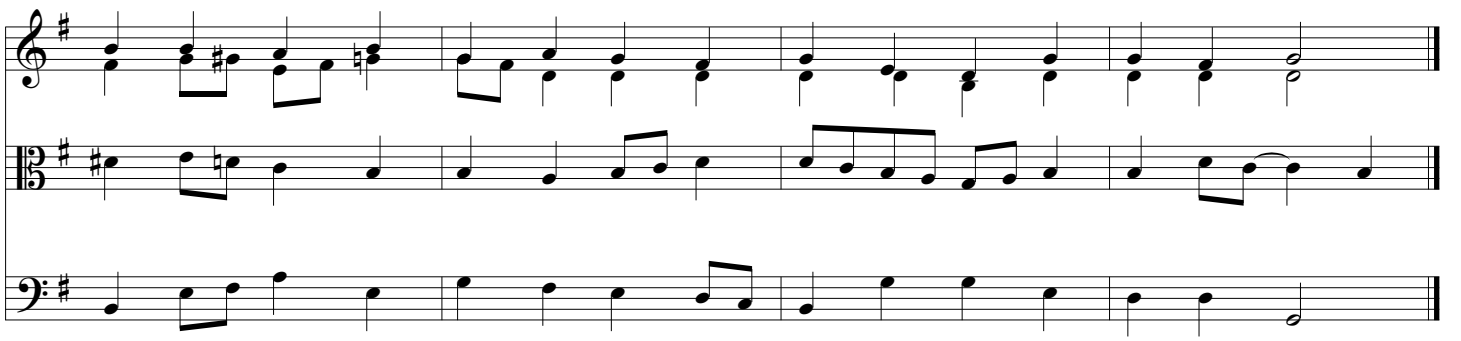
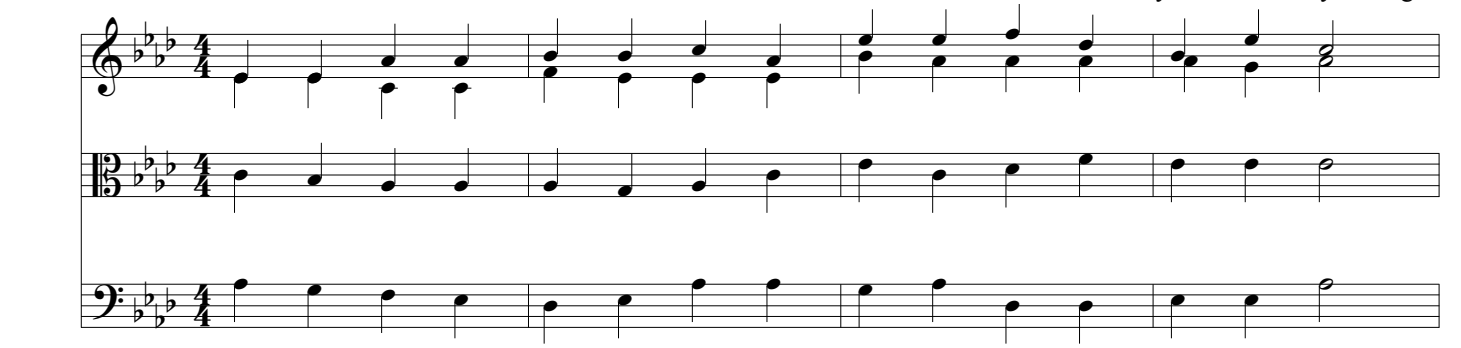


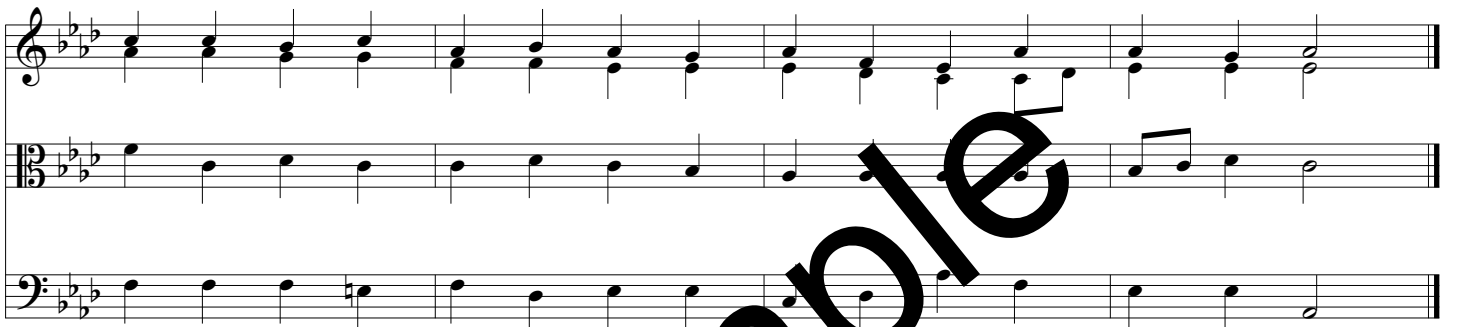


Sample

Stuttgart

Melody: Psalmodia Sacra
Harmony: William Henry Havergal





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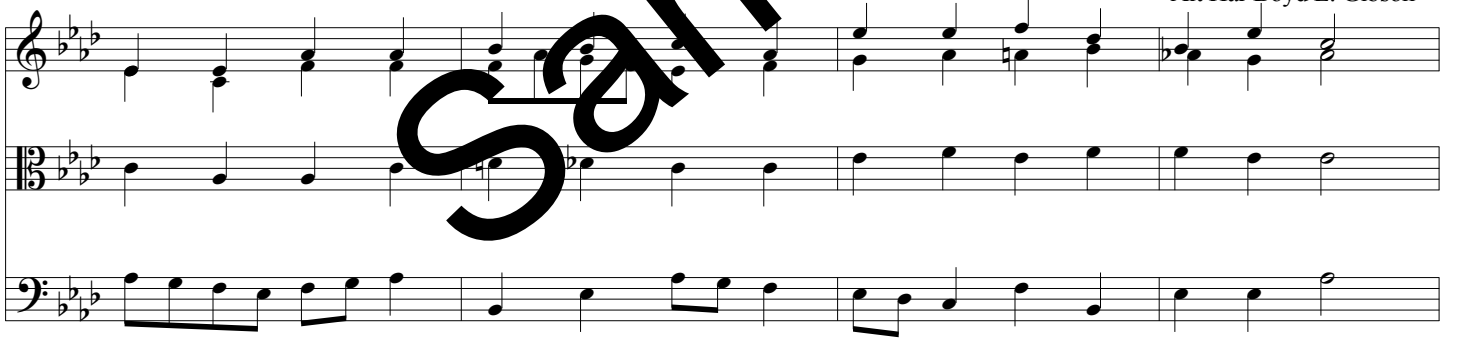

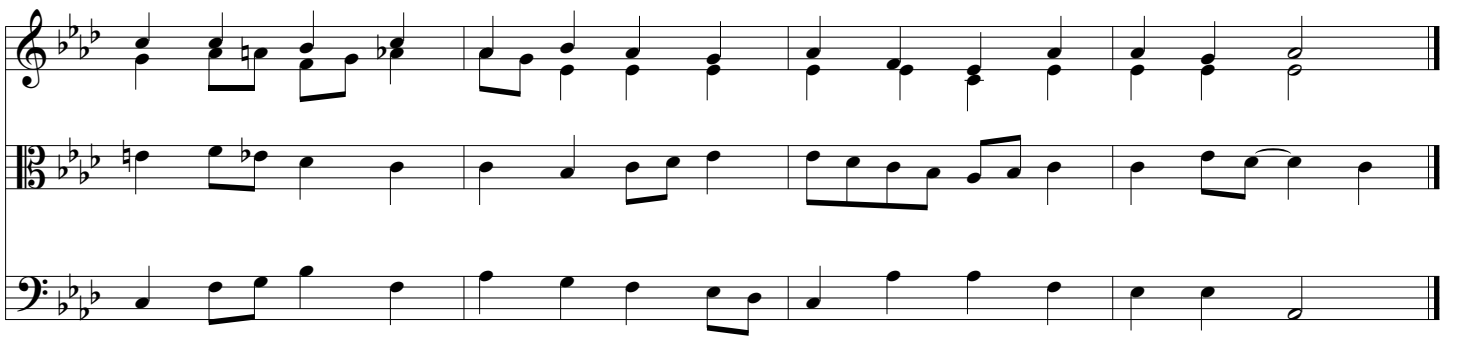

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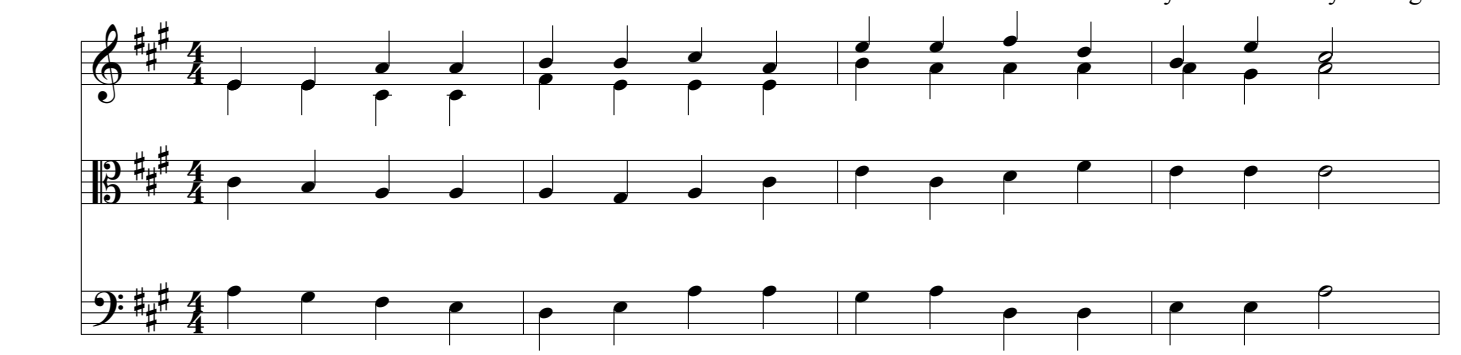

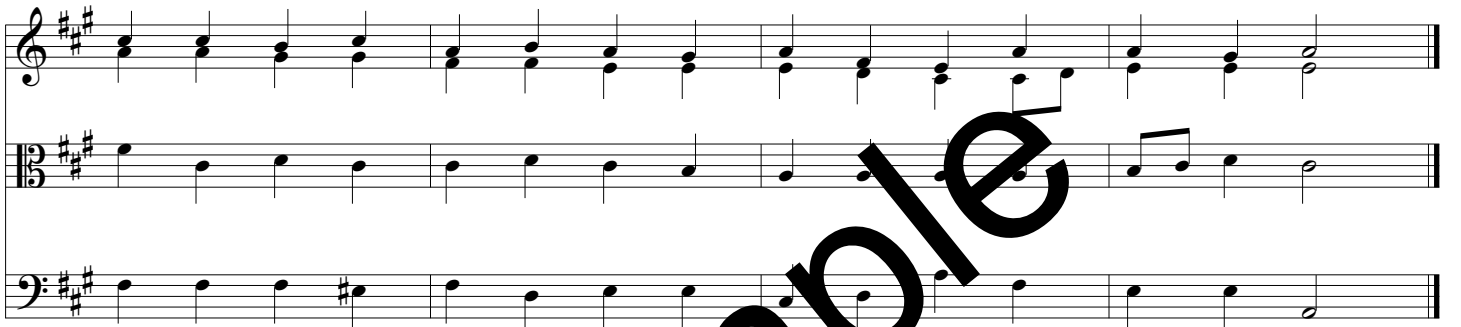

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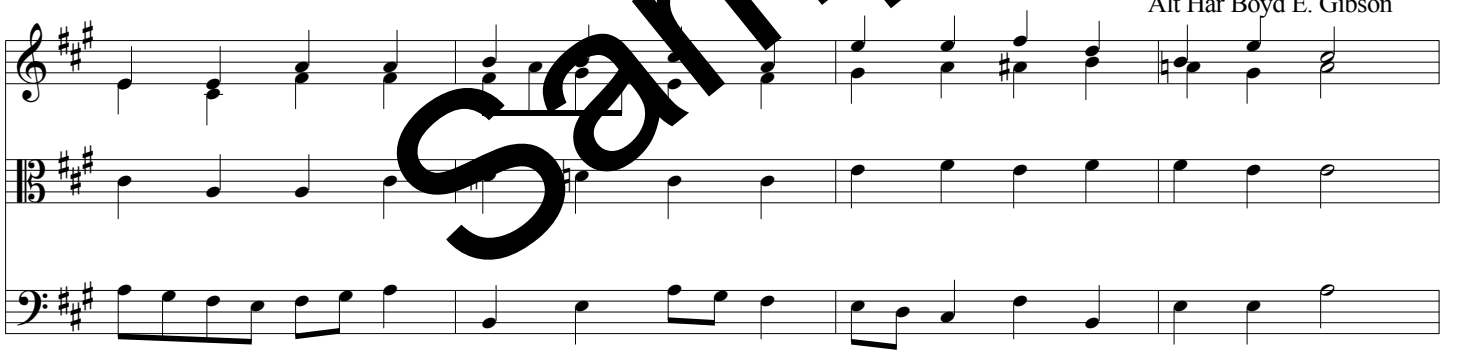

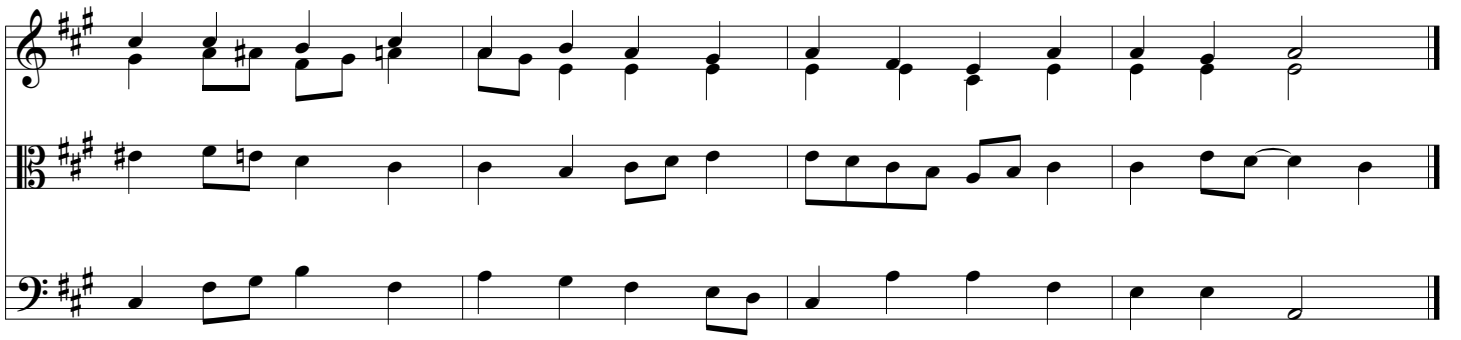

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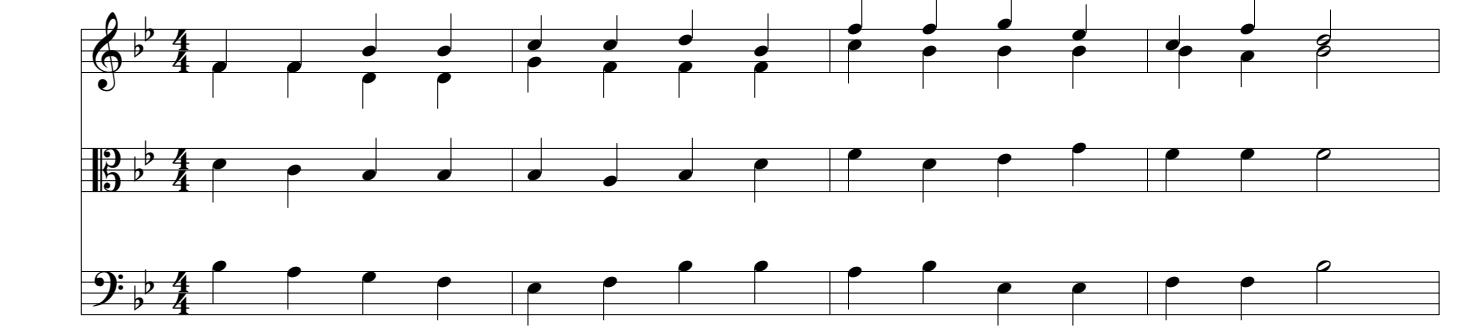

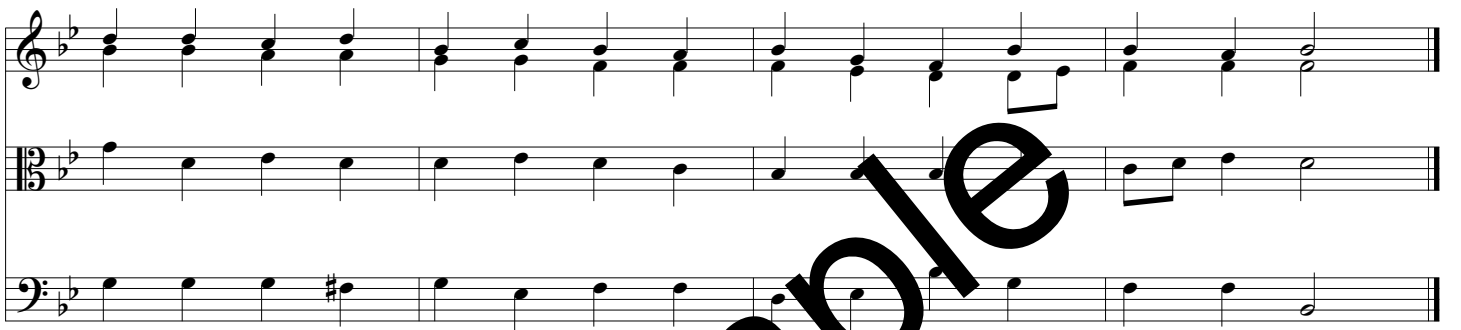

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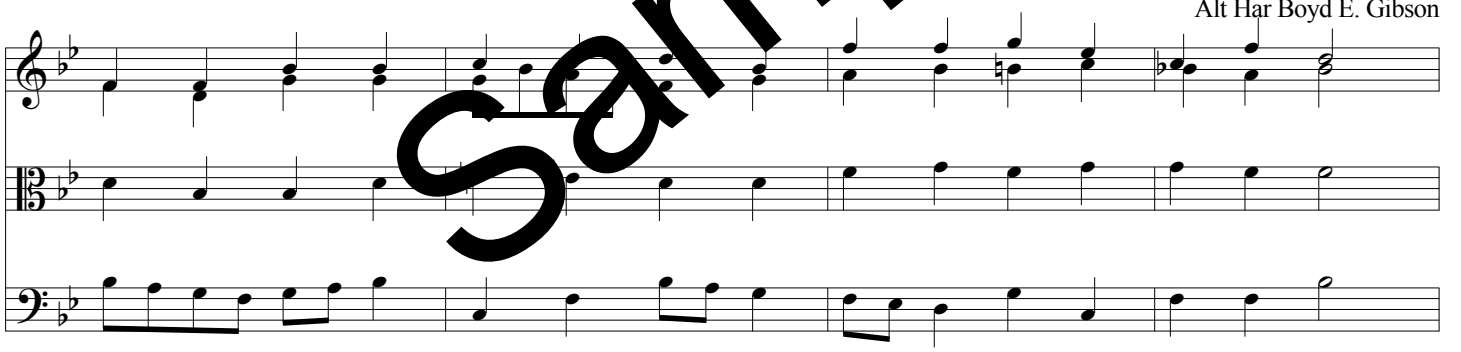

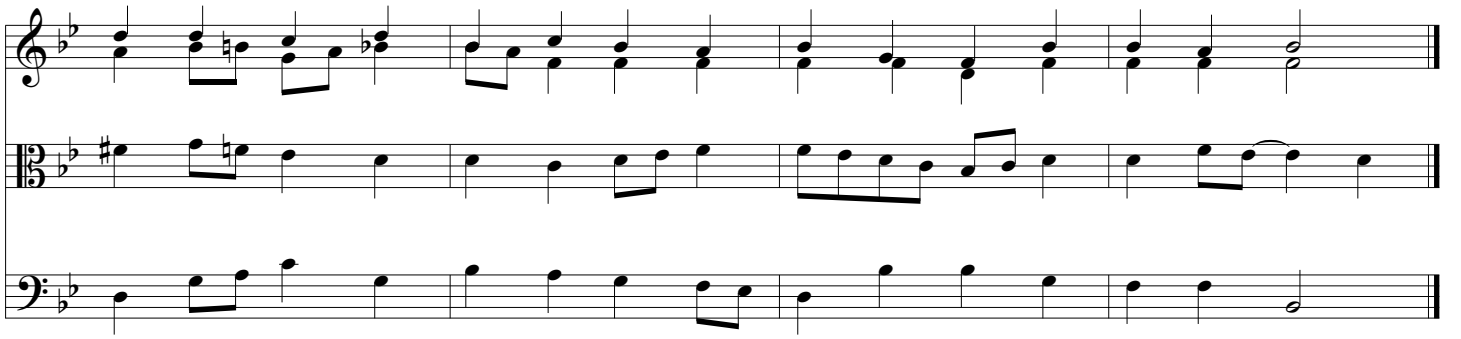

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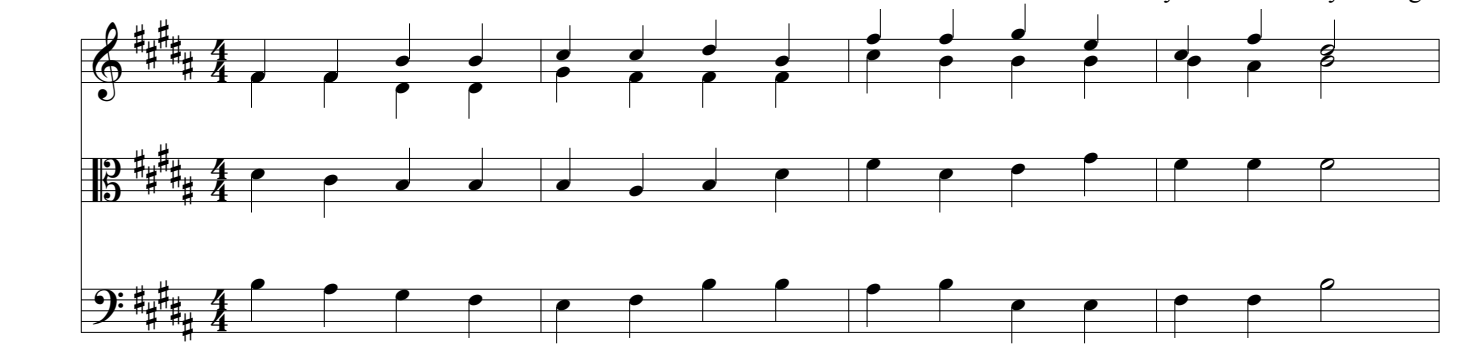

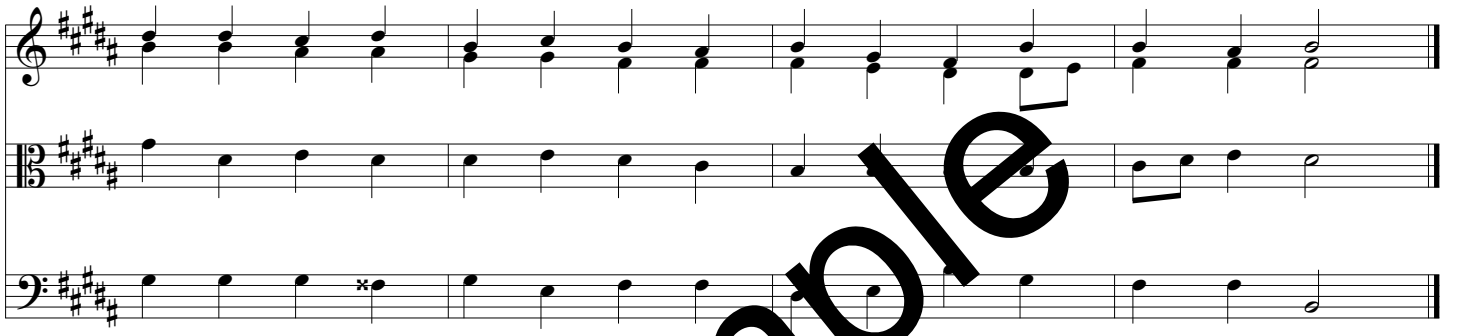

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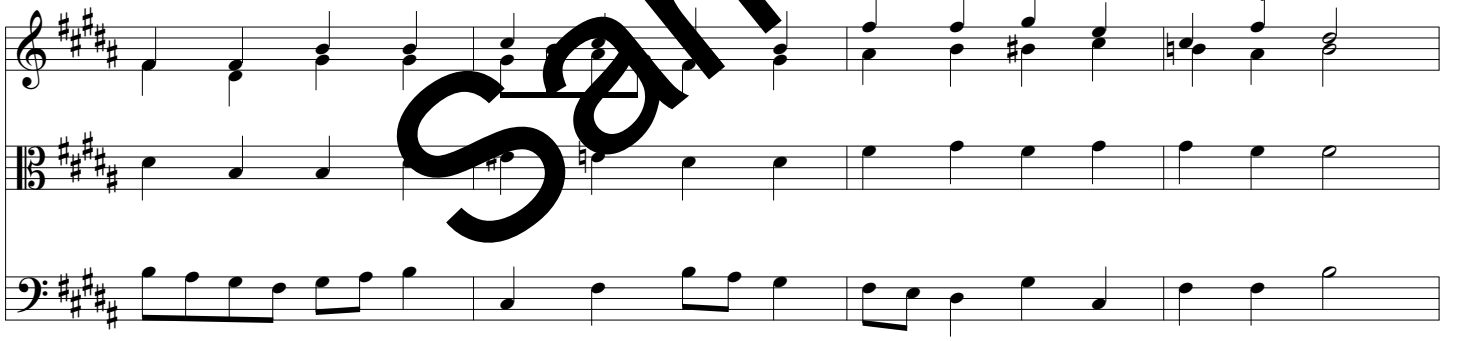

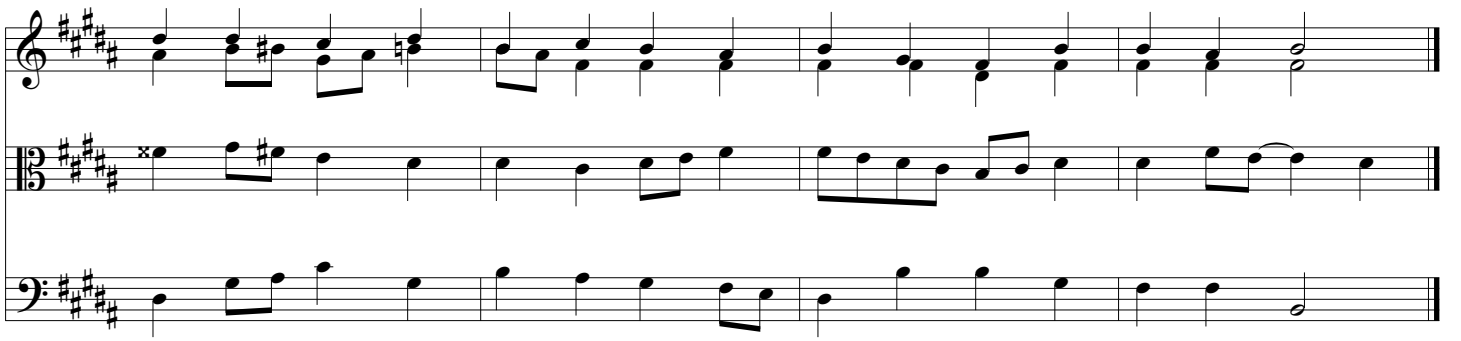

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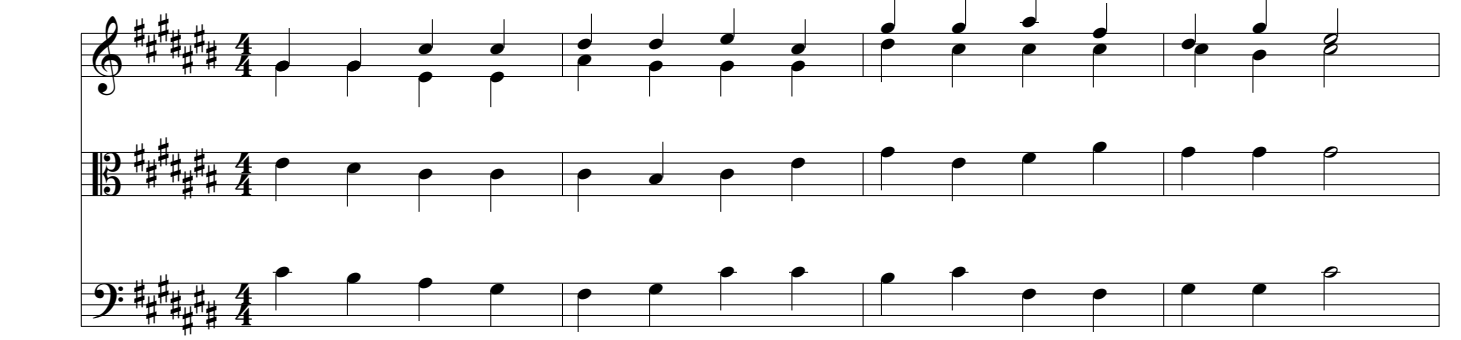

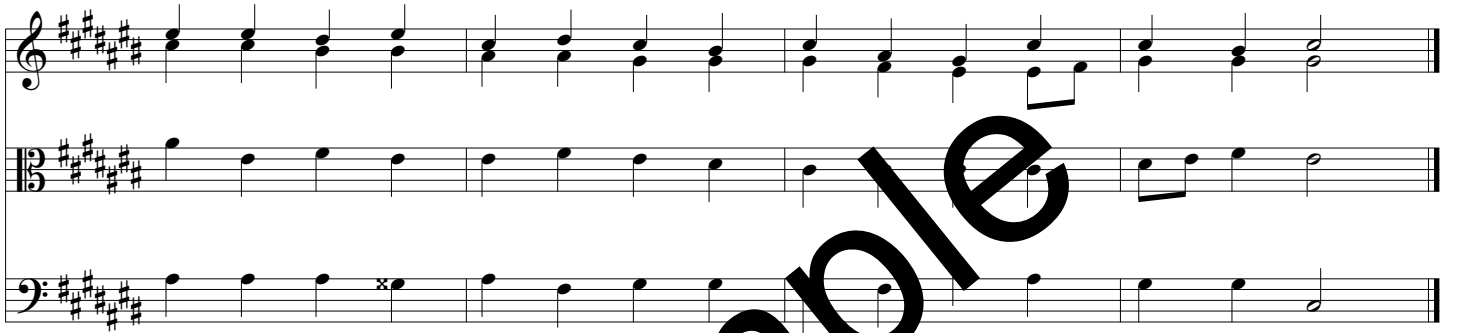

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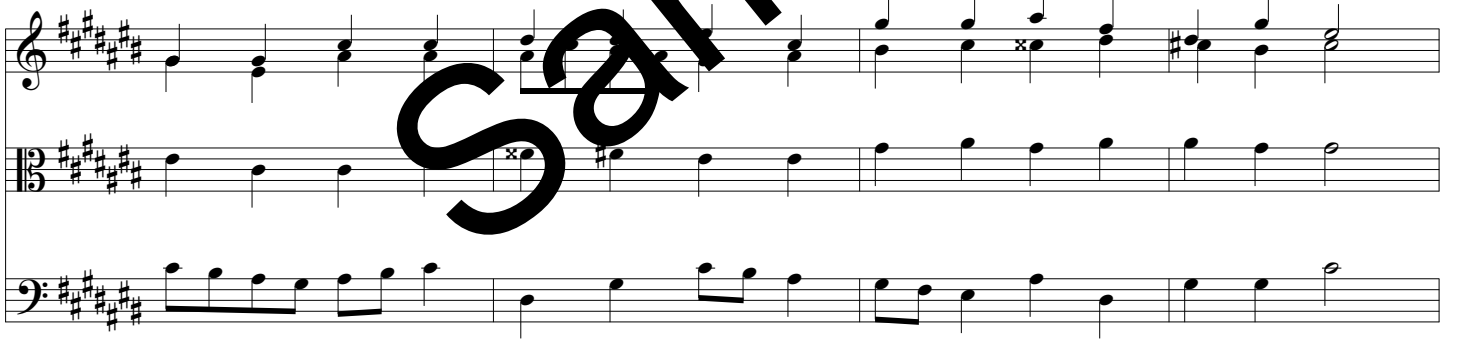

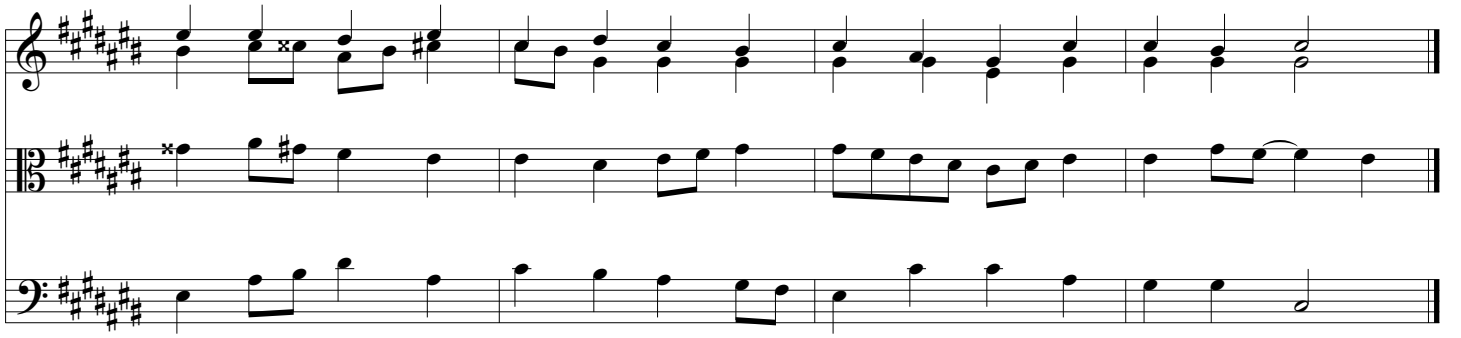

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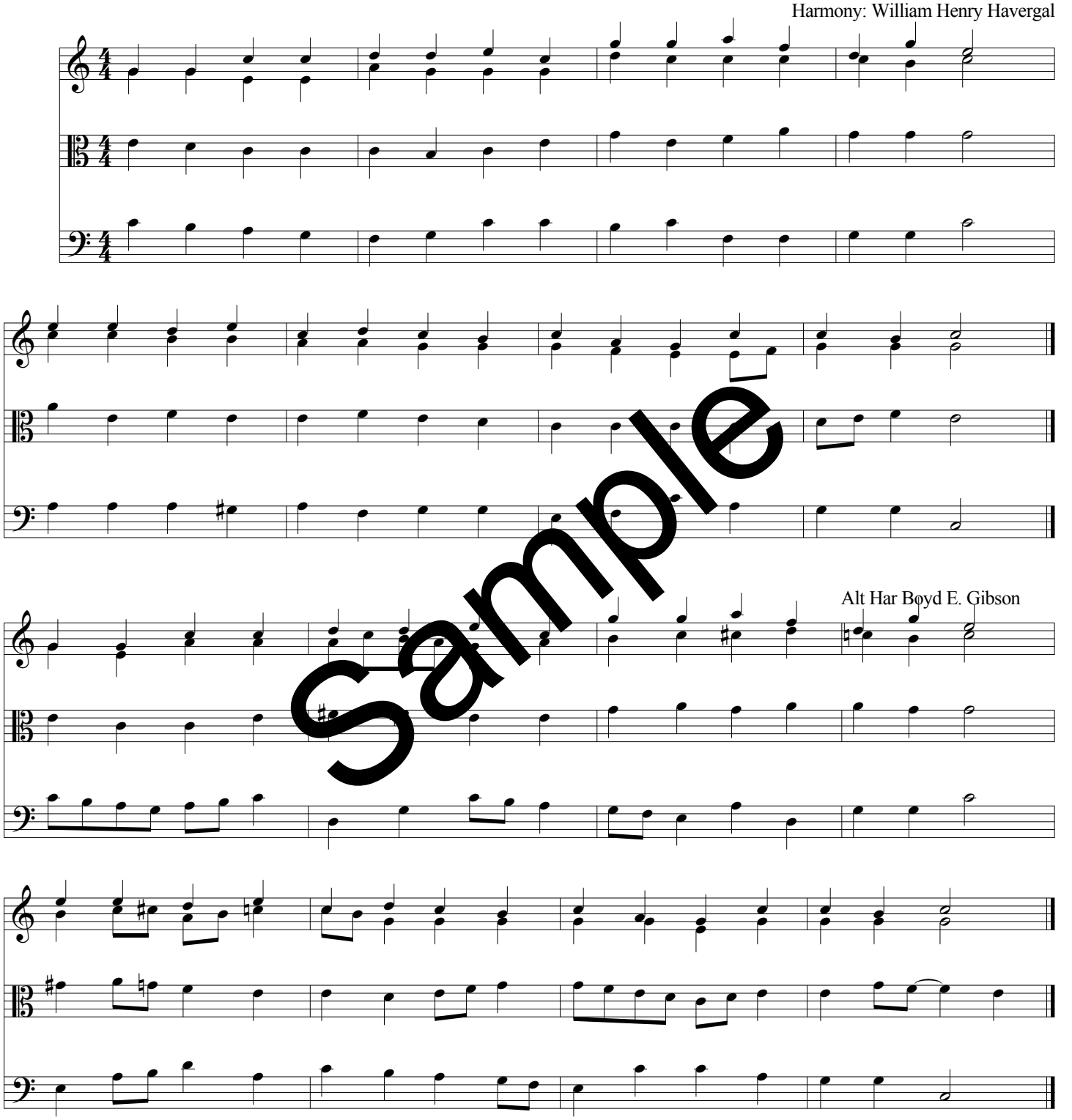

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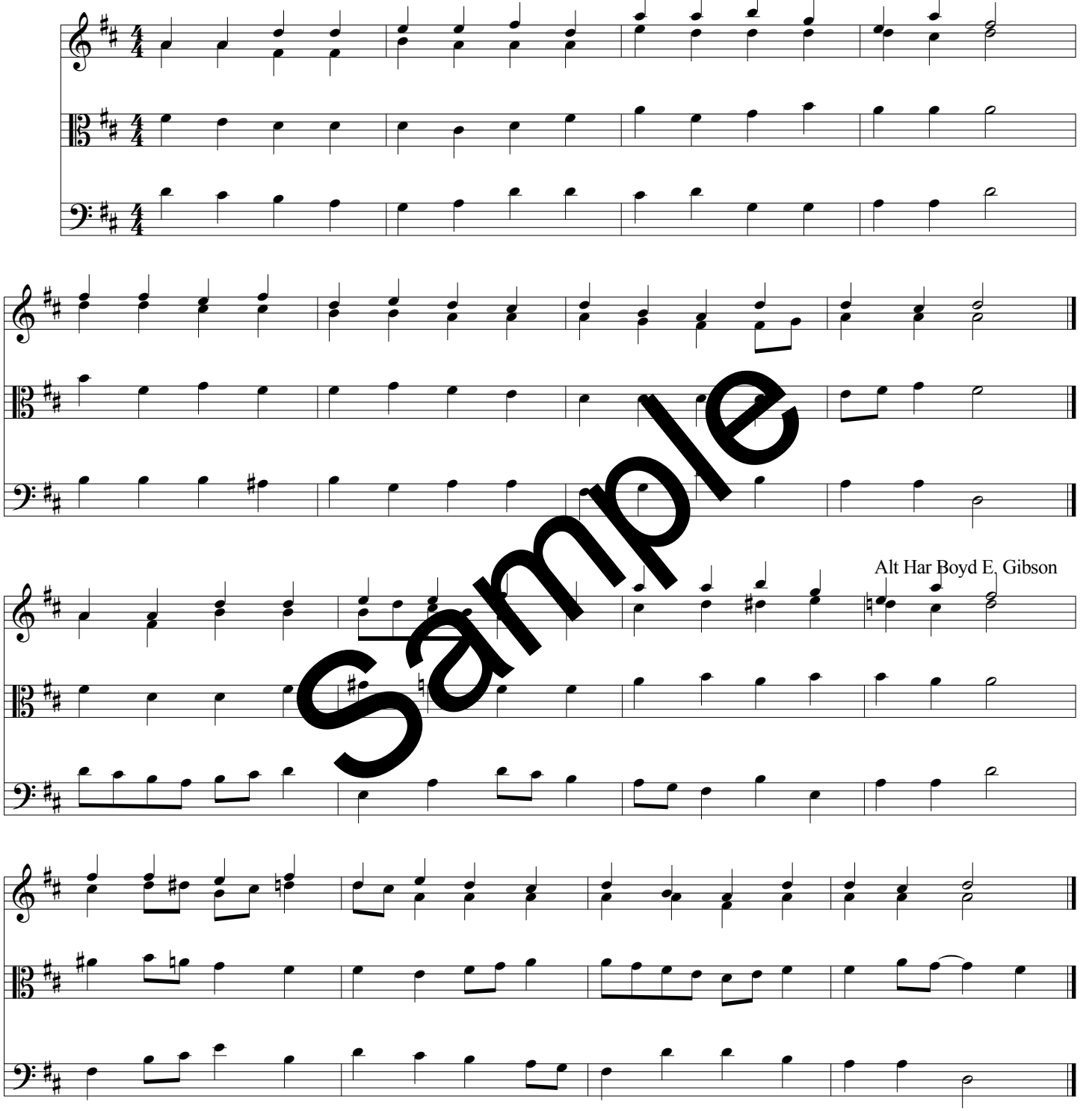
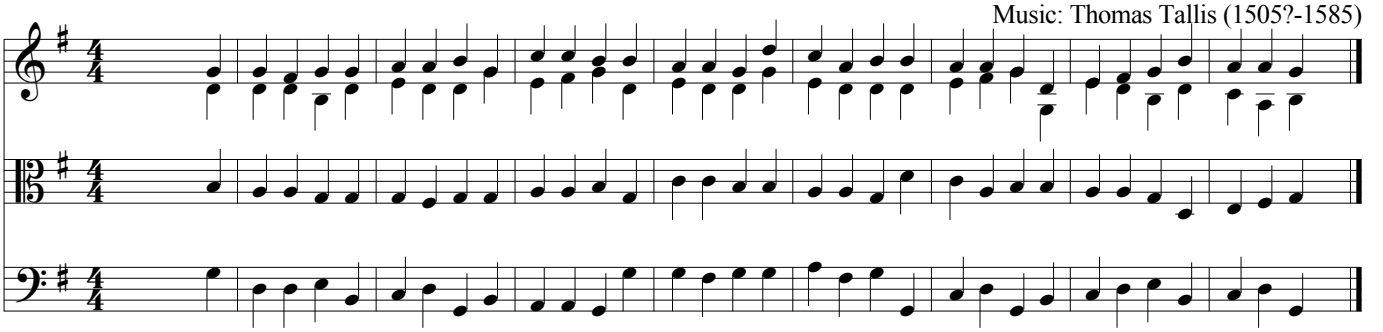


Alt Har Boyd E. Gibson

Sample

Tallis Canon

Music: Thomas Tallis (1505?-1585)



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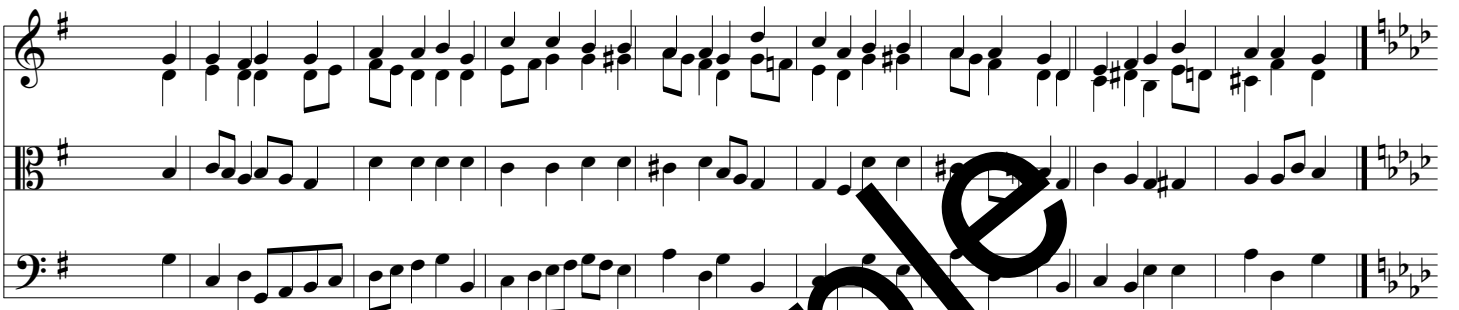

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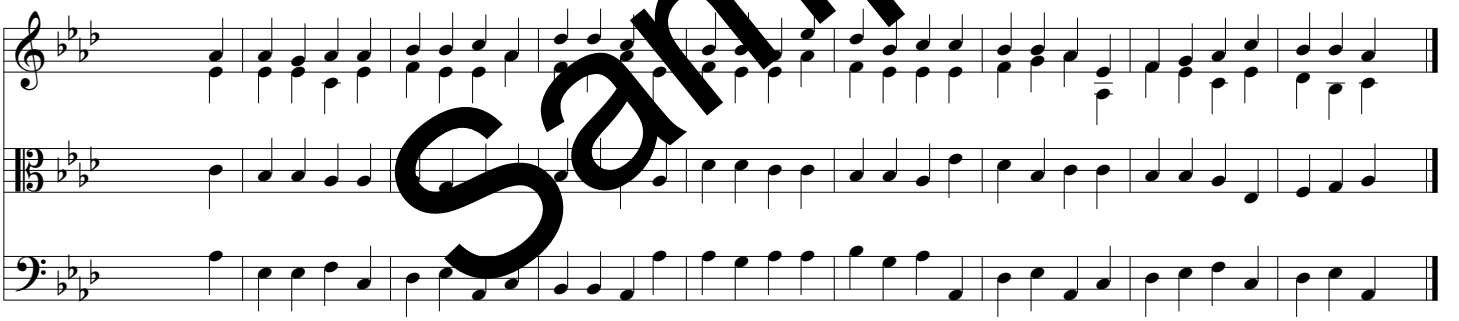

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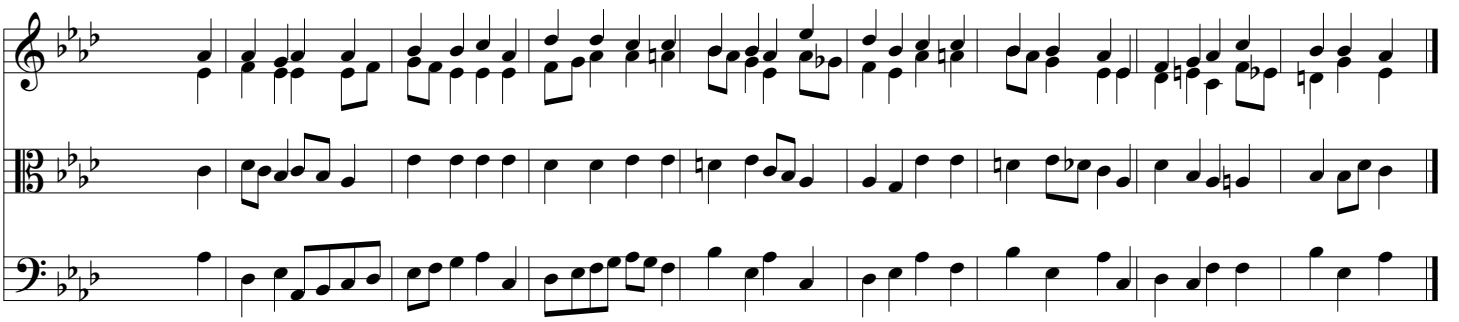

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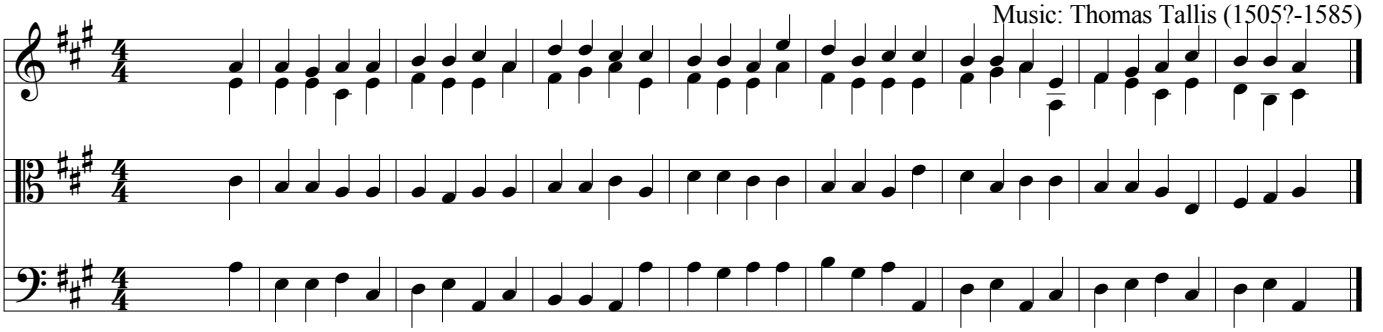

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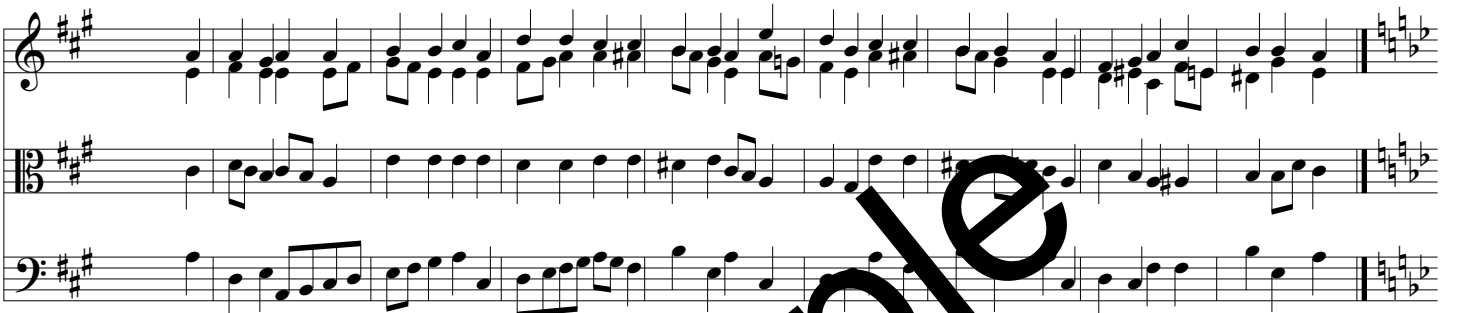

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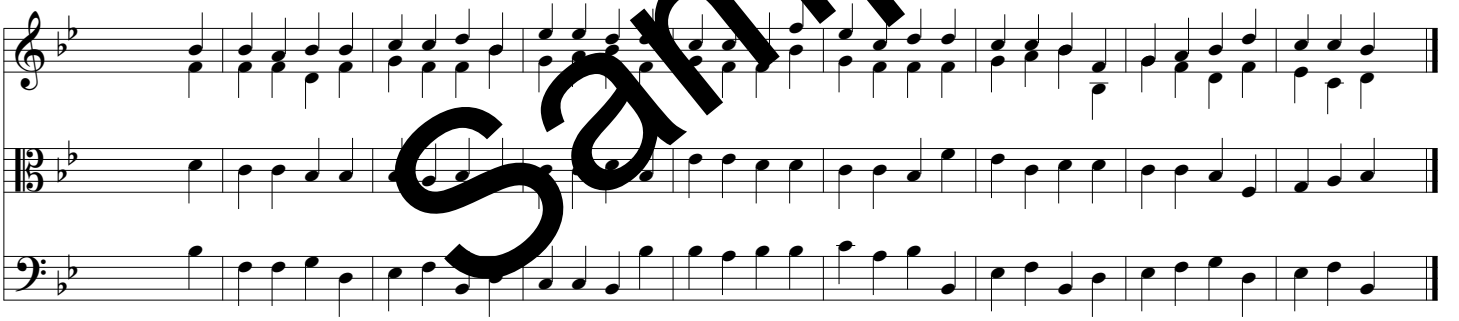

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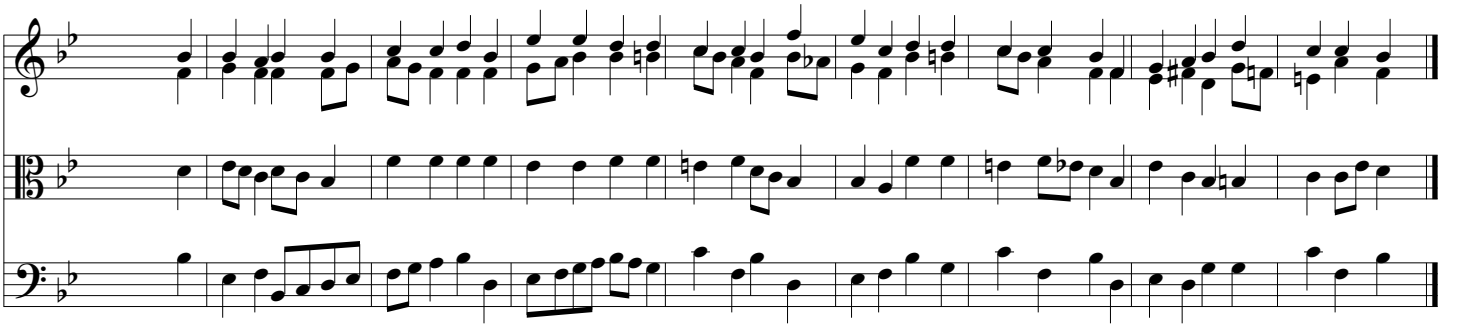

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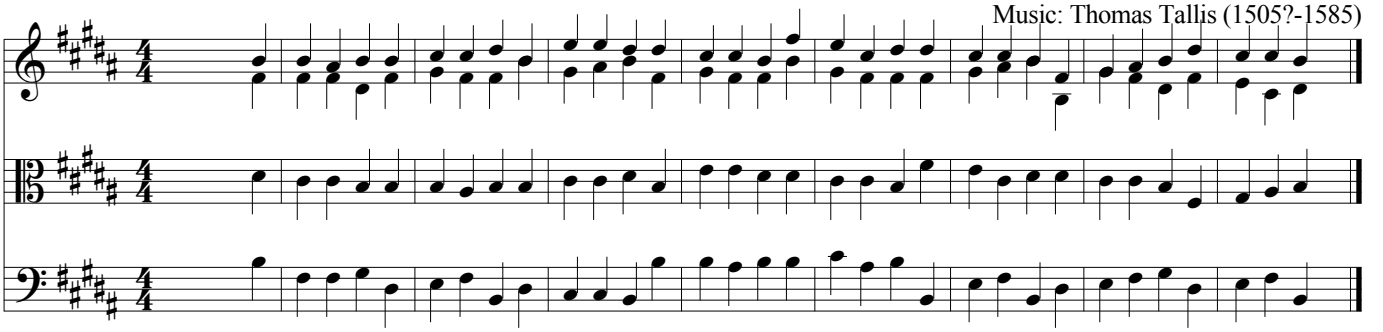

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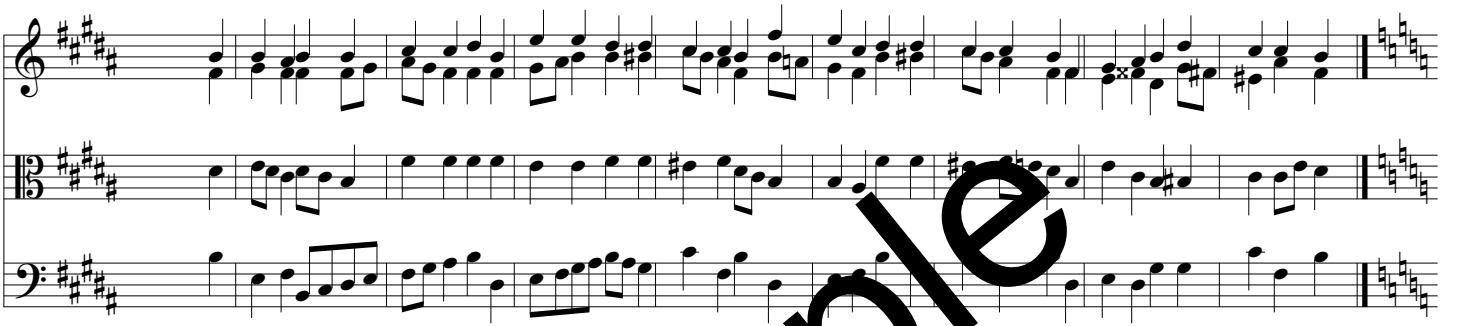

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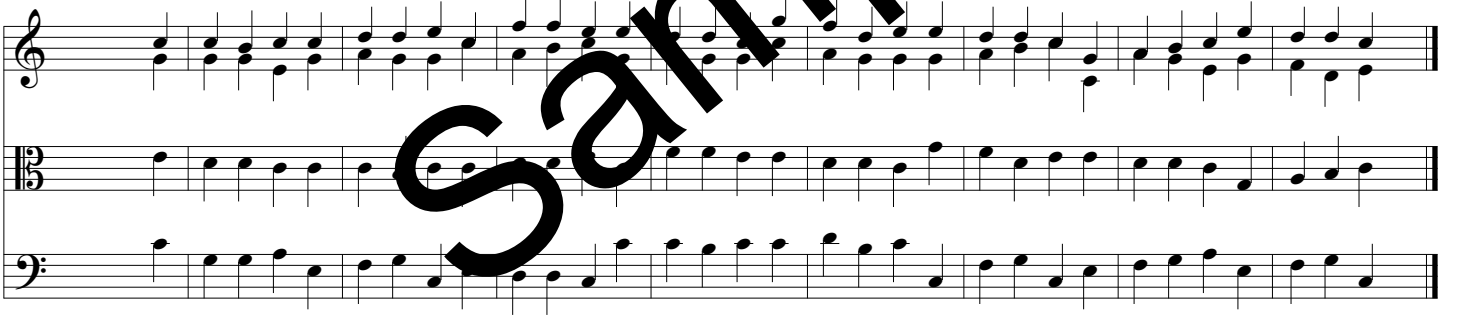

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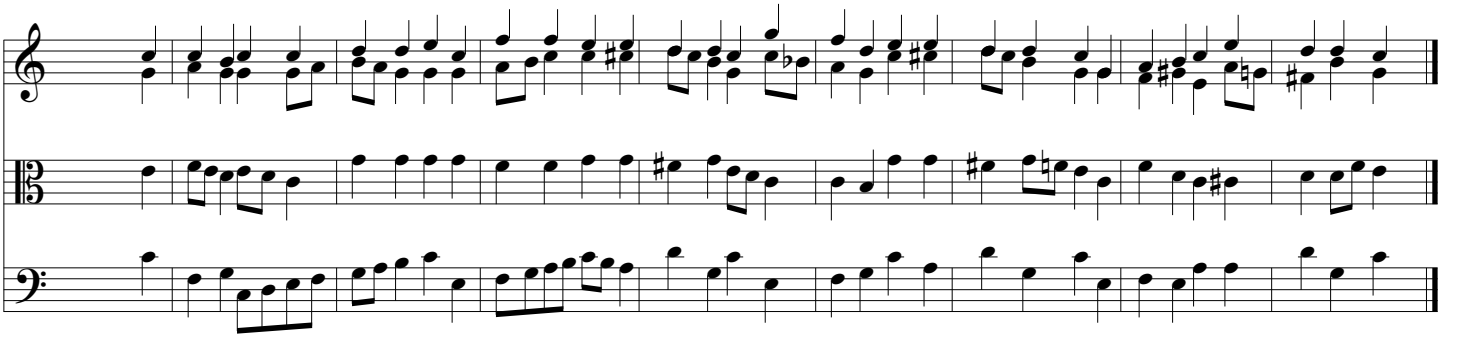
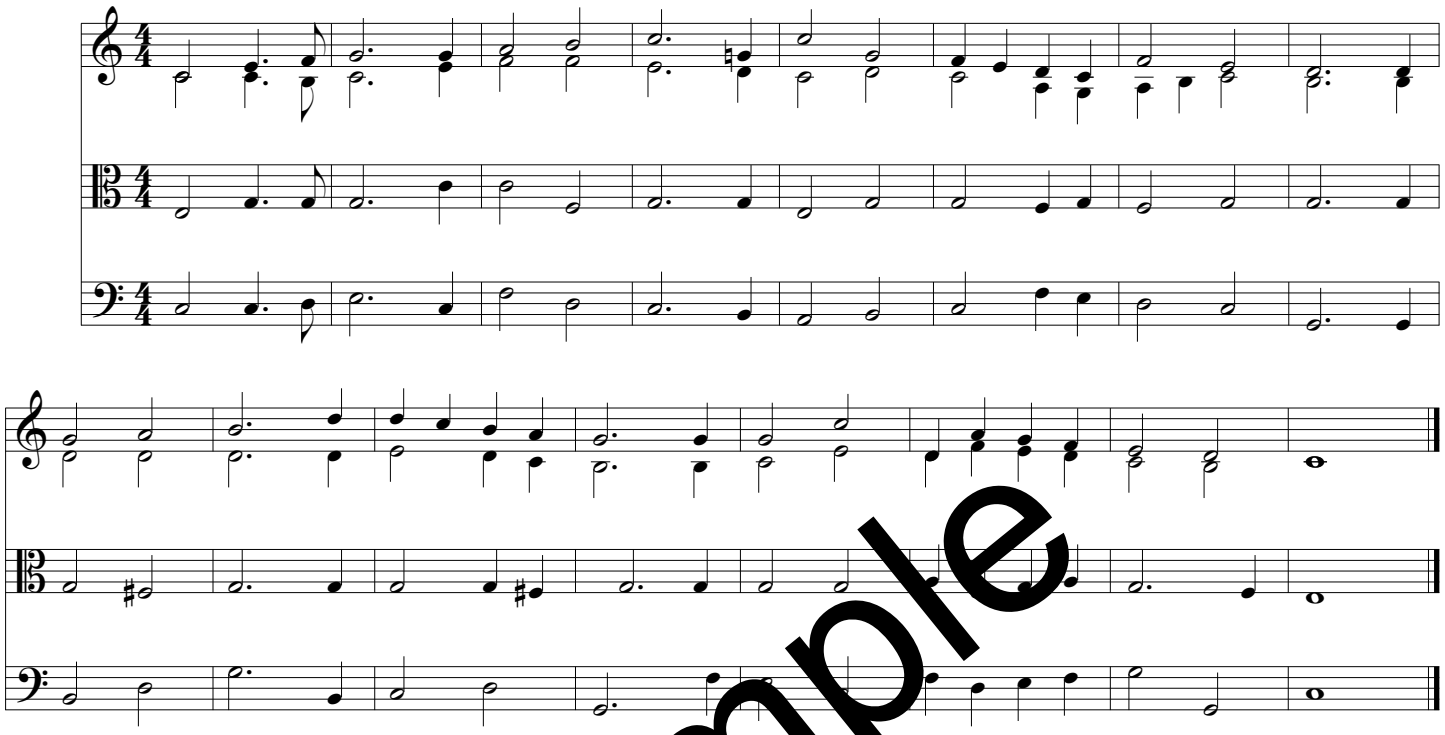


Truro

Melody: Psalmodia Evangelica
Arr Lowell Mason



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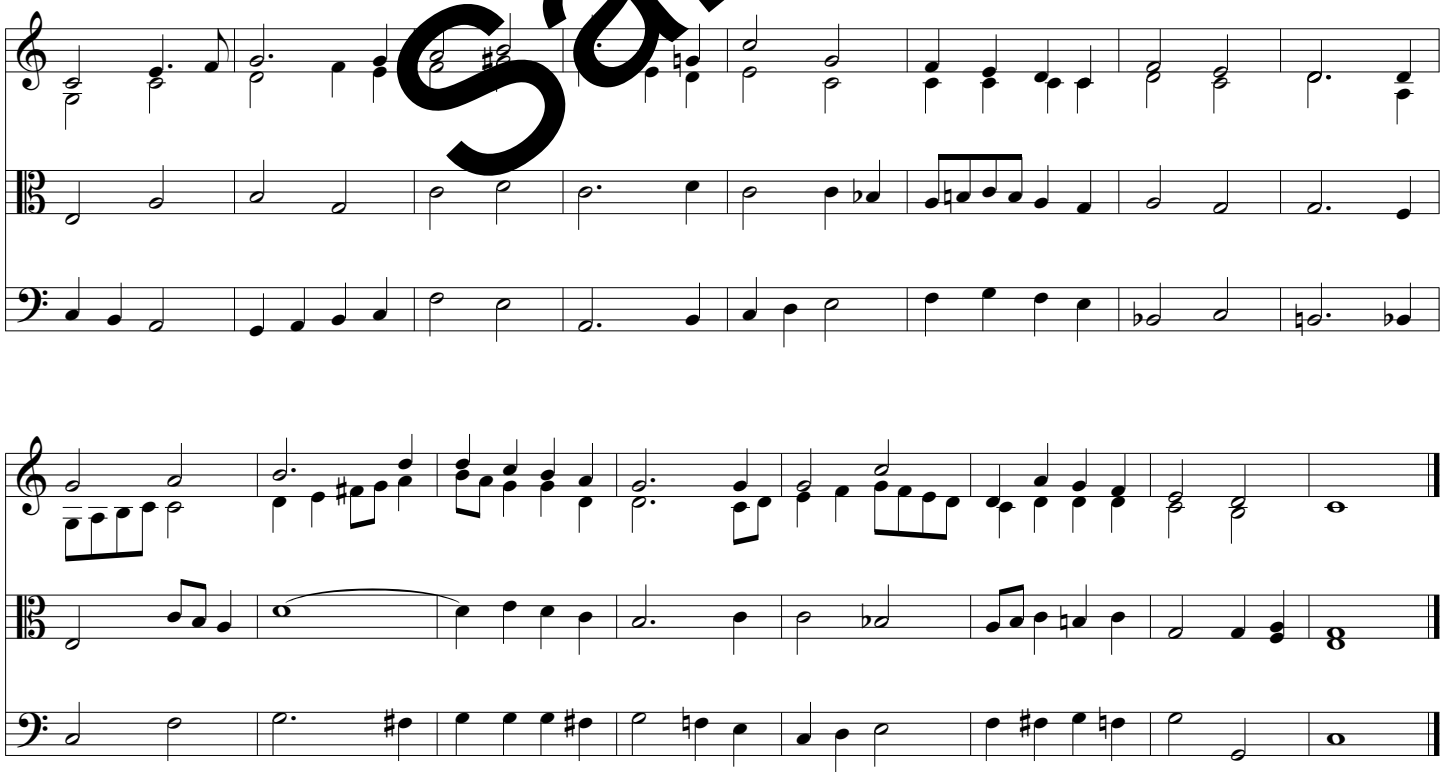

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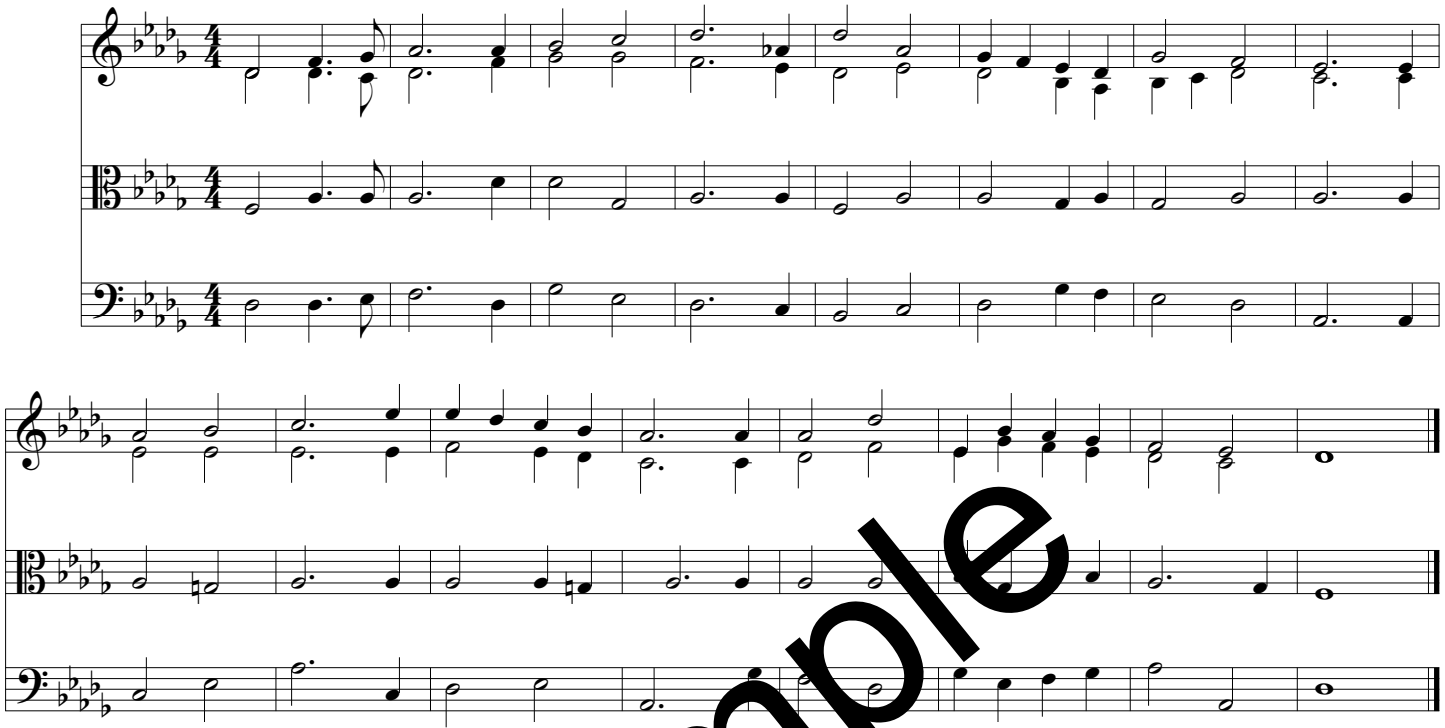

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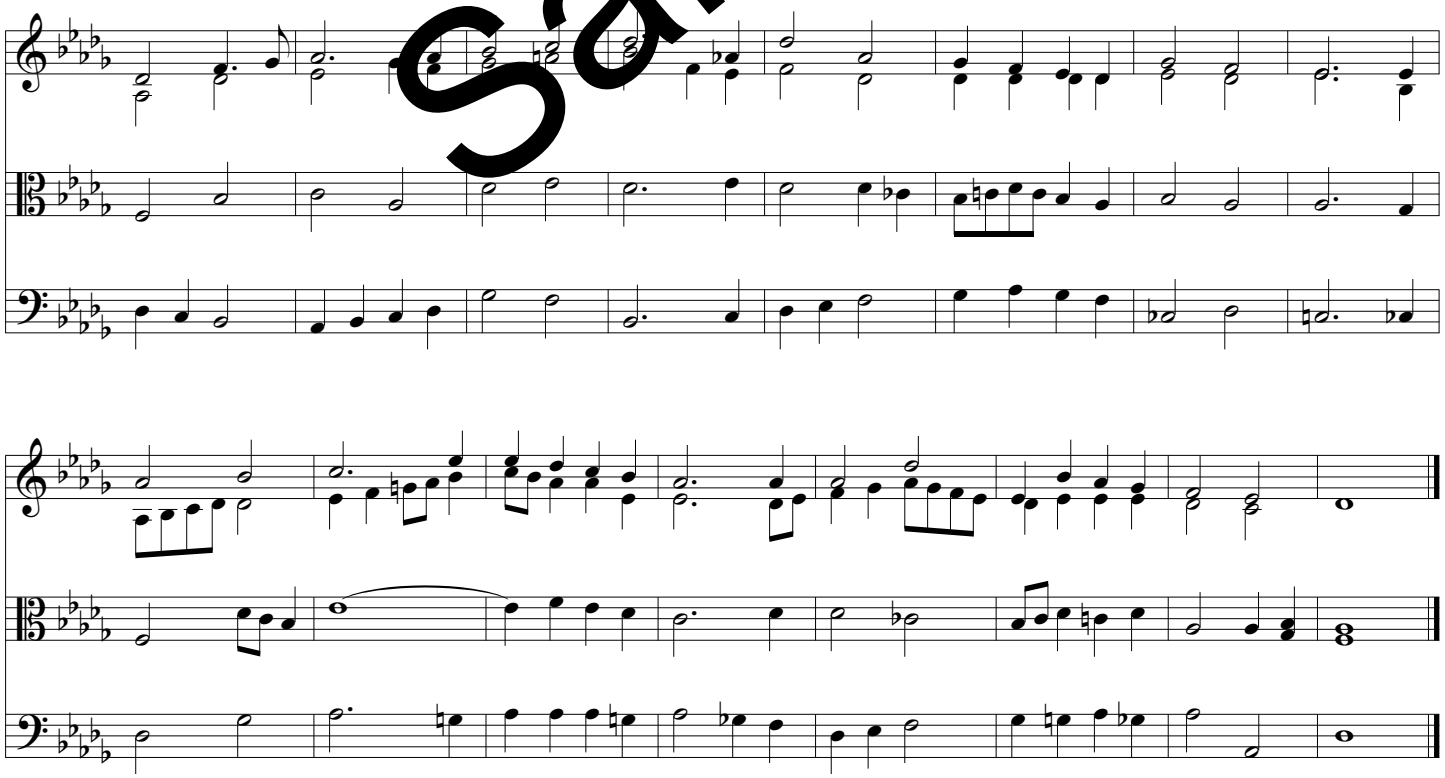

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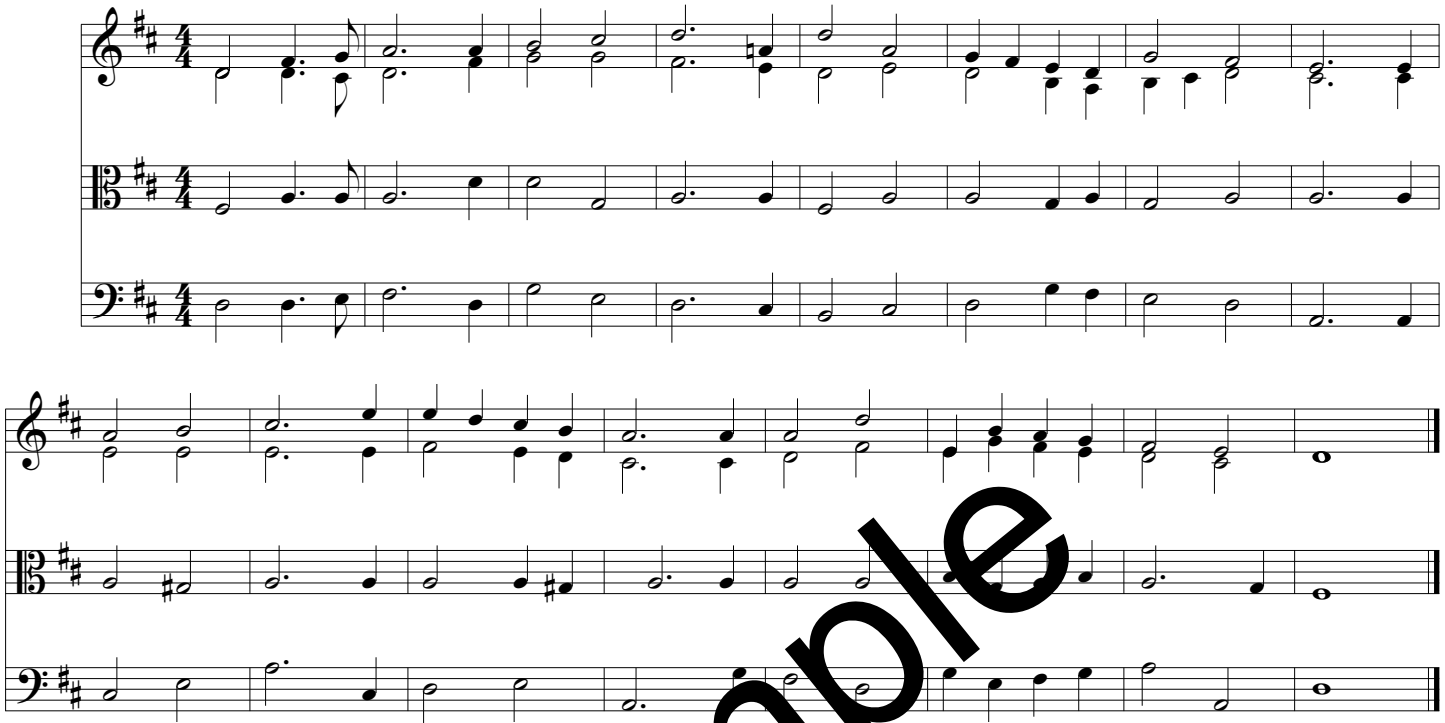

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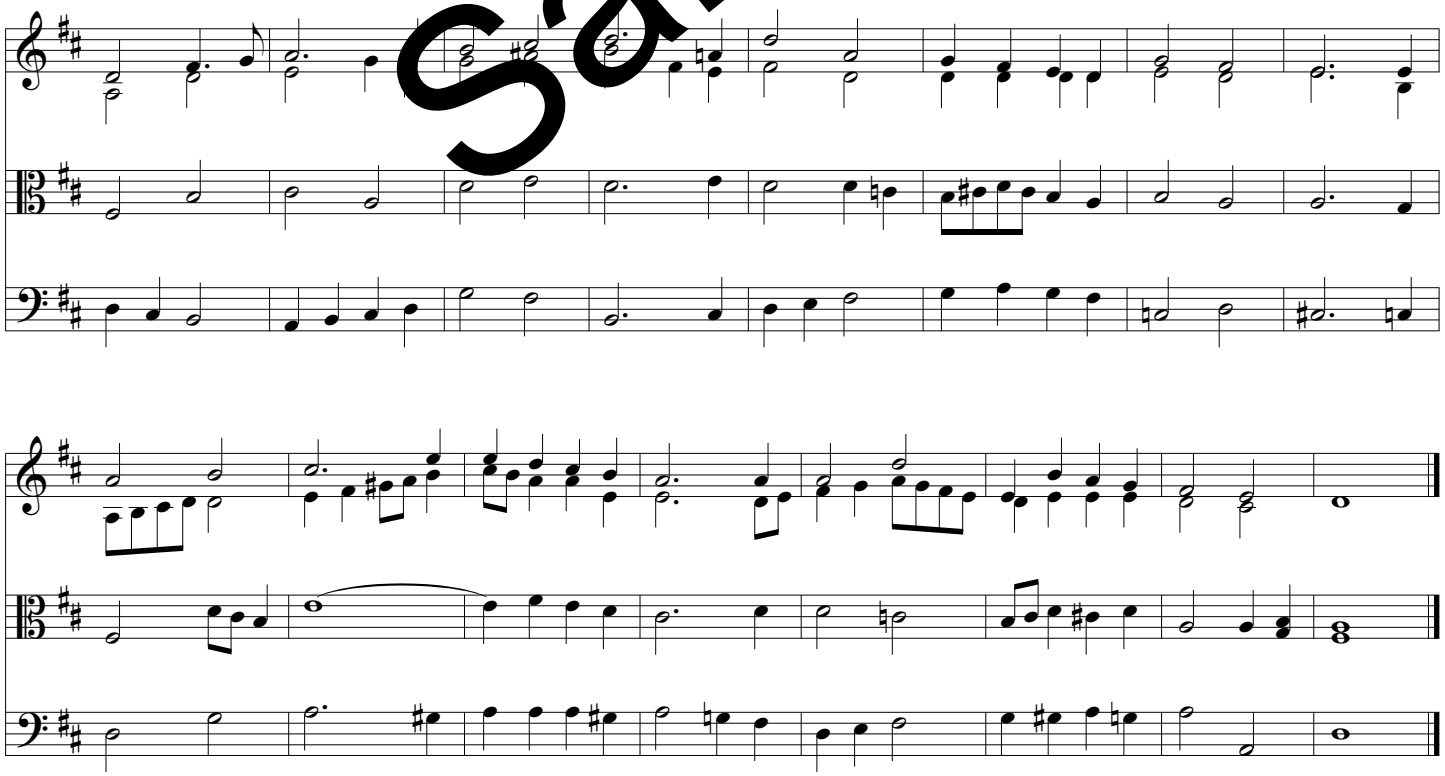

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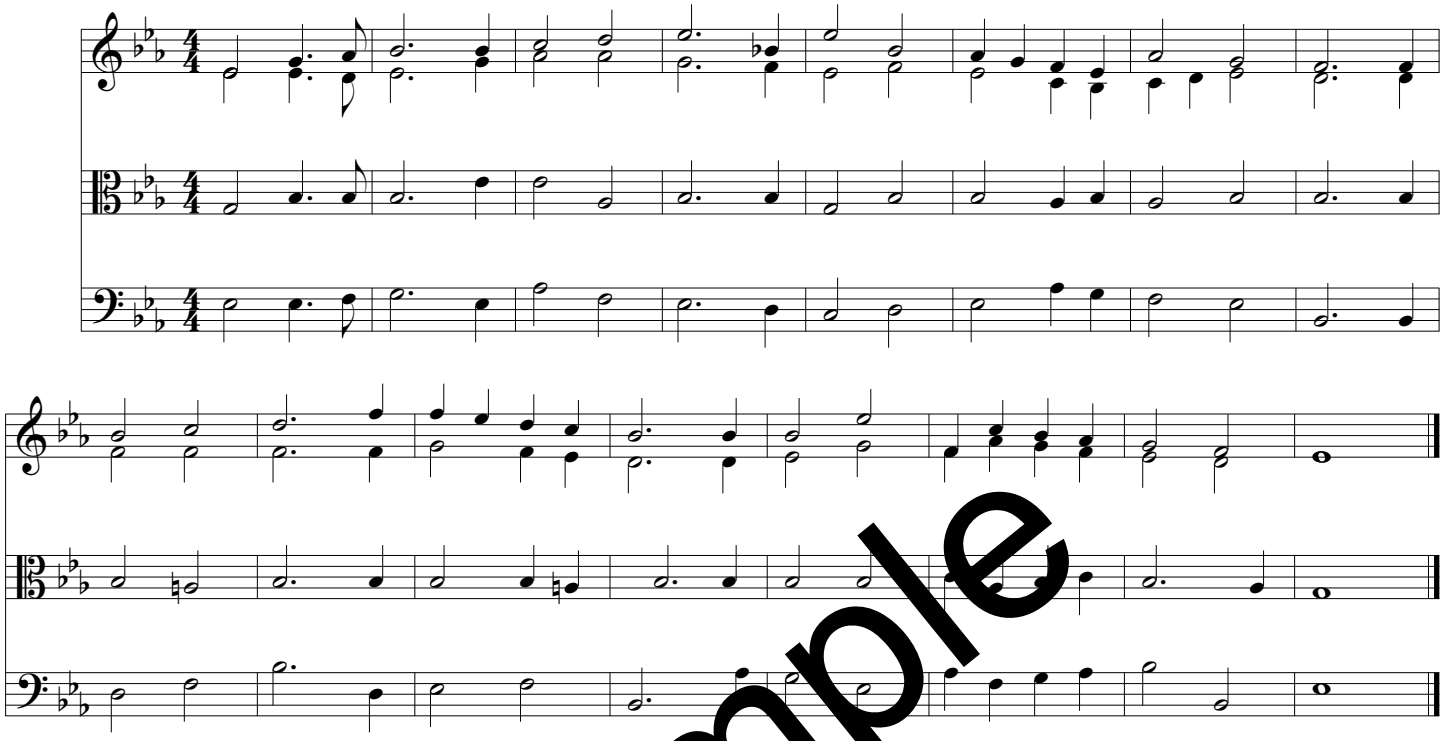

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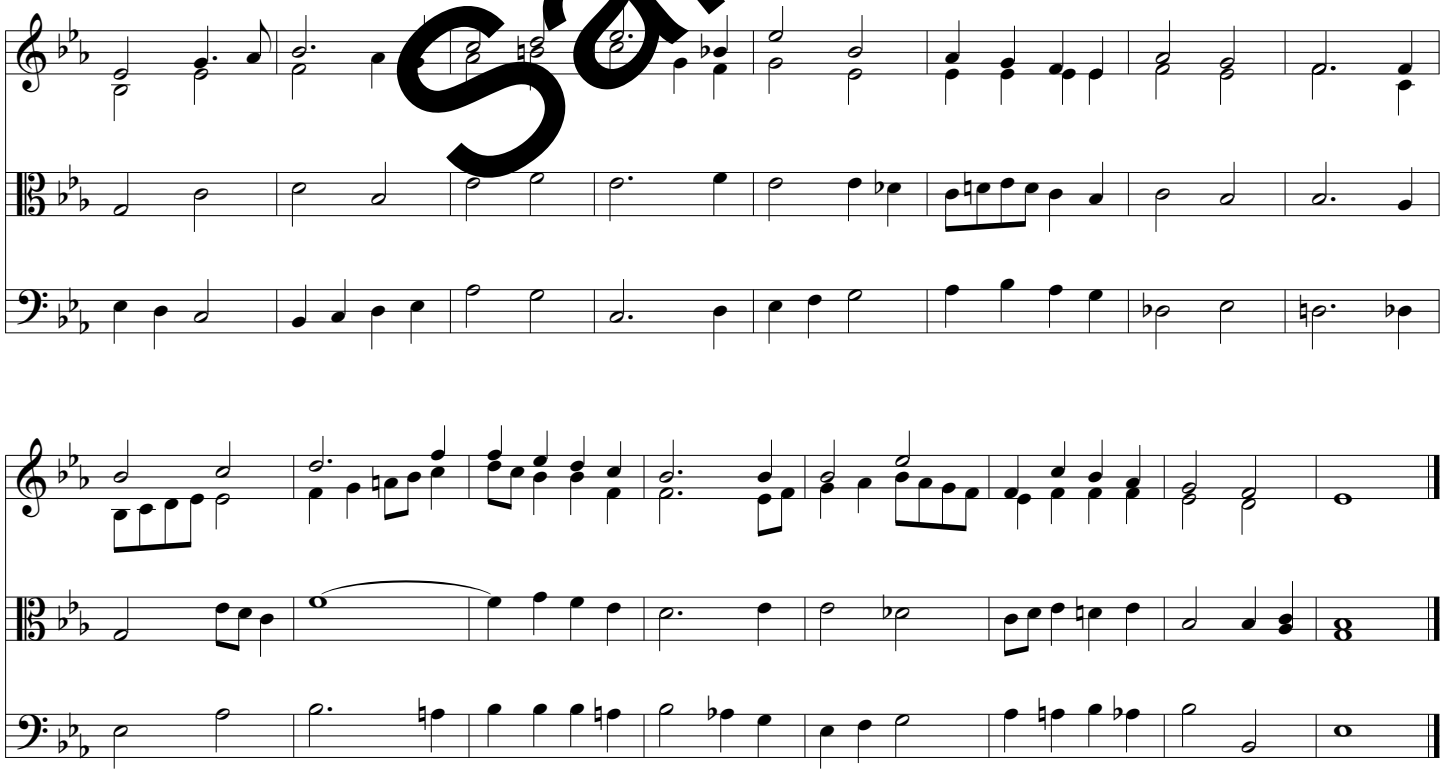

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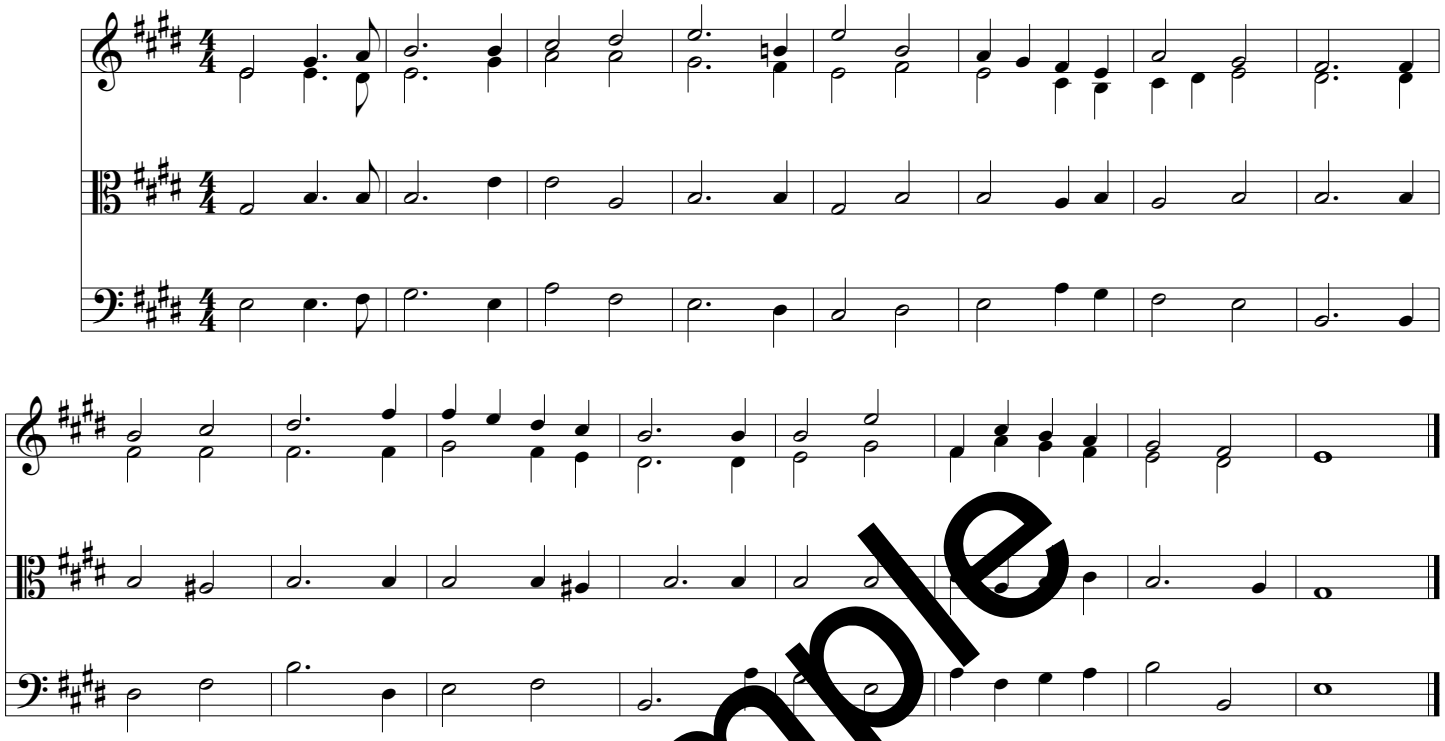

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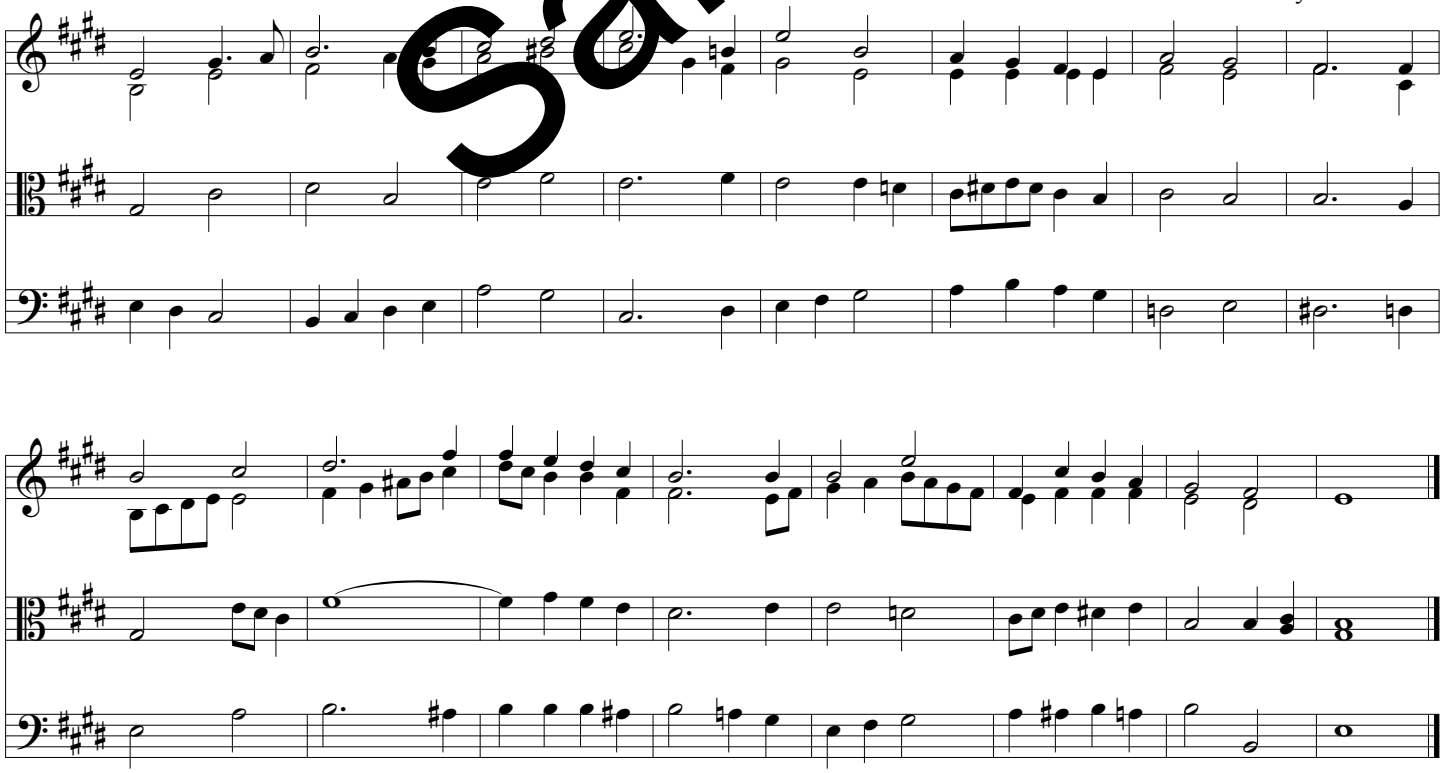

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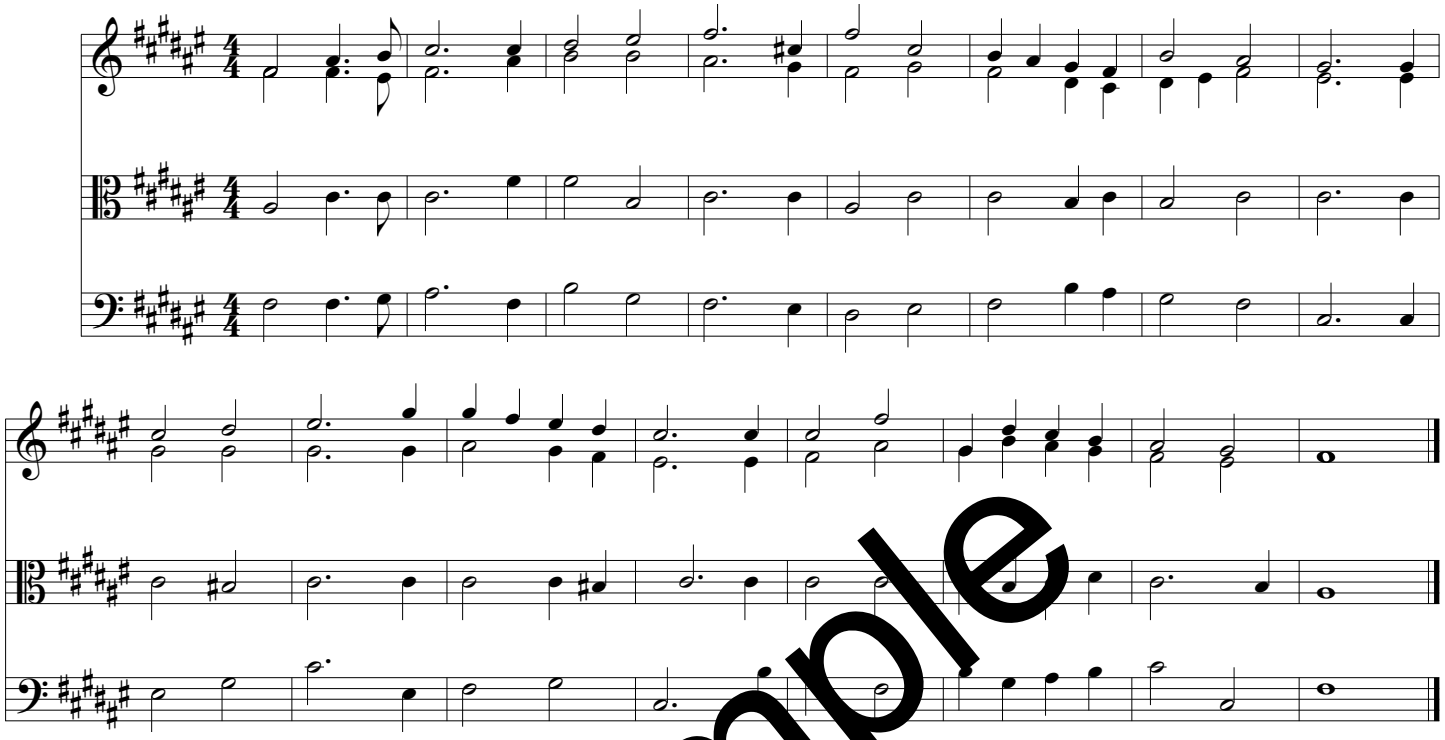

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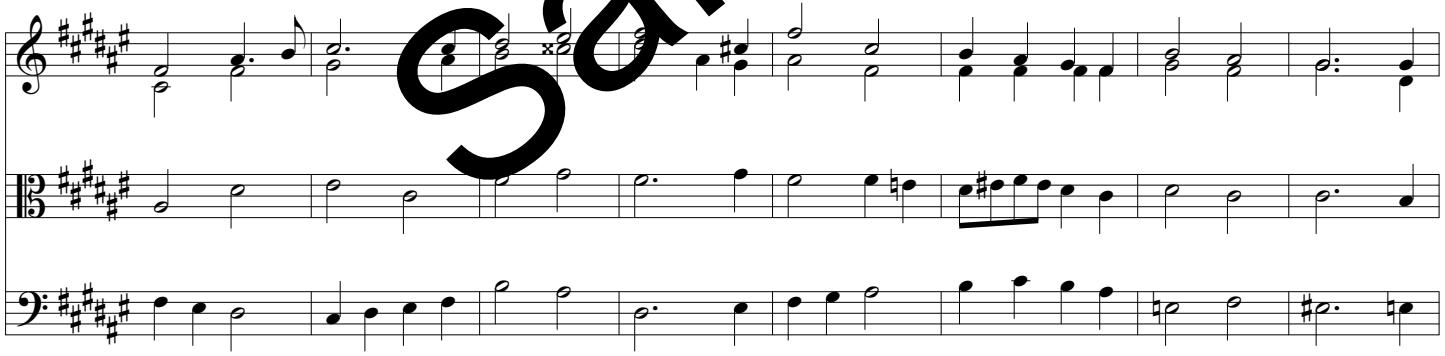

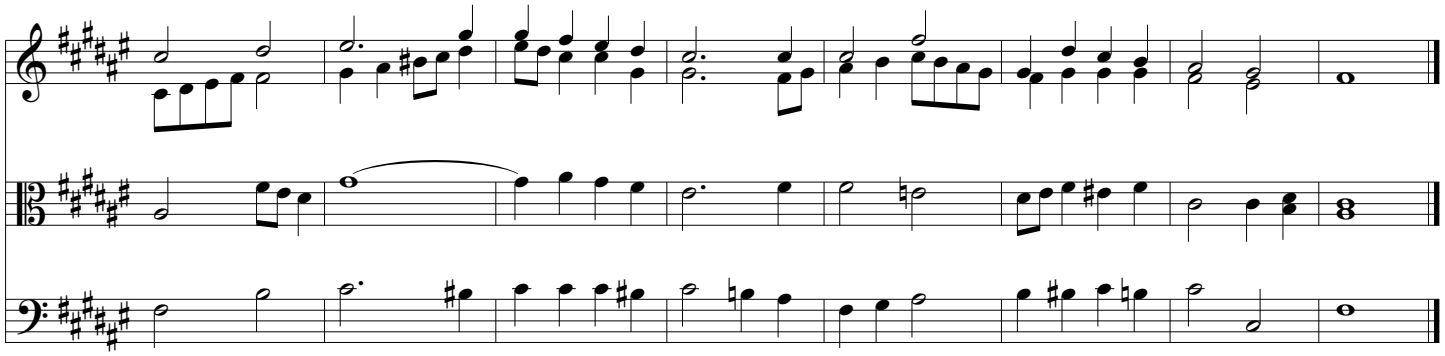

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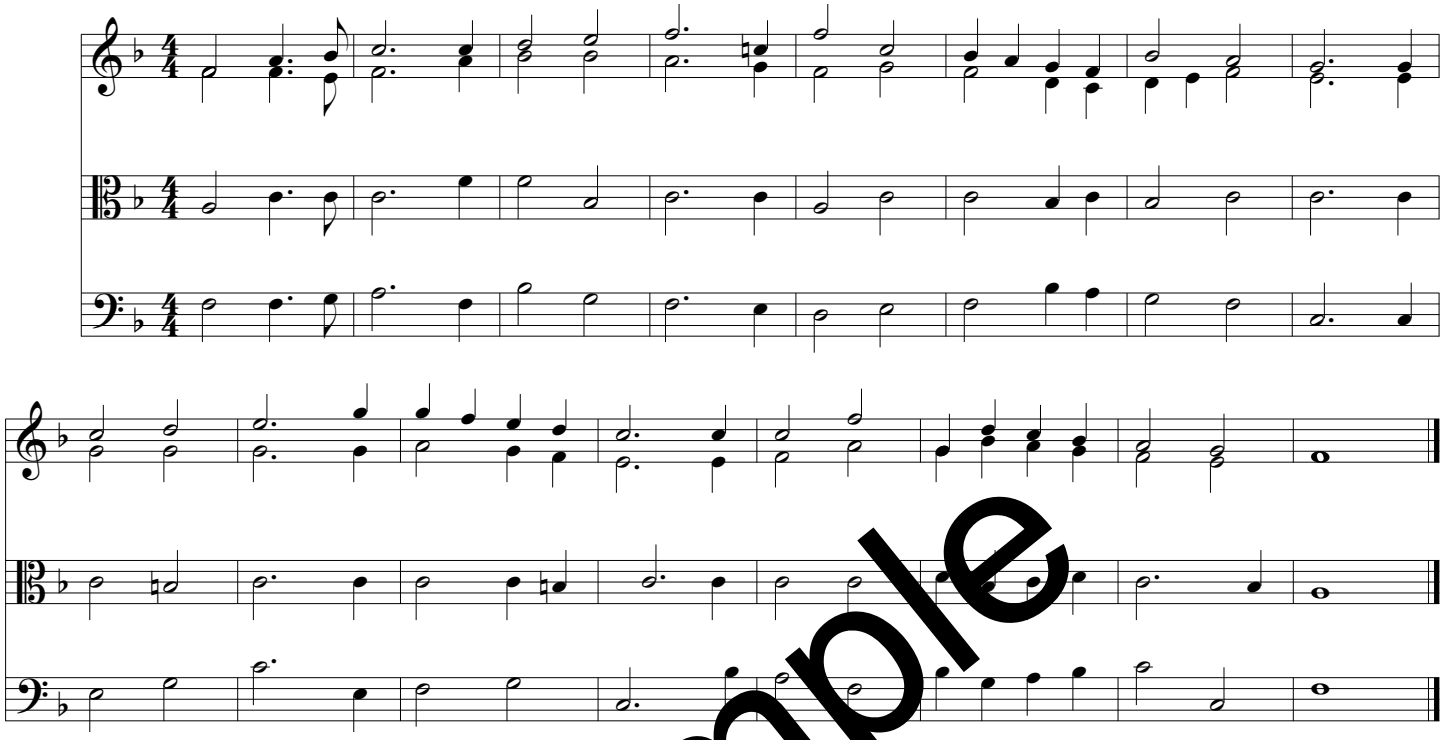

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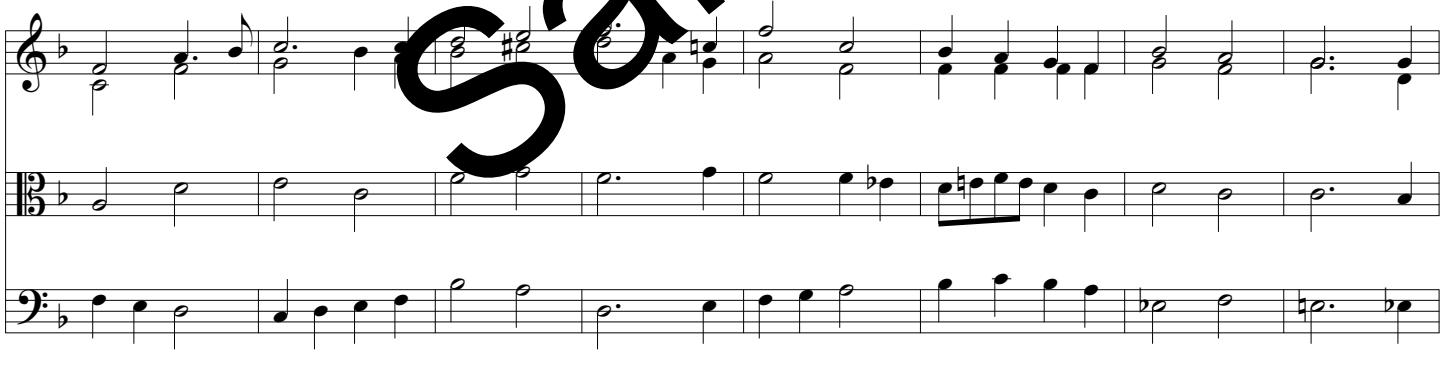

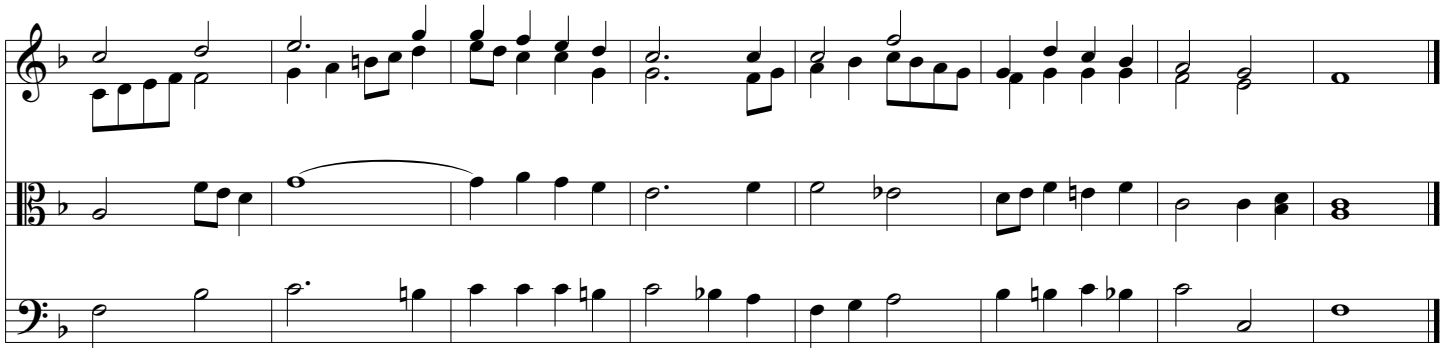

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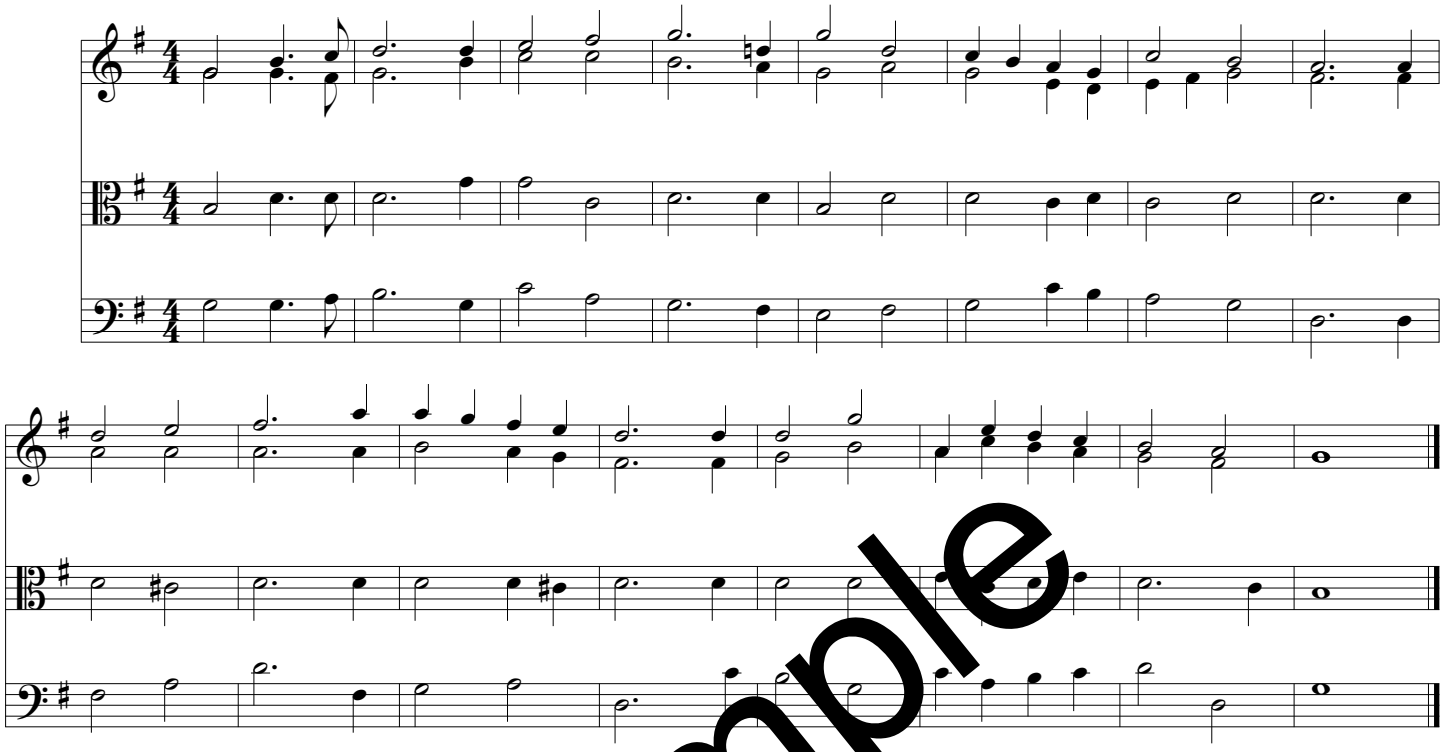
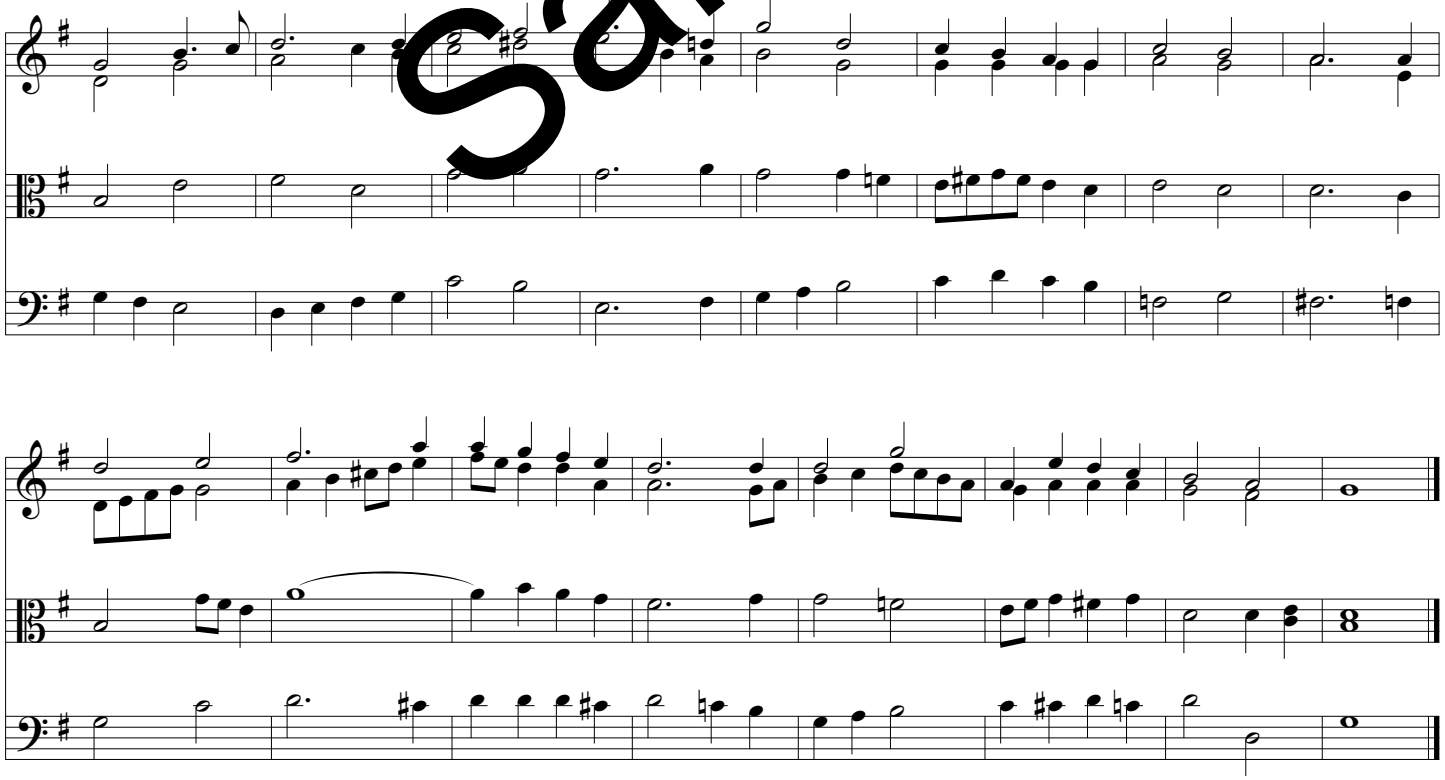


Sample

Alt Har Boyd E. Gibson



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Sample