

The background of the entire page is a blue sky with white, fluffy clouds. Overlaid on this background are several horizontal musical staves. Each staff contains various musical notes, including quarter notes, eighth notes, and beamed sixteenth notes. Some staves also feature rests and a '3' with a bracket underneath, indicating a triplet. The musical notation is rendered in a light, semi-transparent grey color.

Scale Duets

For Beginning Double Bass

**Using Various Scales And Rhythmic Patterns
With Additional Part For The Teacher**

By
Boyd E. Gibson

Scale Duets

For Beginning **Double Bass
Using Various Scales And Rhythmic Patterns
With Additional Part For The Teacher**

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*Dedicated to the memory of my first violin teacher, Evan
Hallman of Reading Pennsylvania and to my students of
the Joyful Noise Orchestra, Kidznotes Durham NC
an El Sistema Program*

INTRODUCTION

The idea of writing these scale duets came to me while teaching my middle school beginning orchestra, the Joyful Noise Orchestra of Kidznotes, an El Sistema program in Durham NC.. We were working on various scales with different rhythm patterns. I began to think of my very first teacher, Evan Hallman of Reading Pennsylvania, who would improvise such wonderful melodies while I played my simple scales. He had such a gift of tone and phrasing that it made me feel like I was performing real concert music while playing these scales. So I began to improvise with the class while they played their beginning scales and the idea was born that I would use my composing skills and write out a large set of scale duets to be shared with students and teachers.

Since then I have been testing many of these duets with my students and have found that they love to play them. Imagine, students loving to play scales. You will find keys and rhythm patterns that your beginning students will need to learn in their early development. You do not need to play through the book in order. You can match scales and rhythm patterns with the music that they are studying at the moment. However, there is no harm in choosing a key and playing through an entire section at a time.


These duets make for a wonderful opportunity for students taking private lessons but they will also work in a classroom setting. The duets are synchronized so that violins, violas, cellos and basses may play at the same time with the teacher playing the teacher part or having students play with the teacher one at a time.

I have opted not to indicate tempos, articulations, and bowings for student or teacher. This will give you the teacher the opportunity to show how variations in bowings and articulations can change the character of the music. It is my hope that you and your students will discover the joy I had in playing similar duets with my very first violin teacher.


D Major

①

Student




Teacher

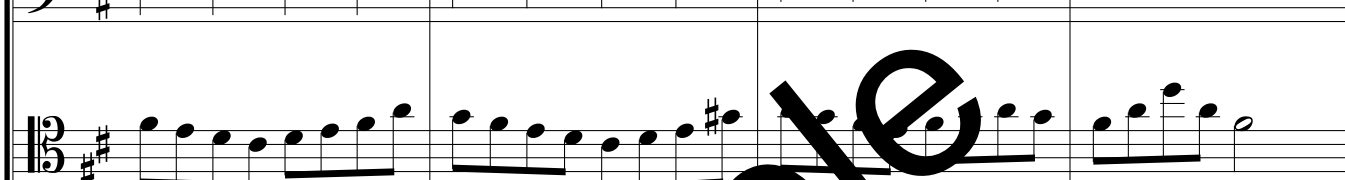


Musical notation for the first system, measures 1-4. The Student part is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The Teacher part is in bass clef with the same key signature and time signature. The Student part consists of quarter notes: D2, E2, F#2, G2, A2, B2, C3, D3. The Teacher part consists of eighth notes: D2, E2, F#2, G2, A2, B2, C3, D3.

S.



T.



Musical notation for the second system, measures 5-8. The Student part continues with quarter notes: E2, F#2, G2, A2, B2, C3, D3, E3. The Teacher part continues with eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4.

S.




T.




Musical notation for the third system, measures 9-12. The Student part continues with quarter notes: F#3, G3, A3, B3, C4, D4, E4, F#4. The Teacher part continues with eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5.

S.





T.



Musical notation for the fourth system, measures 13-16. The Student part continues with quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The Teacher part continues with eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6. The system ends with a double bar line and a treble clef.

2
2

S. 
T. 

21

S. 
T. 



26

S. 
T. 

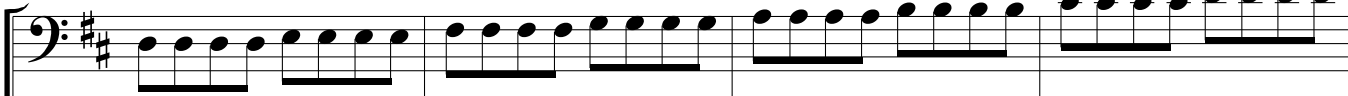
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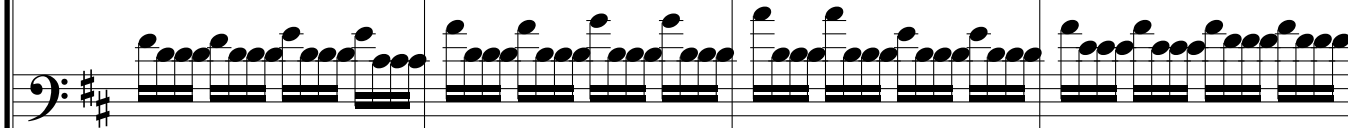
S. 
T. 

39


S. 
T. 


4

S. 


T. 


50

S. 

T. 

5

S. 


T. 

59

S. 

T. 

64

S. 

T. 

Sample

4
6

S. [Musical notation: Soprano line, measures 4-6, bass clef, key signature of two sharps]

T. [Musical notation: Tenor line, measures 4-6, bass clef, key signature of two sharps]

72
S. [Musical notation: Soprano line, measures 72-74, bass clef, key signature of two sharps]

T. [Musical notation: Tenor line, measures 72-74, bass clef, key signature of two sharps]

75
S. [Musical notation: Soprano line, measures 75-76, bass clef, key signature of two sharps]

T. [Musical notation: Tenor line, measures 75-76, bass clef, key signature of two sharps]

Sample

D Minor

7

Measures 7-82. Soprano (S.) part: Bass clef, D minor key signature. Notes: D4 (half), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Tenor (T.) part: Treble clef, D minor key signature. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).

82

Measures 82-87. Soprano (S.) part: Bass clef, D minor key signature. Notes: D4 (half), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Tenor (T.) part: Treble clef, D minor key signature. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).

87

Measures 87-88. Soprano (S.) part: Bass clef, D minor key signature. Notes: D4 (half), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Tenor (T.) part: Treble clef, D minor key signature. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).


8


Measures 88-96. Soprano (S.) part: Bass clef, D minor key signature. Notes: D4 (half), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Tenor (T.) part: Treble clef, D minor key signature. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).

96


Measures 96-100. Soprano (S.) part: Bass clef, D minor key signature. Notes: D4 (half), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Tenor (T.) part: Treble clef, D minor key signature. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).


6
9

S. 

T. 

10

S. 


T. 


108

S. 


T. 

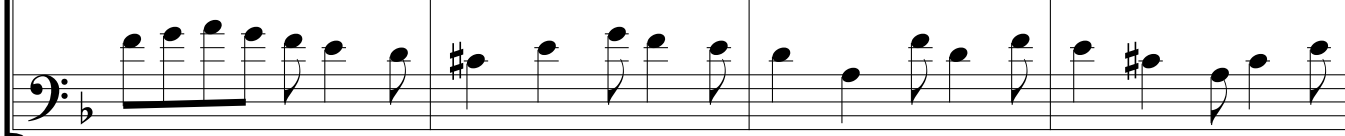
114

S. 


T. 

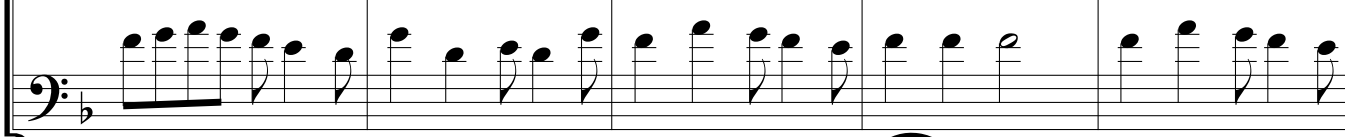
11

S. 

T. 

123

S. 


T. 

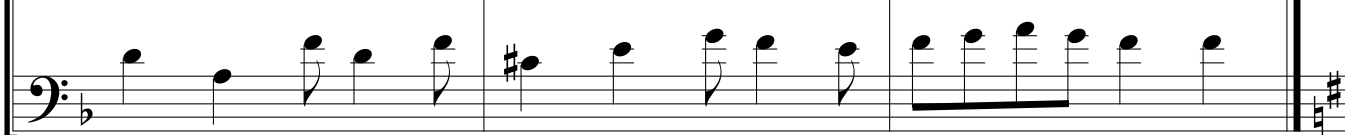
128

S. 

T. 

131

S. 


T. 


Sample

8


12

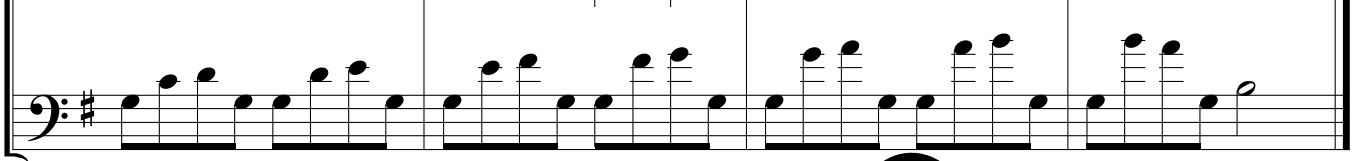
G Major

S. 


T. 


138

S. 


T. 

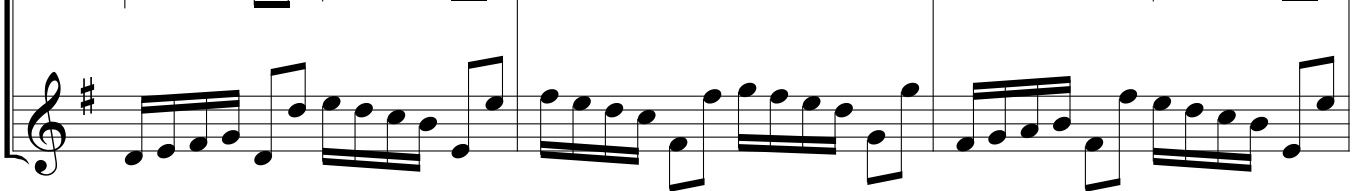
13

S. 


T. 


144

S. 

T. 


147

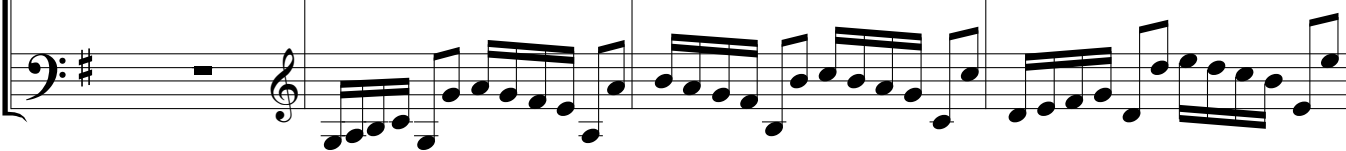
S. 

T. 


Sample

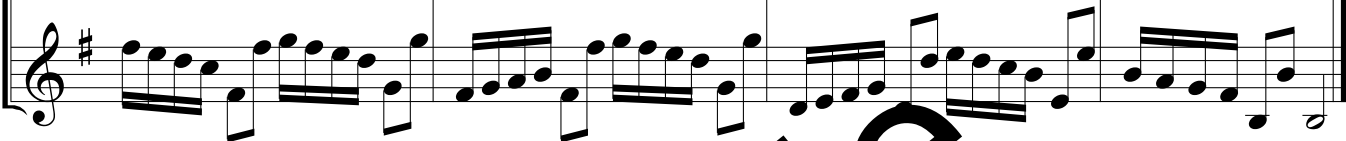
14

S. 

T. 

154

S. 


T. 

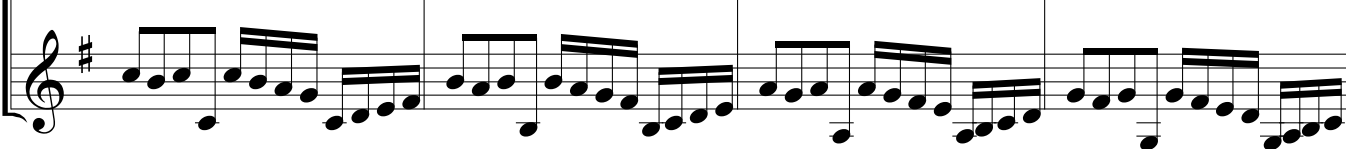
15

S. 


T. 


162

S. 


T. 

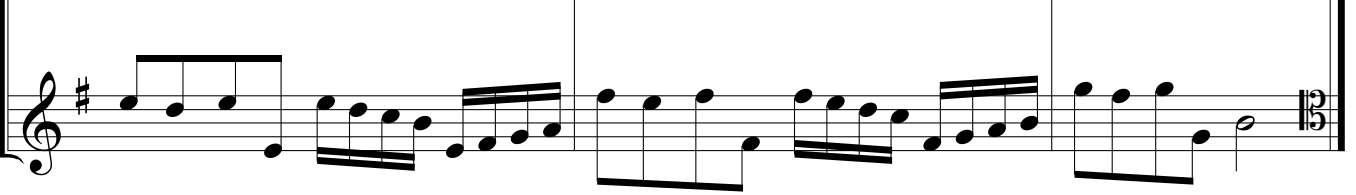
166

S. 


T. 

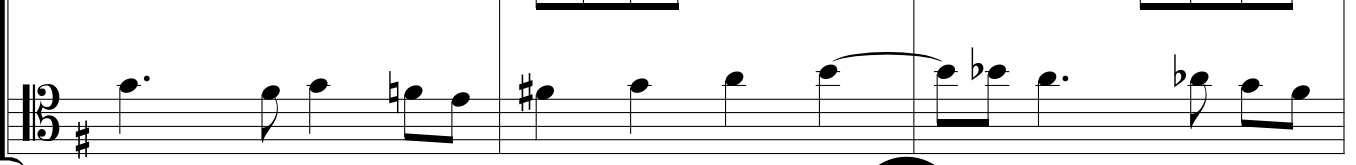
170

S. 


T. 


16

S. 


T. 

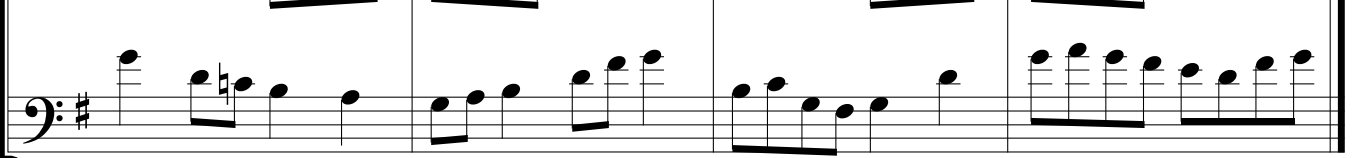
176

S. 


T. 

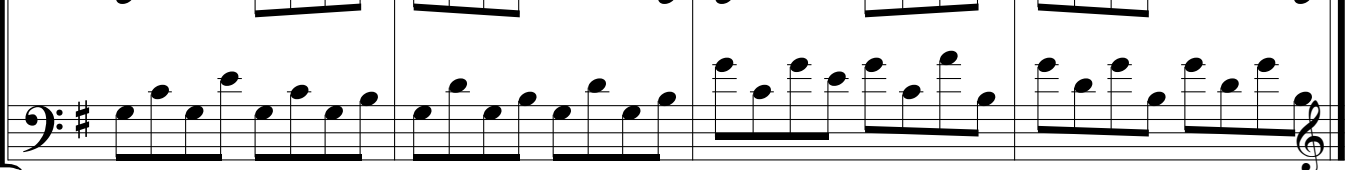
179

S. 

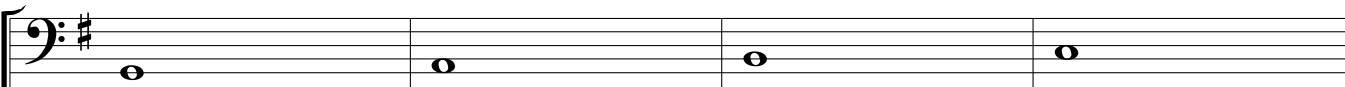
T. 

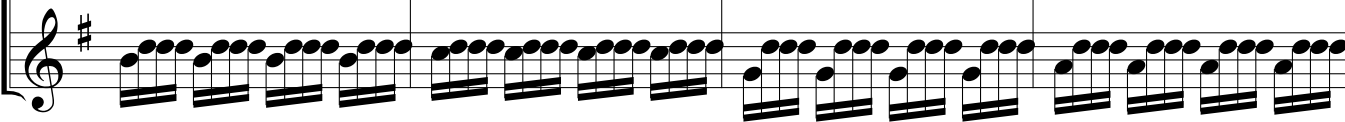
17

S. 

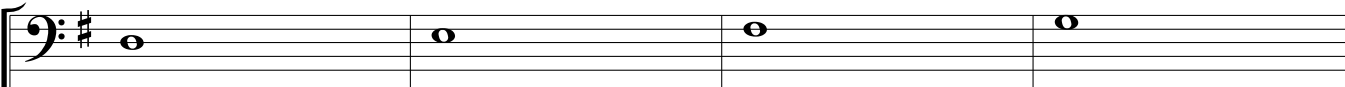
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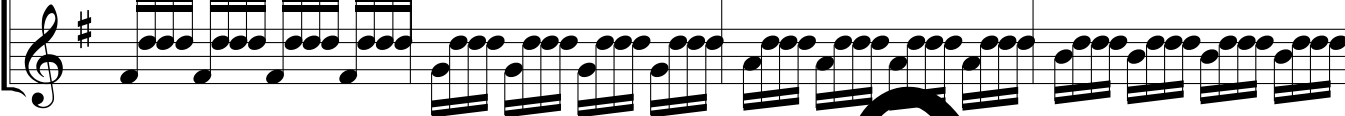
18

S. 

T. 

191

S. 

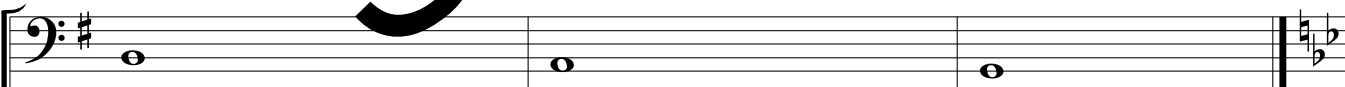
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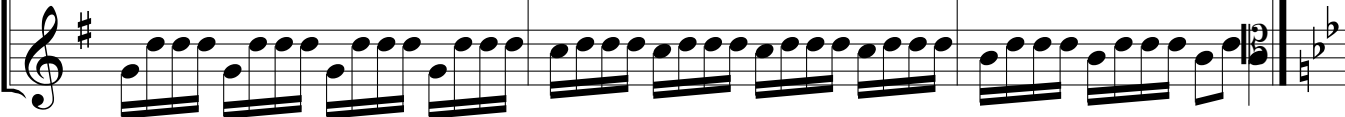
195

S. 

T. 

199



S. 

T. 



Sample

12
19

G Minor

S. 
T. 

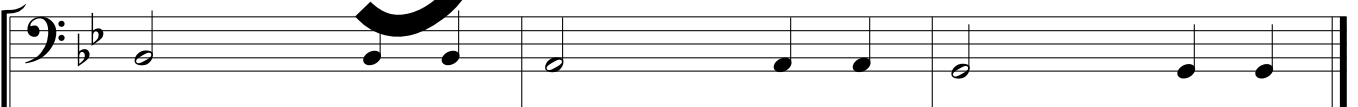

206

S. 
T. 

210


S. 
T. 

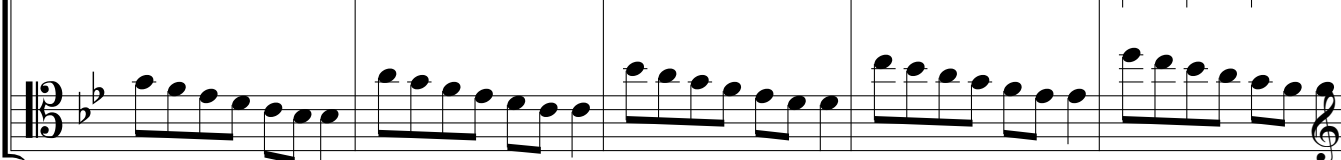
214

S. 
T. 


Sample

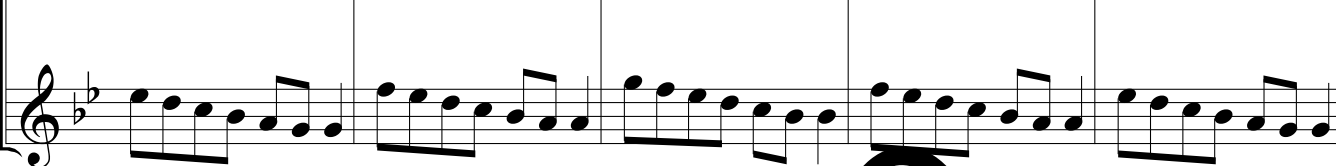
20

S.  Bass clef, B-flat key signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

T.  Bass clef, B-flat key signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

222

S.  Bass clef, B-flat key signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.


T.  Treble clef, B-flat key signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.


227

S.  Bass clef, B-flat key signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.


T.  Treble clef, B-flat key signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

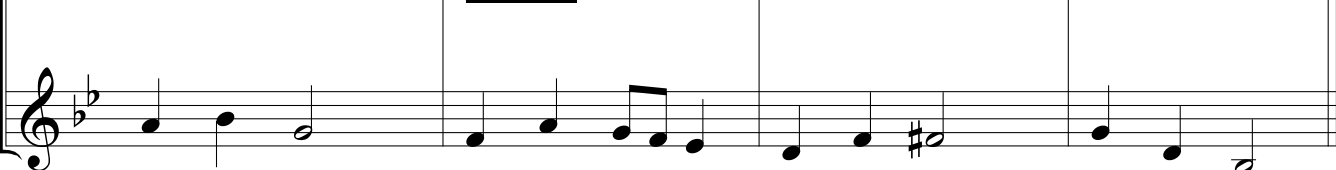
21

S.  Bass clef, B-flat key signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

T.  Treble clef, B-flat key signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

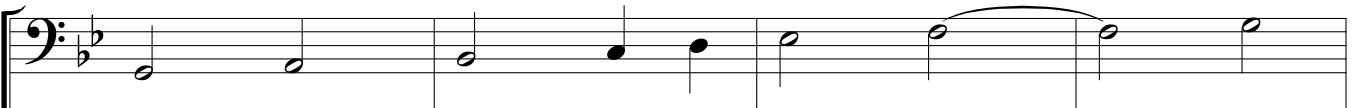
236


S.  Bass clef, B-flat key signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

T.  Treble clef, B-flat key signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.


14

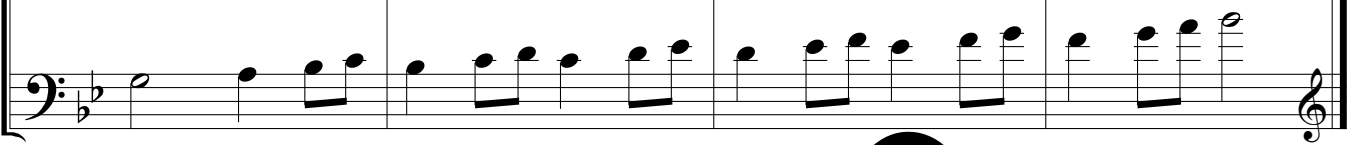
22

S. 

T. 

244

S. 


T. 

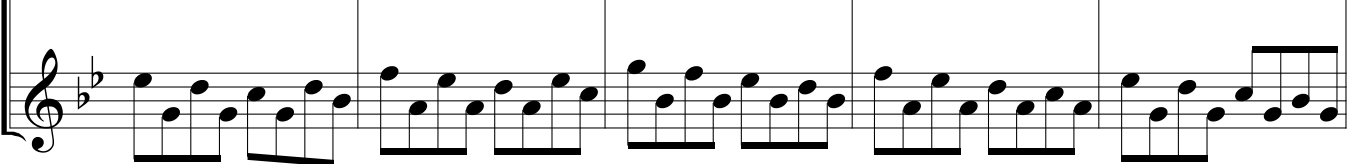
23

S. 


T. 

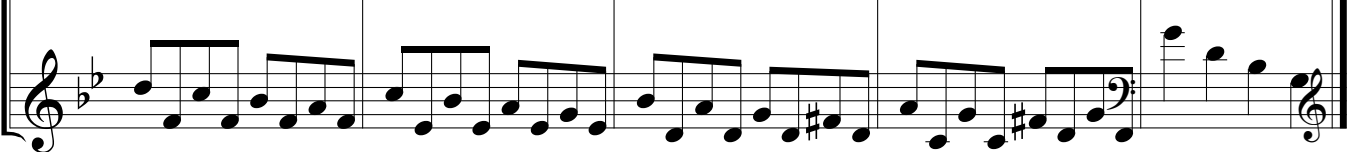
253

S. 


T. 


258

S. 


T. 

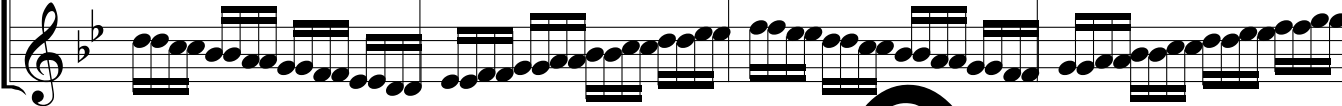
24

S. 

T. 

267

S. 


T. 

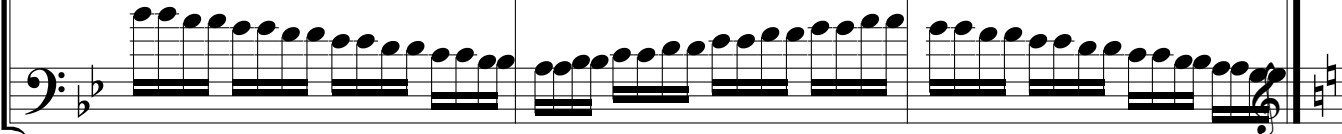
271

S. 

T. 

275

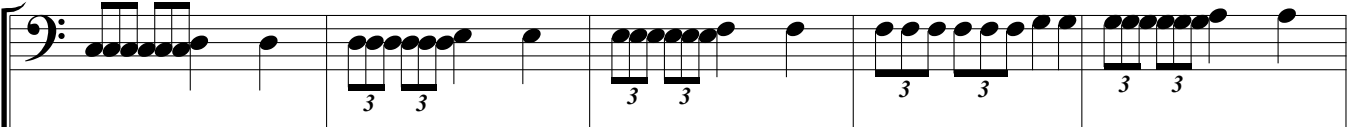

S. 

T. 


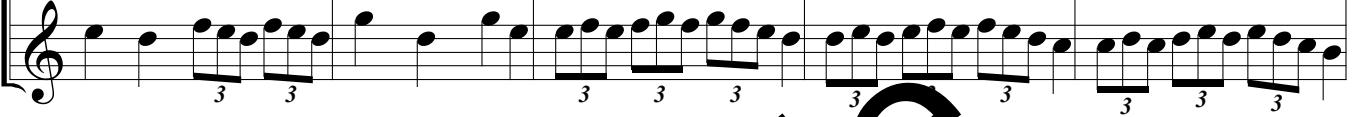
Sample

16
25

C Major

S. 
T. 

283

S. 
T. 



288

S. 
T. 

26

S. 
T. 

297

S. 
T. 

27

Musical score for measures 27-30. The Soprano (S.) part is in the bass clef, and the Tenor (T.) part is in the treble clef. The Soprano part consists of a sequence of half notes: G2, A2, B2, C3, D3, E3, F3, G3. The Tenor part consists of a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5.

305

Musical score for measures 305-308. The Soprano (S.) part is in the bass clef, and the Tenor (T.) part is in the treble clef. The Soprano part consists of a sequence of half notes: G2, A2, B2, C3, D3, E3, F3, G3. The Tenor part consists of a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5.

310

Musical score for measures 310-313. The Soprano (S.) part is in the bass clef, and the Tenor (T.) part is in the treble clef. The Soprano part consists of a sequence of half notes: G2, A2, B2, C3, D3, E3, F3, G3. The Tenor part consists of a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5.

28


Musical score for measures 28-31. The Soprano (S.) part is in the bass clef, and the Tenor (T.) part is in the treble clef. The Soprano part consists of a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The Tenor part consists of a sequence of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5.

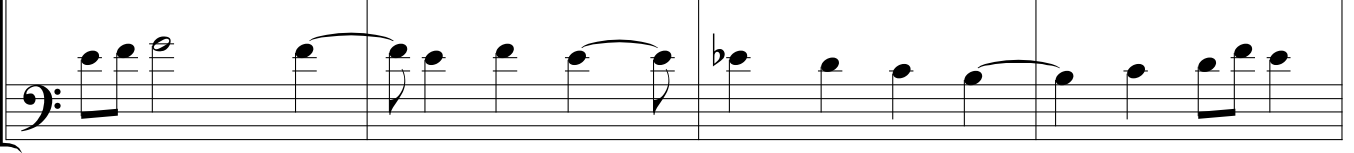
319

Musical score for measures 319-322. The Soprano (S.) part is in the bass clef, and the Tenor (T.) part is in the treble clef. The Soprano part consists of a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The Tenor part consists of a sequence of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5.

18

29

S. 

T. 

327

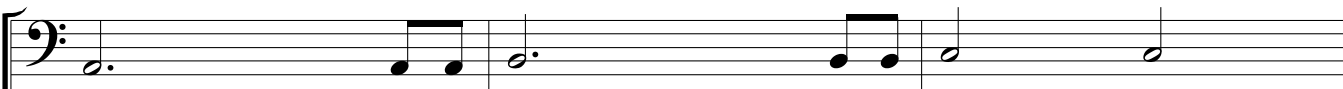
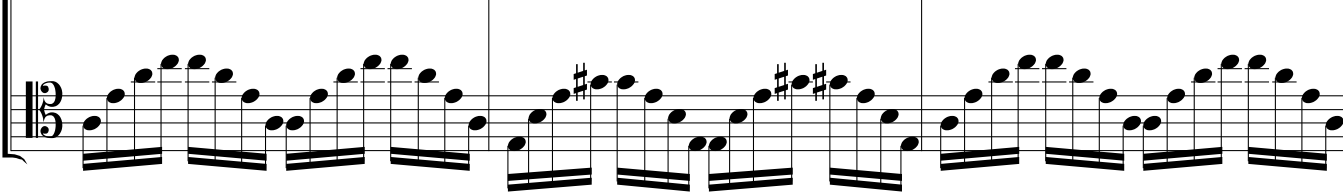
S. 

T. 

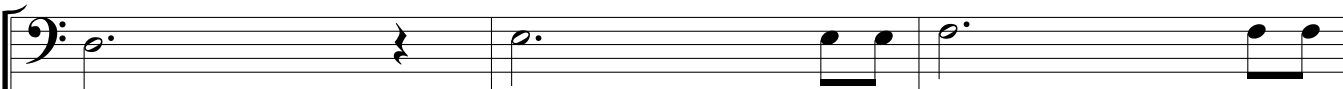
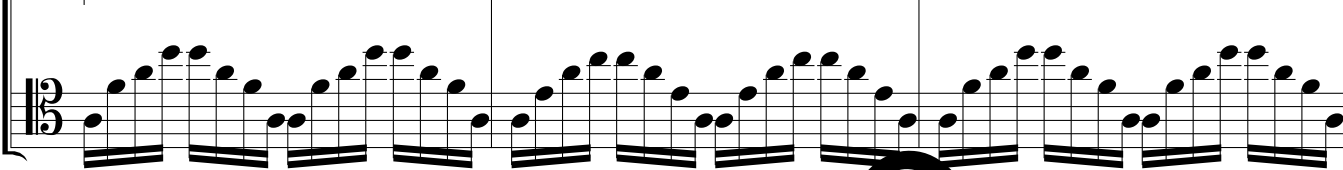
Sample

30

A Minor

S. 
T. 


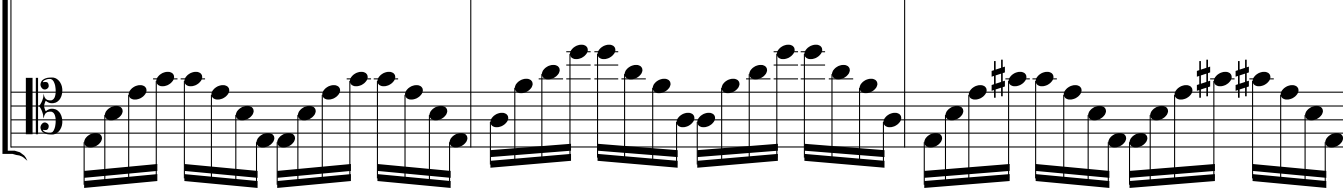
334

S. 
T. 


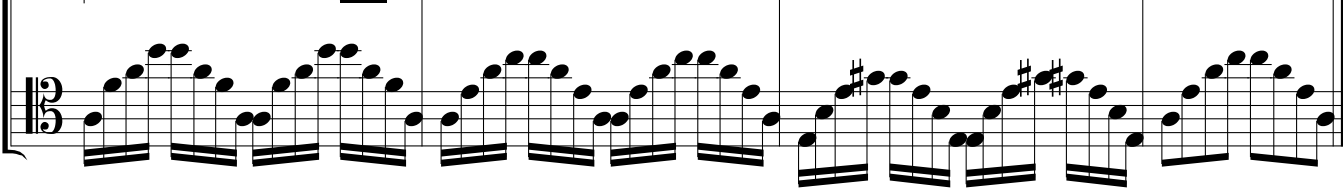
337

S. 
T. 


340

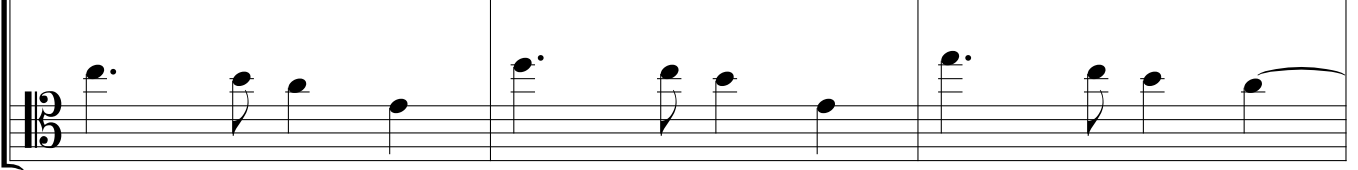
S. 
T. 

343


S. 
T. 

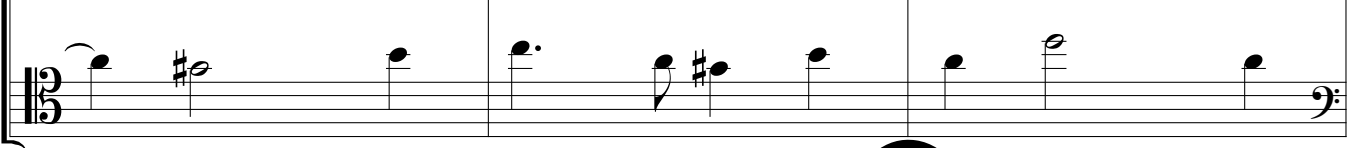
Sample

S. 


T. 


350

S. 


T. 


353

S. 


T. 

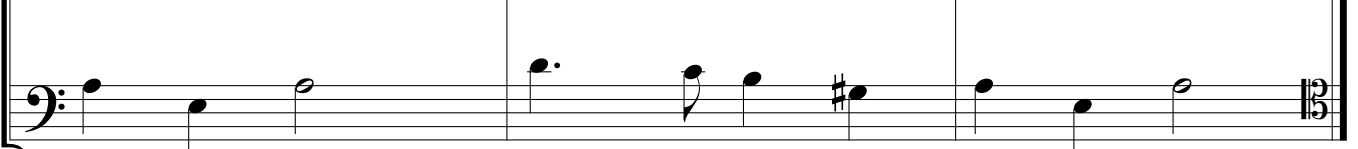
356

S. 

T. 


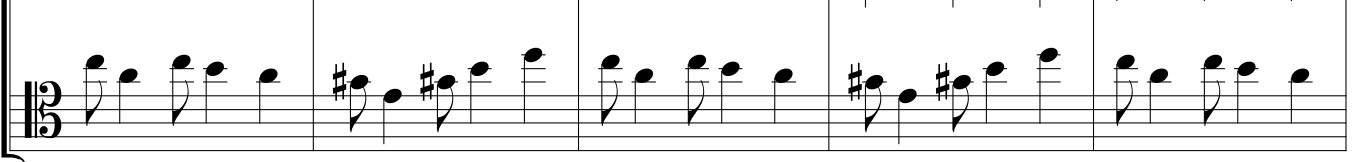
359

S. 


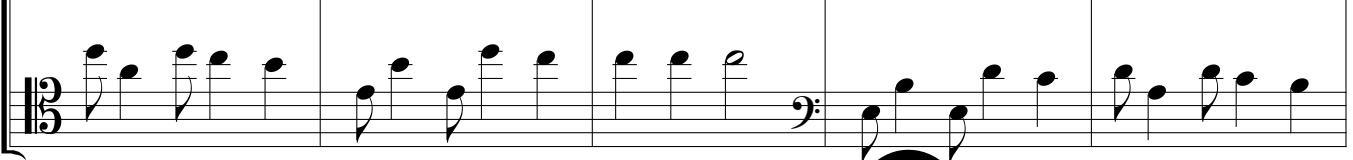
T. 

Sample


32

S. 
T. 


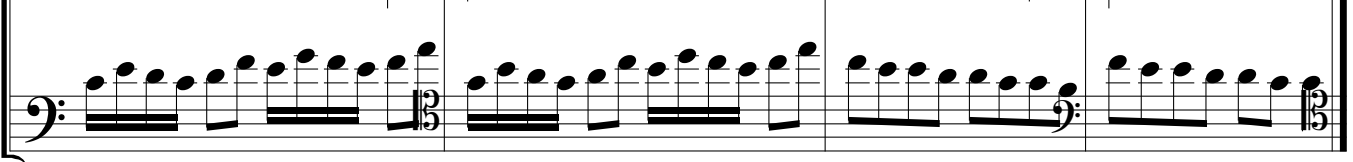
367

S. 
T. 

372

S. 
T. 


33

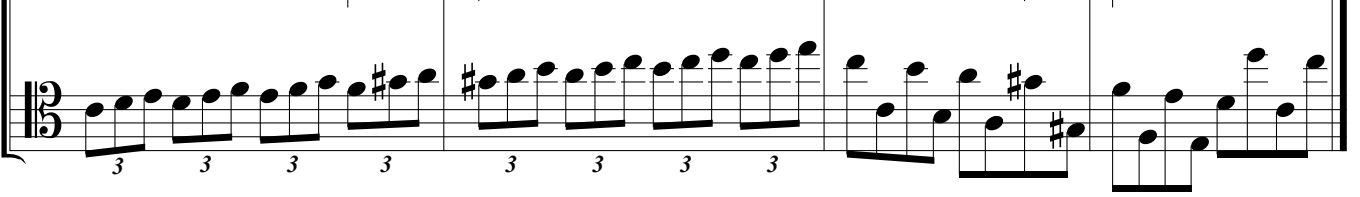
S. 
T. 

Sample


22

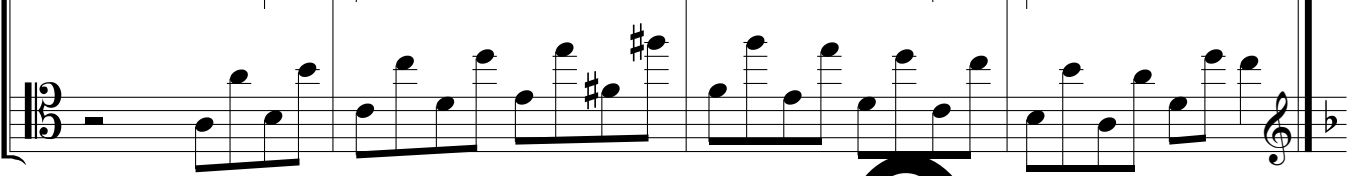
34

S. 

T. 

35


S. 

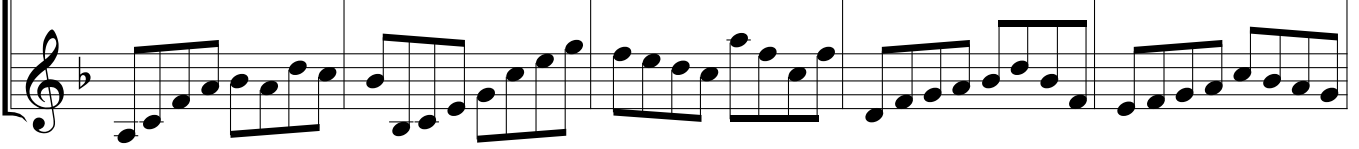
T. 

Sample

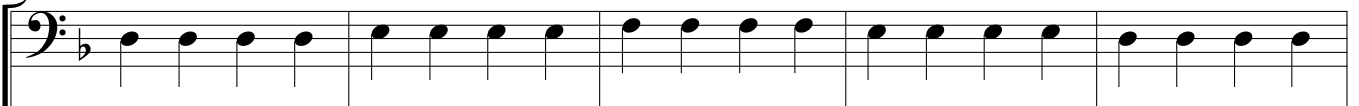
36

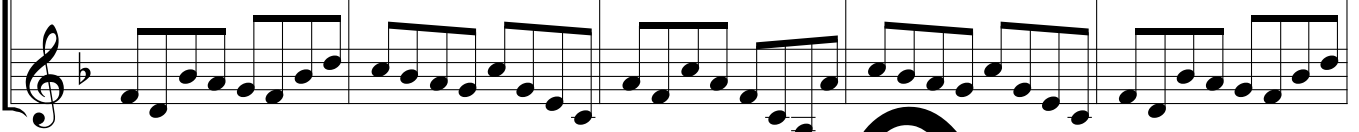
F Major

S.  Bass clef, F major. Melody: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.


T.  Treble clef, F major. Melody: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

394

S.  Bass clef, F major. Melody: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.


T.  Treble clef, F major. Melody: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

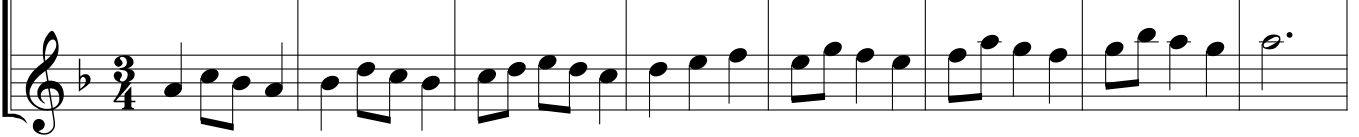
399

S.  Bass clef, F major. Melody: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Ends with a double bar line and a 3/4 time signature.


T.  Treble clef, F major. Melody: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Ends with a double bar line and a 3/4 time signature.


37

S.  Bass clef, F major, 3/4 time signature. Melody: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

T.  Treble clef, F major, 3/4 time signature. Melody: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

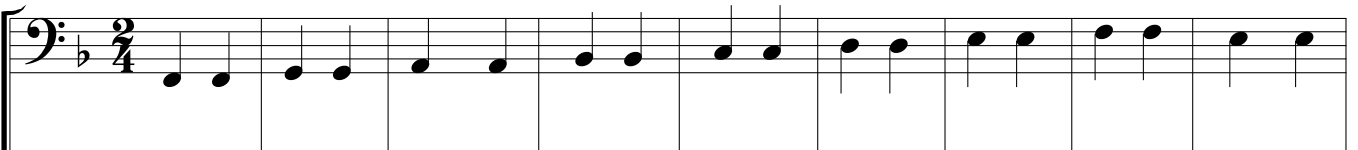
412


S.  Bass clef, F major, 2/4 time signature. Melody: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

T.  Treble clef, F major, 2/4 time signature. Melody: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

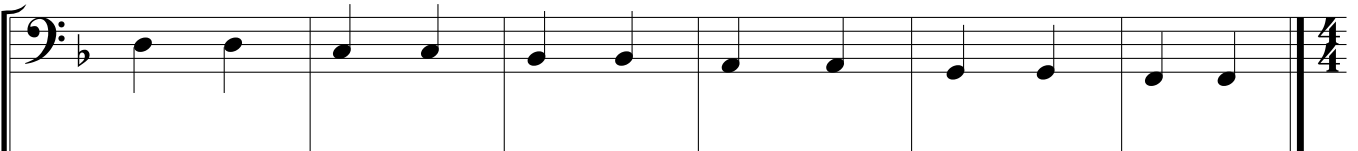
24


38

S. 


T. 


428

S. 


T. 


39

S. 

T. 

437

S. 

T. 

40

B \flat Major

S.

T.

445

S.

T.

450

S.

T.

41

S.

T.


459


S.

T.


26


42

S. 

T. 

43

S. 


T. 


44

S. 


T. 


475

S. 


T. 


478

S. 


T. 

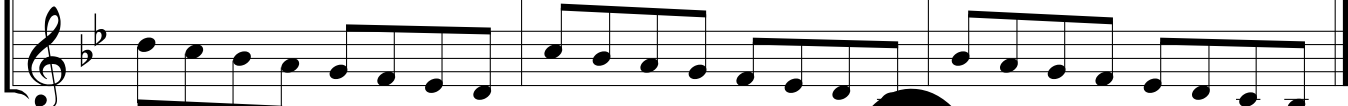
481

S. 

T. 

484

S. 

T. 

45

S. 


T. 

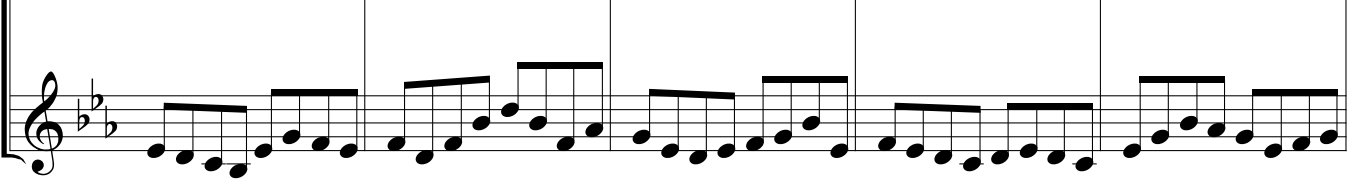
Sample

28

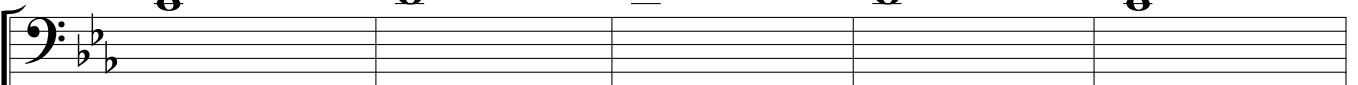
46

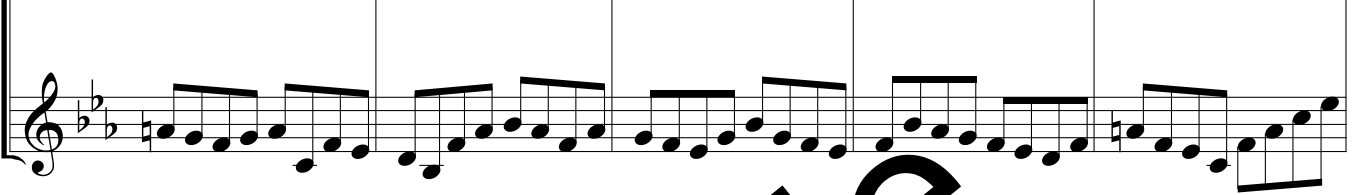
E ♭ Major

S. 

T. 


496

S. 


T. 


501

S. 


T. 

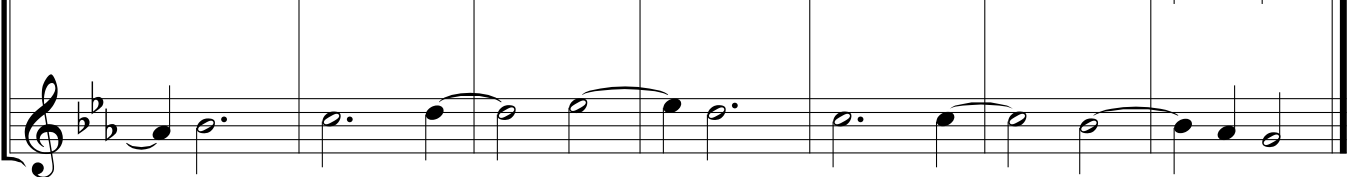
47

S. 

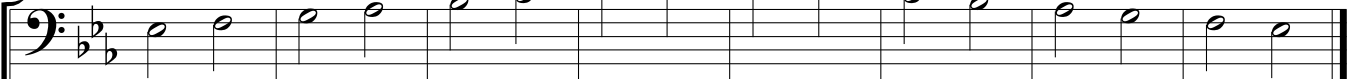

T. 

514



S. 

T. 

48

S.  

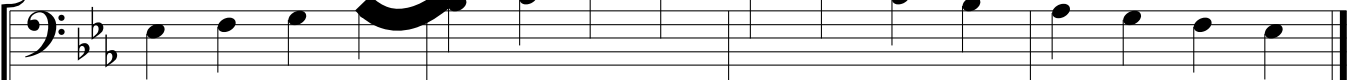

49

S.  

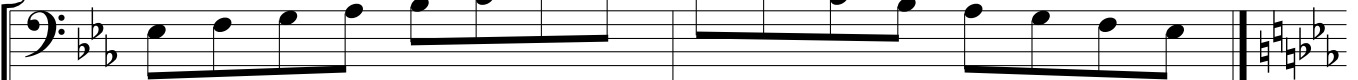

533

S.  

50

S.  

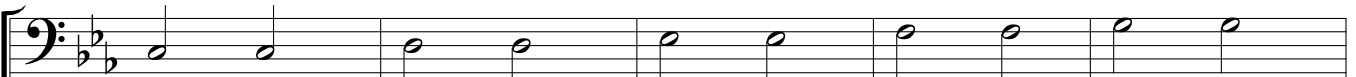
51


S.  

30

52

C Minor

S. 

T. 

548

S. 

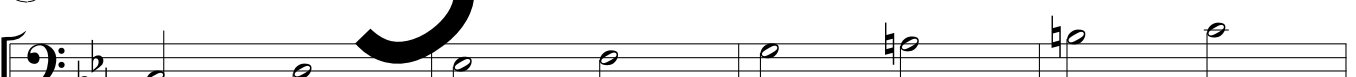
T. 

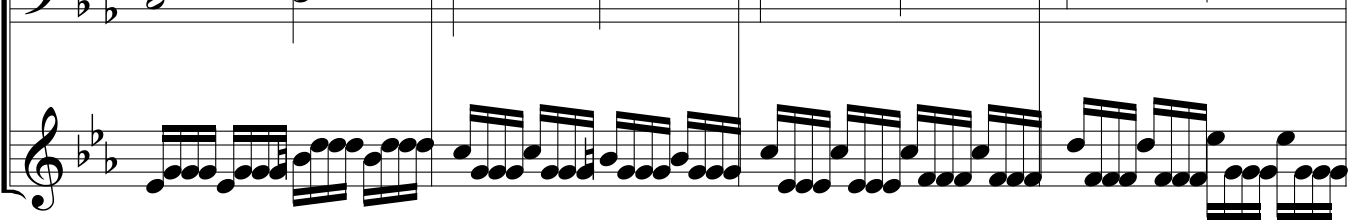
553

S. 

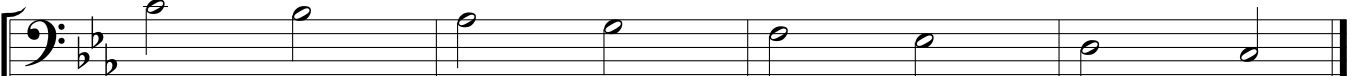
T. 

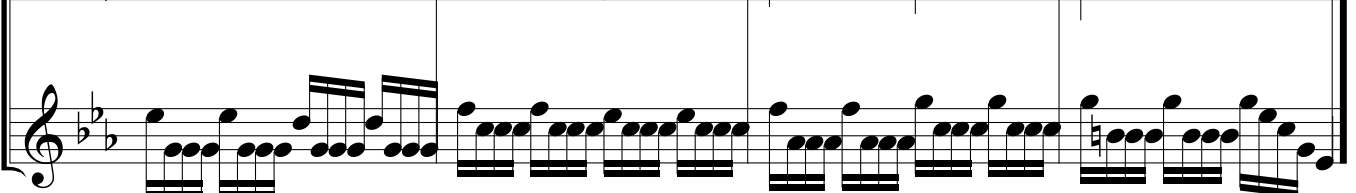
53

S. 



T. 

562



S. 

T. 

54

S. 
 T. 



55

S. 
 T. 

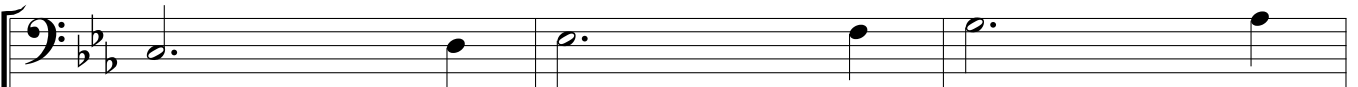
56

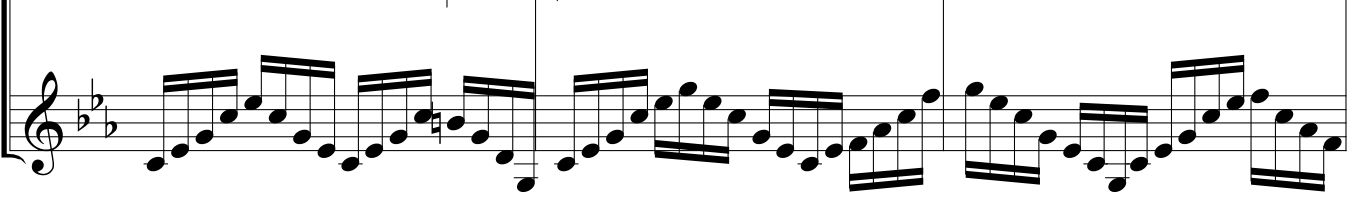
S. 
 T. 

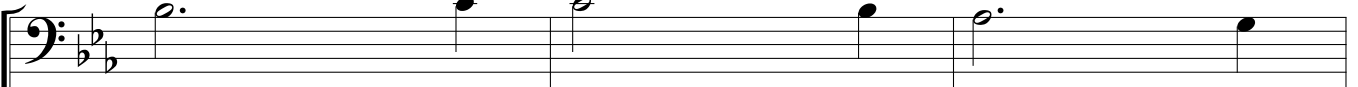
576

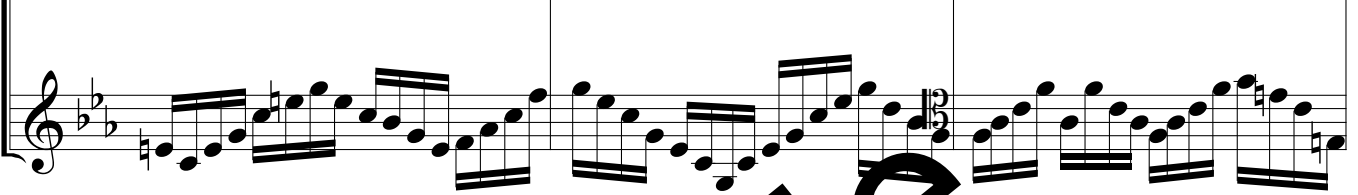
S. 
 T. 

Sample

S. 

T. 

S. 

T. 



S. 

T. 

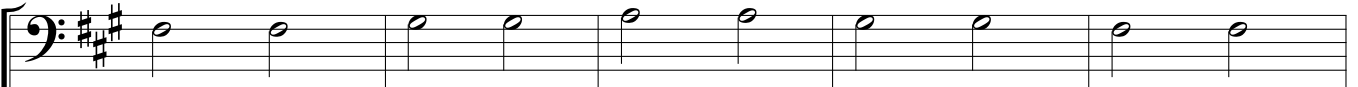

Sample

A Major

58

S. 
T. 



593

S. 
T. 



598

S. 
T. 

59

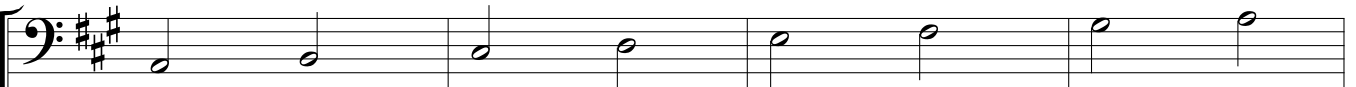
S. 
T. 

611

S. 
T. 

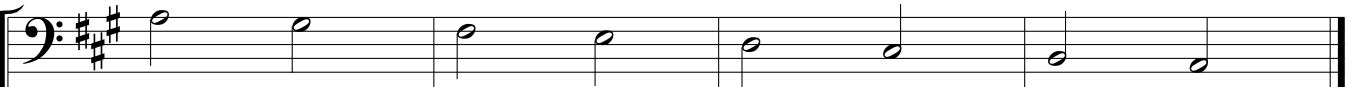
34


60

S. 

T. 

622

S. 

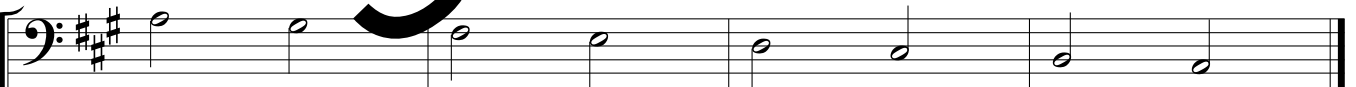
T. 


61

S. 


T. 

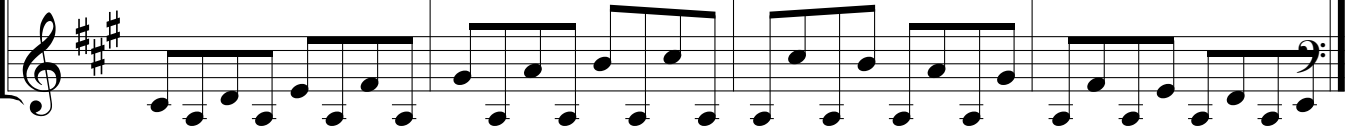
630

S. 

T. 

62

S. 

T. 

63

Musical score for exercise 63, featuring Soprano (S.) and Tenor (T.) parts. The key signature is two sharps (F# and C#). The Soprano part consists of a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The Tenor part consists of a sequence of eighth notes: G1, A1, B1, C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

64

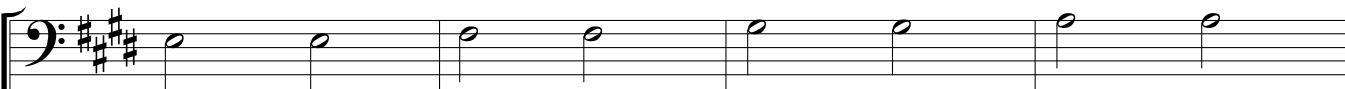
Musical score for exercise 64, featuring Soprano (S.) and Tenor (T.) parts. The key signature is two sharps (F# and C#). The Soprano part consists of a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The Tenor part consists of a sequence of eighth notes: G1, A1, B1, C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

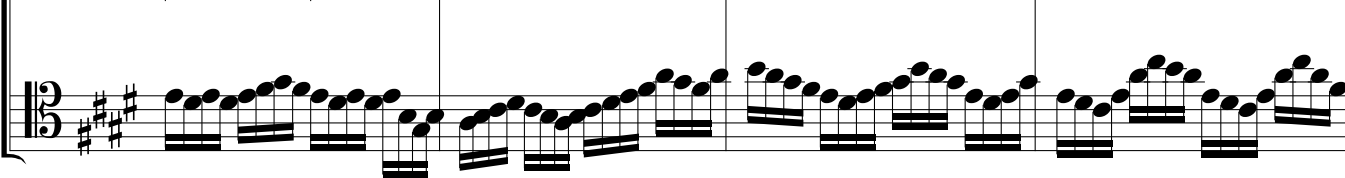
Sample

36

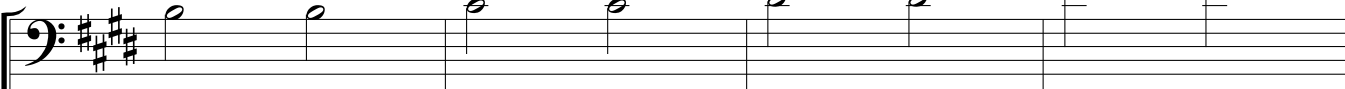
65

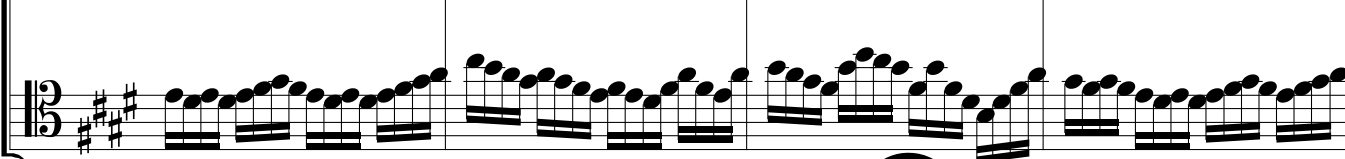
E Major

S. 


T. 


650

S. 

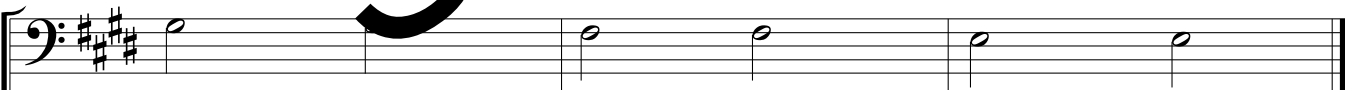
T. 

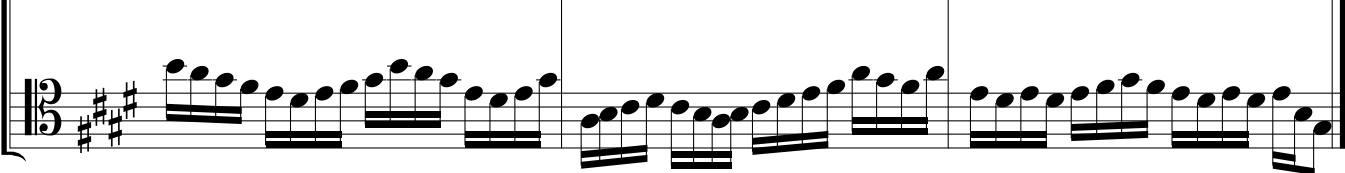
654

S. 

T. 



658

S. 


T. 

Sample



66

S.  T. 
Musical notation for measures 66-69. Soprano part: quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Tenor part: quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. A triplet of eighth notes (G3, A3, B3) is marked with a '3' below it in the final measure.


665

S.  T. 
Musical notation for measures 665-668. Soprano part: quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Tenor part: quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The system ends with a double bar line and repeat signs.

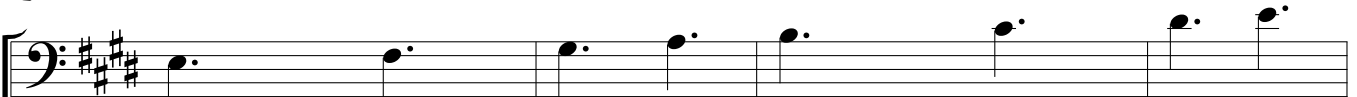
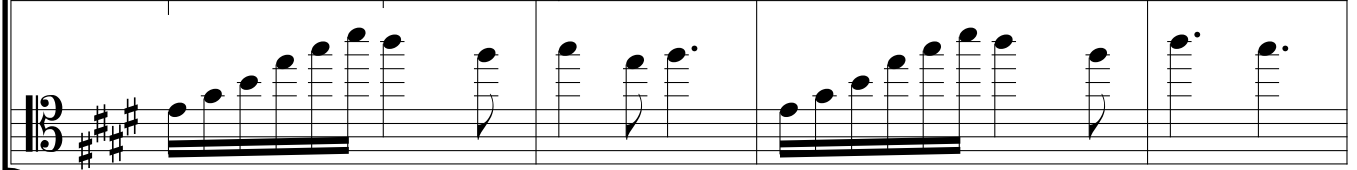
67

S.  T. 
Musical notation for measures 670-673. Soprano part: quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Tenor part: quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

673

S.  T. 
Musical notation for measures 673-676. Soprano part: quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Tenor part: quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

68

S.  T. 
Musical notation for measures 676-679. Soprano part: quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Tenor part: quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

681

S.

T.

69

S.

T.

689

S.

T.

70

S.

T.

Sample